Louisa Gladstone

1836

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LONDON.

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OCLC 5909979

AGITATO ET RONDO

POUR LE

Piano,

sur l'air "Una Barchetta" chantée

par

TAMBURINI,

dans l'Opera

Giann di Calais,

DE

DONIZETTI,

Dedié à

Mademoiselle Fernanda de Larrazal

née de San Carlos,

et Composé par

HENRI HERZ.

Ent. Sta. Hall. — OP. 73. — Price 4s

LONDON,

Published by Cramer, Addison & Beale, 201, Regent Street.

and

LONSDALE & MILLS, 140 New Bond St

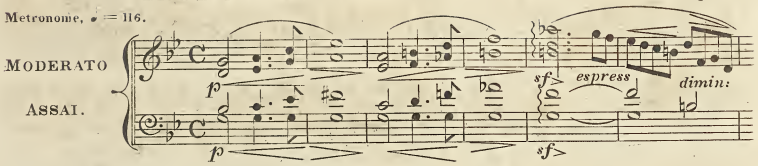
2

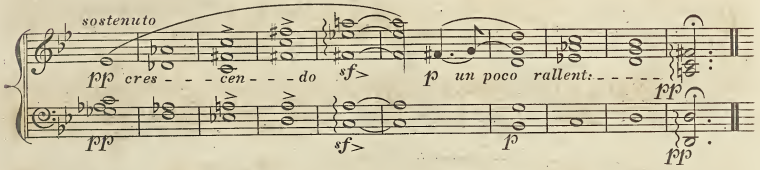
INTRODUZIONE.

H. HERZ. Op: 73.

Metronome, ♩ = 116.

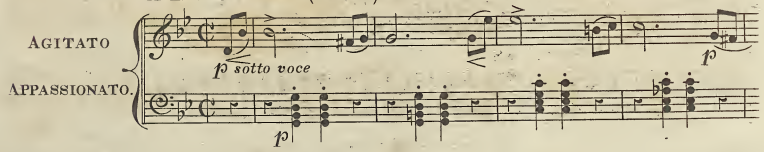
MODERATO ASSAI.

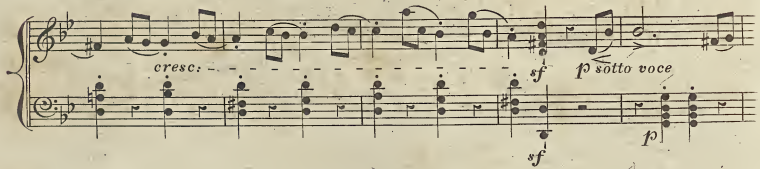


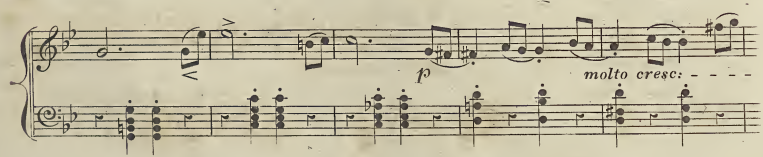


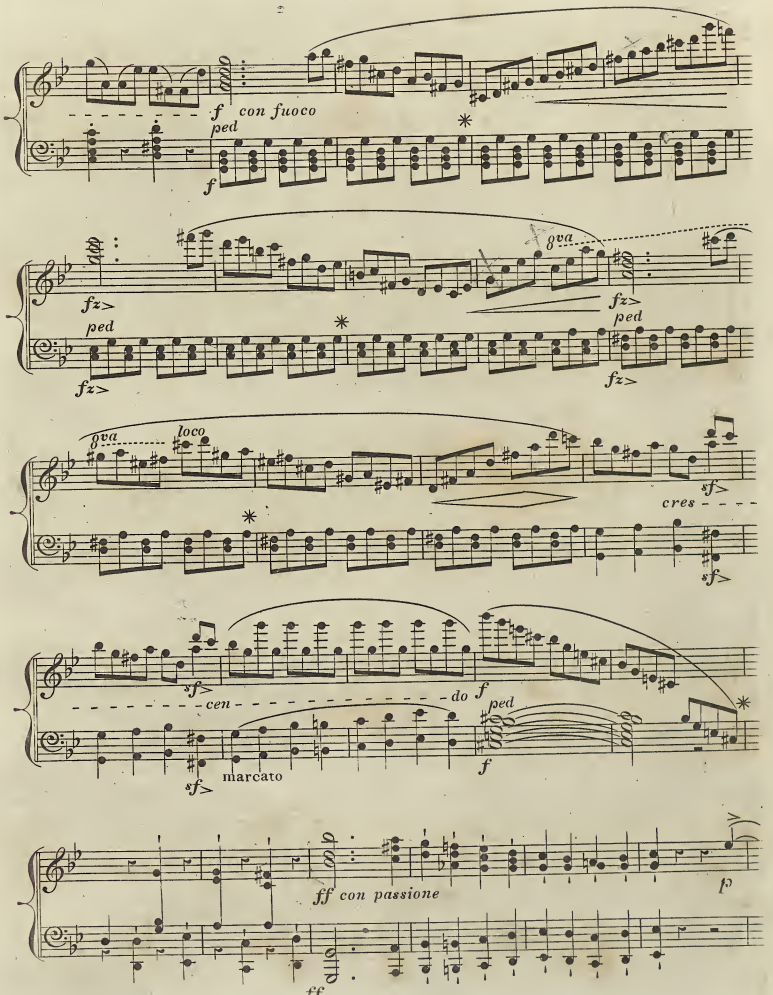
ALLEGRO MOLTO. (𝅗𝅥 = 160)

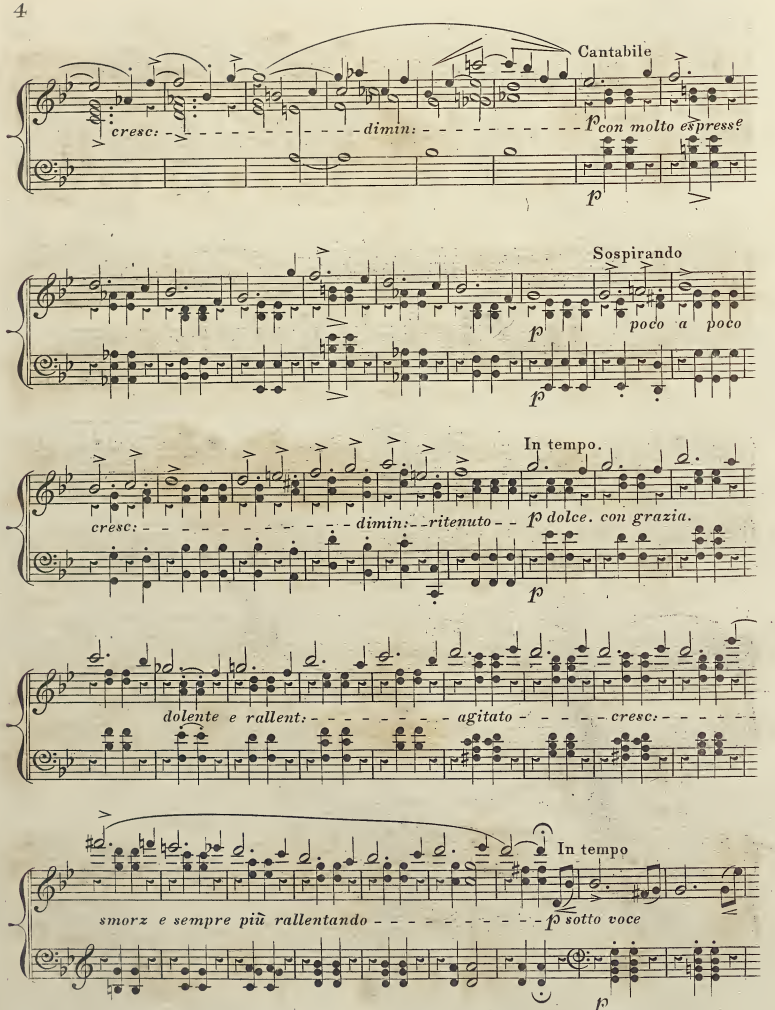
AGITATO APPASSIONATO.

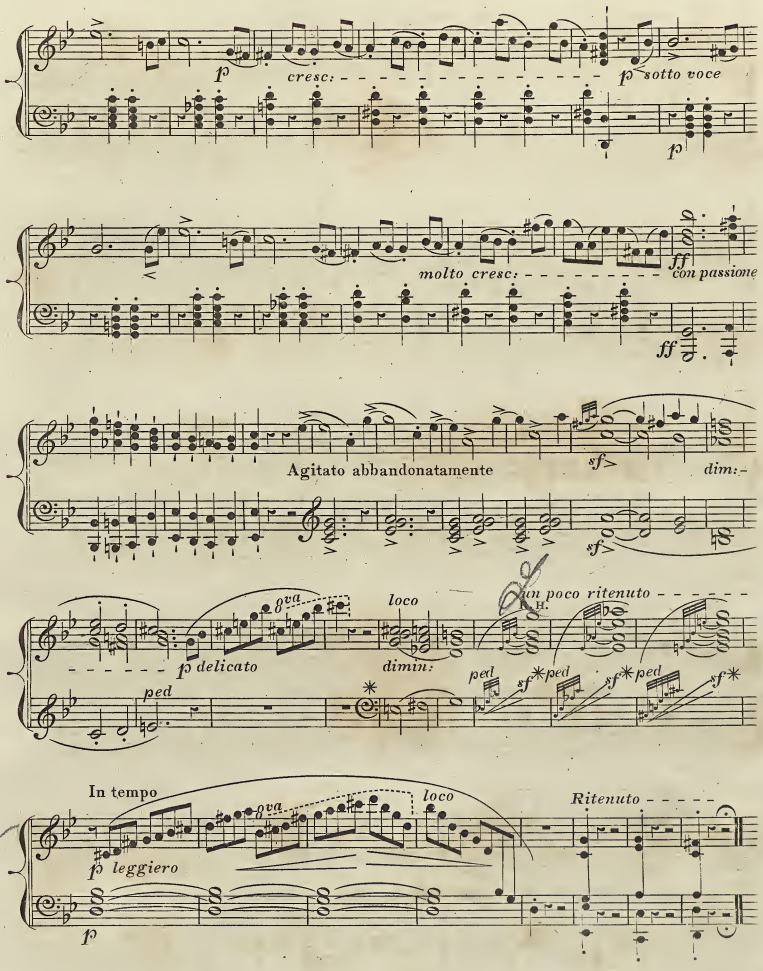






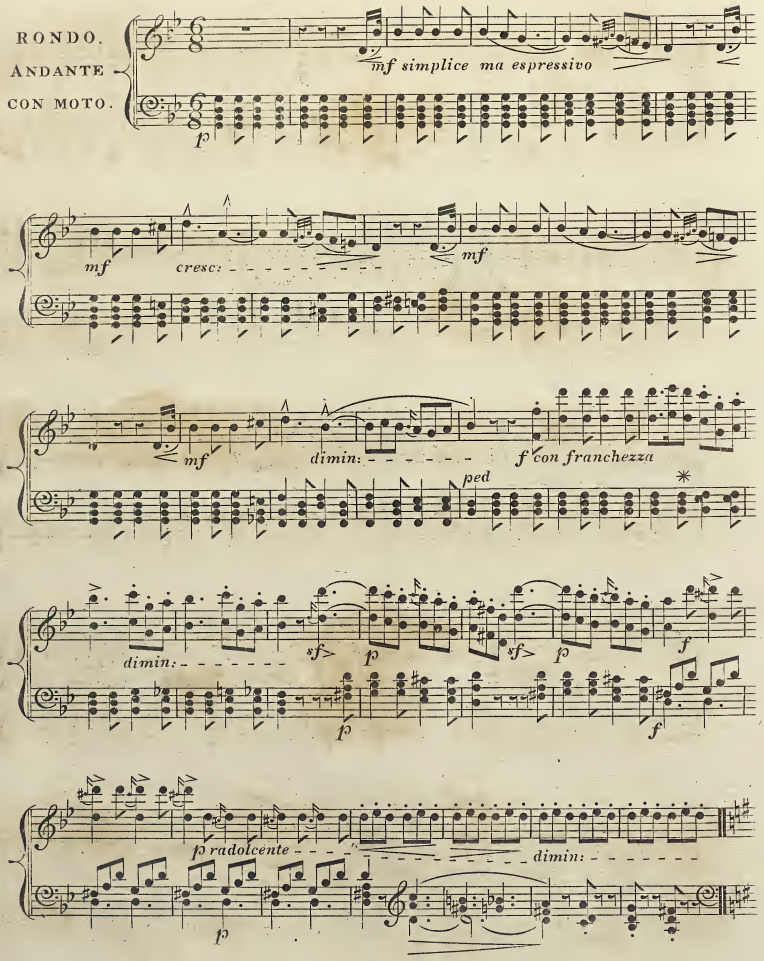

f con fuoco
ped
f
8va
fz>
ped
fz>
8va
loco
sf>
cres
sf>
cen
do
f
ped
sf>
marcato
f
ff con passione
p
ff

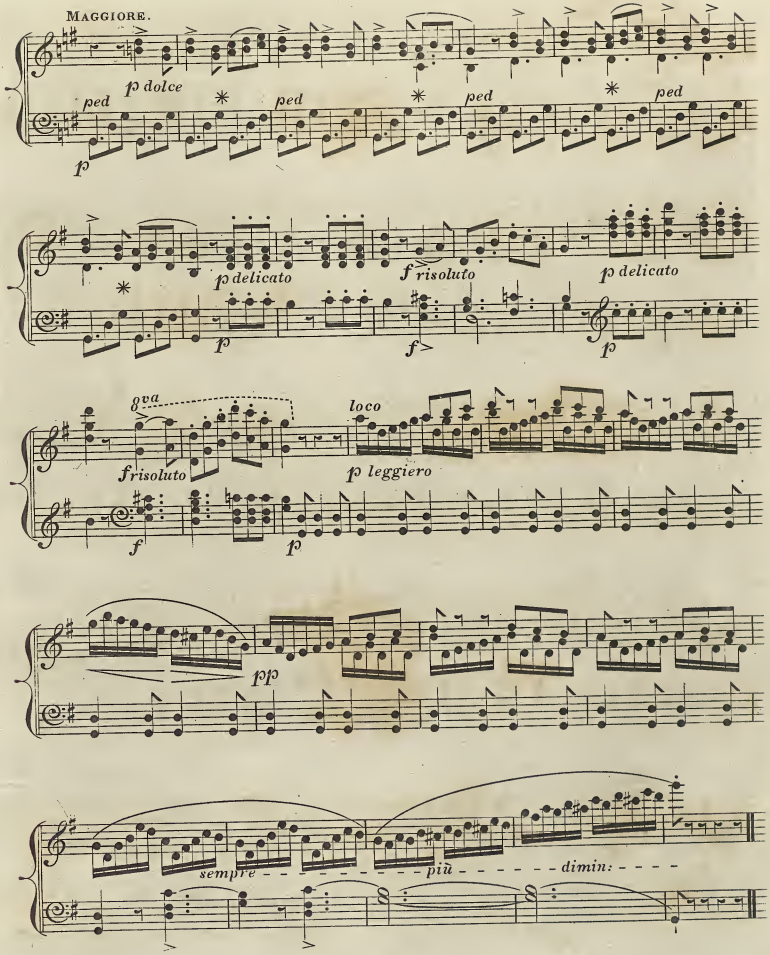

Cantabile
cresc:
dimin:
p con molto espress?
p
Sospirando
p
poco a poco
p
In tempo.
cresc:
dimin:
ritenuto
p dolce. con grazia.
p
dolente e rallent:
agitato
cresc:
In tempo
smorz e sempre più rallentando
p sotto voce
p

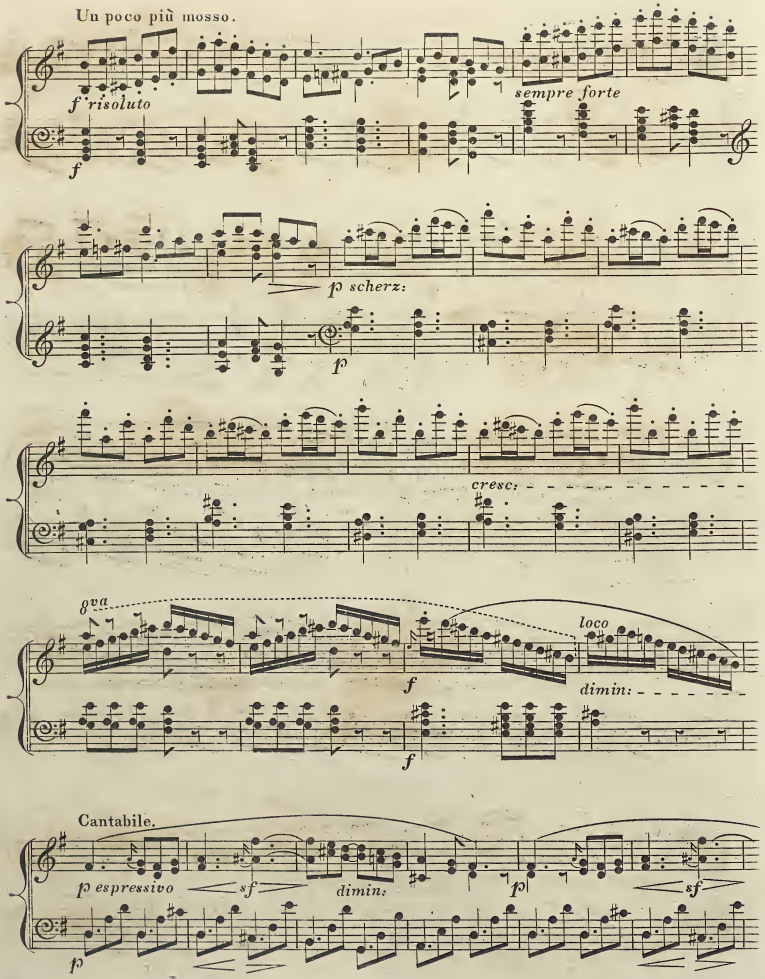

p
cresc:
p sotto voce
p
molto cresc:
ff
con passione
ff
Agitato abbandonatamente
sf
dim:
sf
8va
loco
un poco ritenuto
p delicato
dimin:
ped
ped
sf
ped
sf
ped
sf
In tempo
8va
loco
Ritenuto
p leggiero
p

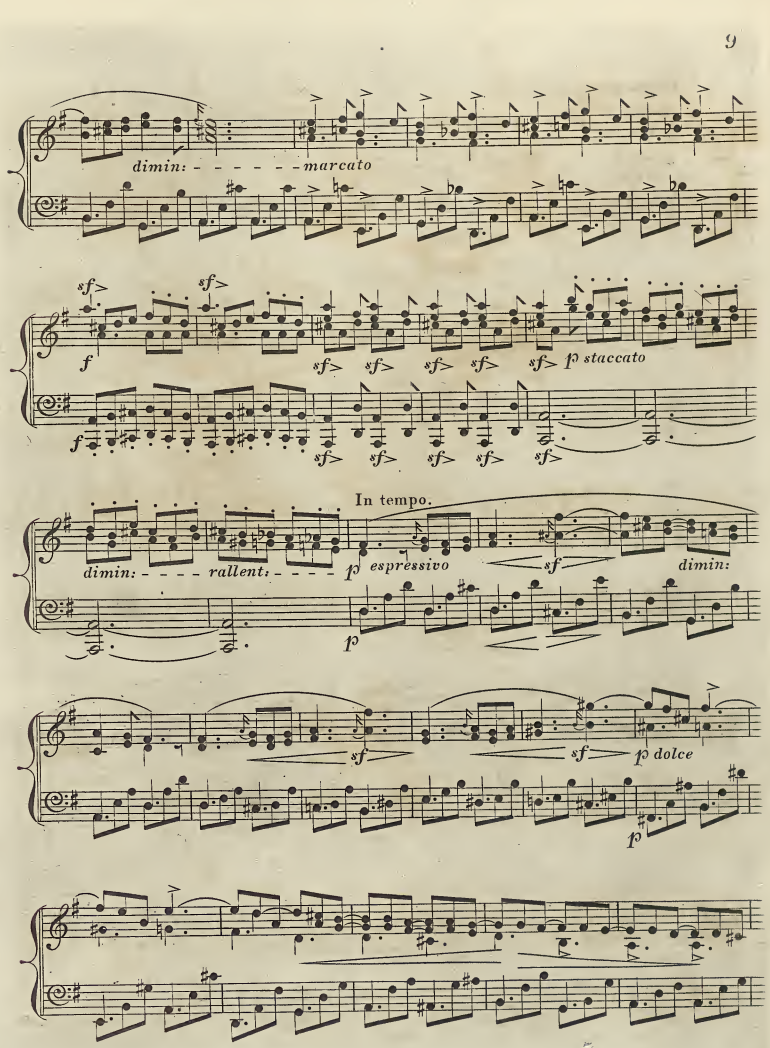
6

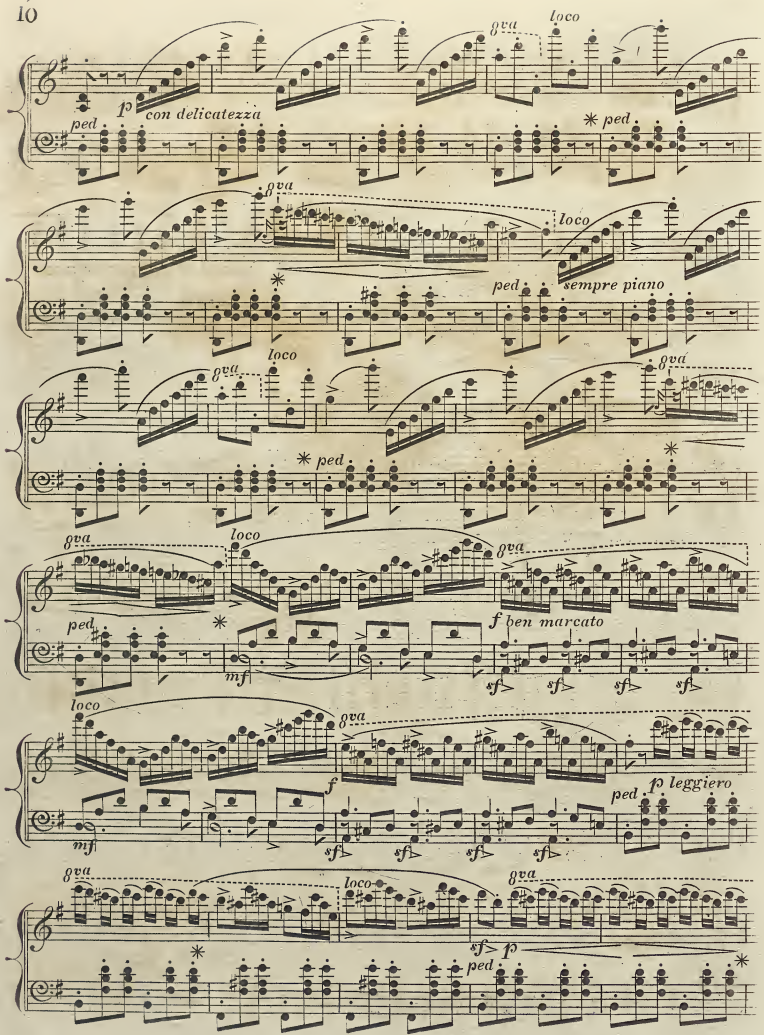
BARCAROLLE. (♩. = 88.)

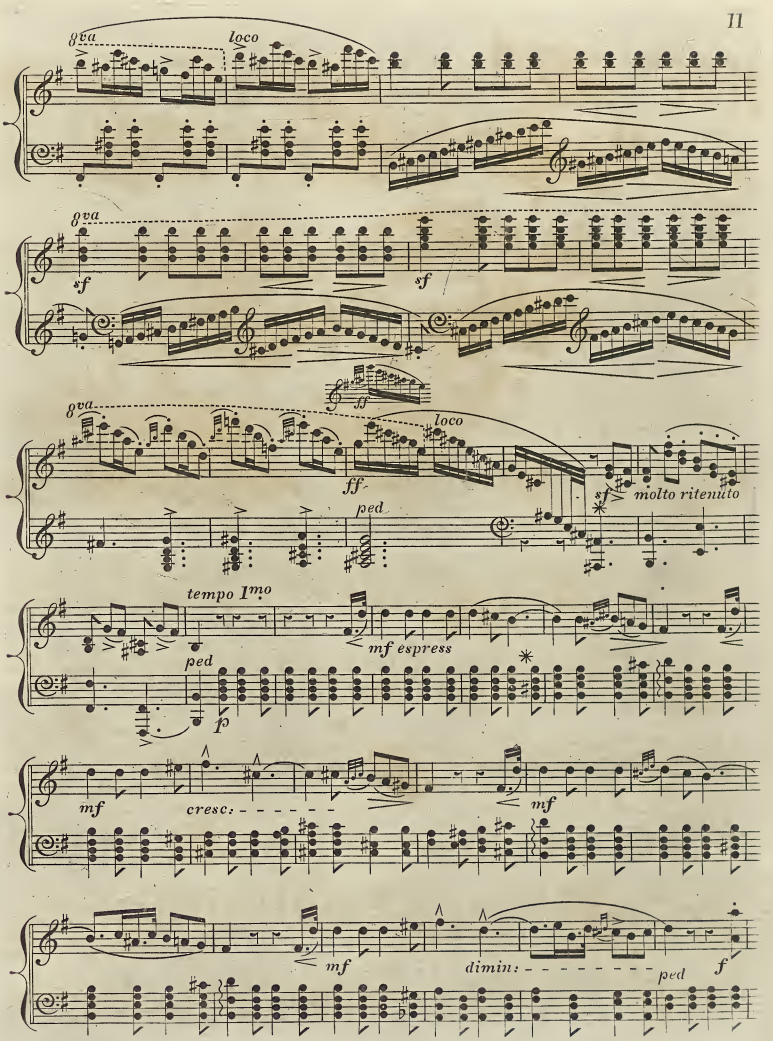


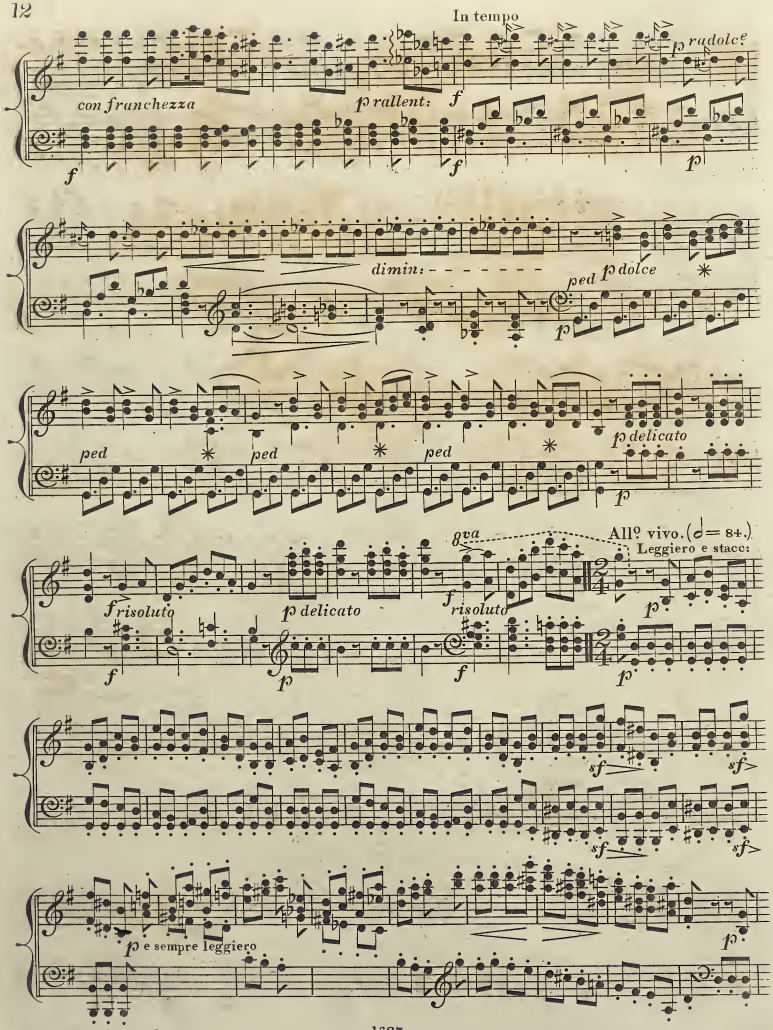

MAGGIORE.
p dolce
ped
ped
ped
ped
p
p delicato
f risoluto
p delicato
p
f
8va
loco
f risoluto
p leggiero
f
p
pp
sempre
più
dimin:

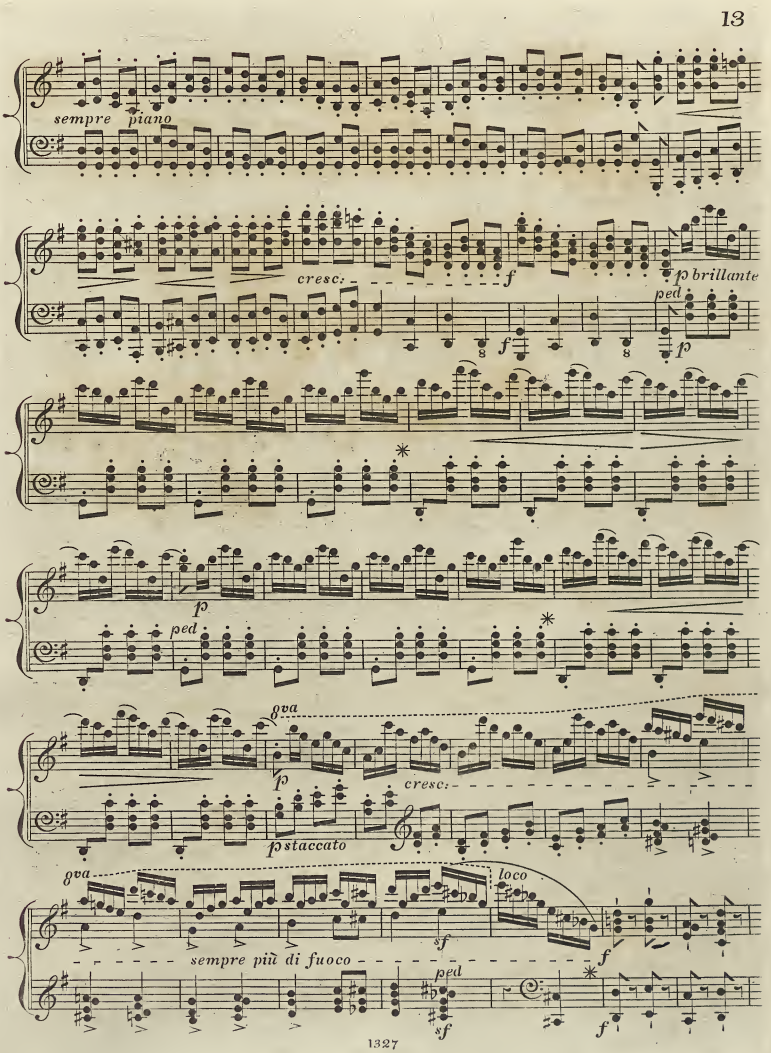

Un poco più mosso.
f risoluto
f
sempre forte
p scherz:
f
cresc:
8va
f
loco
dimin:
f
Cantabile.
p espressivo
sf
dimin:
p
sf
p


9
dimin: - - - - - - marcato
sf> sf>
f
sf> sf> sf> sf> sf> p staccato
f
sf> sf> sf> sf> sf>
In tempo.
dimin: - - - - rallent: - - - -
p espressivo
sf
dimin:
p
sf
sf
p dolce
p

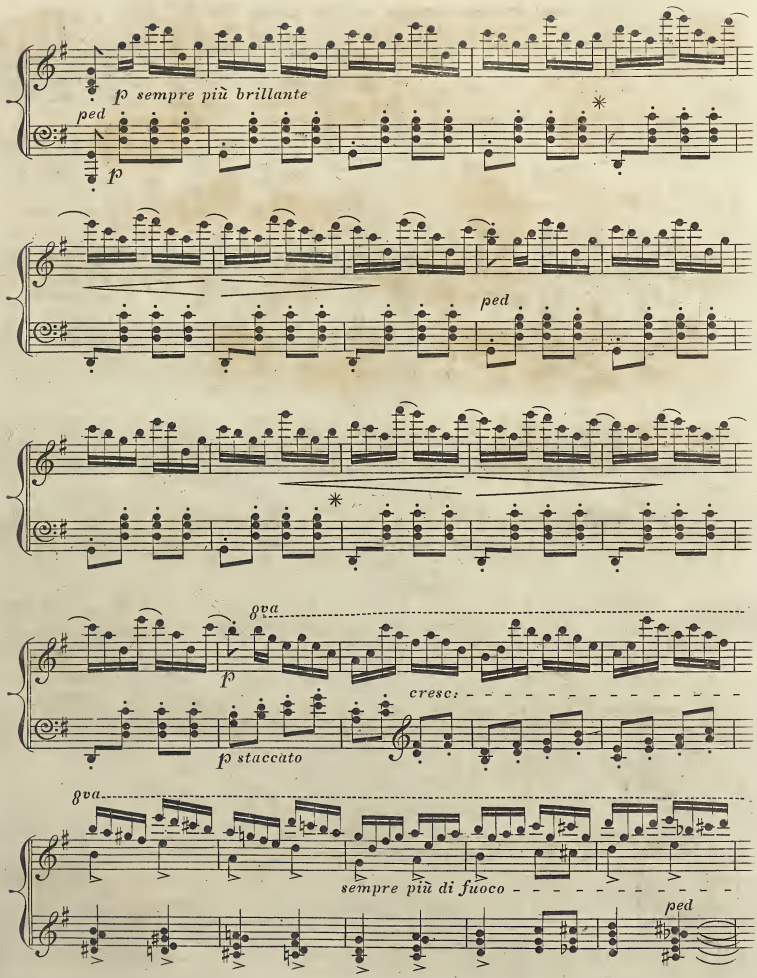

16
8va
loco
p con delicatezza
ped
* ped
8va
loco
ped
sempre piano
loco
8va
8va
* ped
8va
loco
8va
ped
mf
f ben marcato
sf
sf
sf
sf
loco
8va
f
mf
sf
sf
sf
sf
ped
p leggiero
8va
loco
8va
sf
p
ped

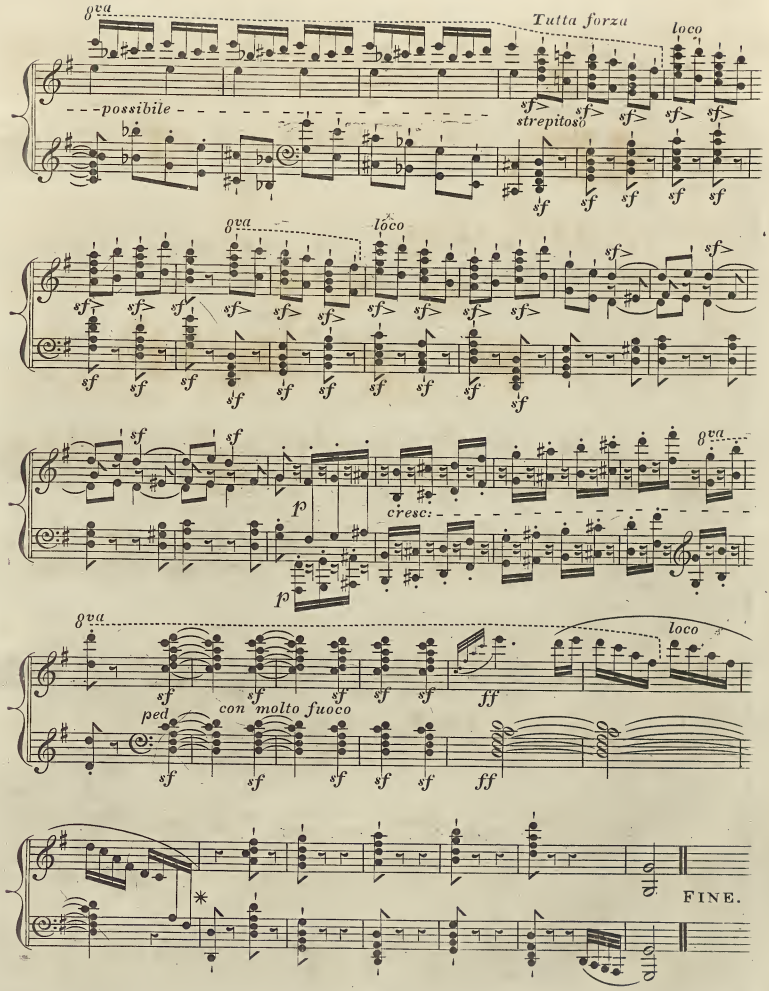

8va
loco
sf
sf
8va
sf
8va
loco
ff
ped
sf
molto ritenuto
tempo Imo
mf espress
ped
fp
mf
cresc:
mf
mf
dimin:
ped
f


In tempo
p radolce
con franchezza
p rallent:
f
f
f
p
dimin: - - - - - - - -
ped
p dolce
p
ped
ped
ped
p delicato
p
8va
All° vivo. (♩= 84.)
Leggiero e stacc:
f risoluto
p delicato
f risoluto
f
p
f
p
p
sf
sf
sf
sf
p e sempre leggiero
p


sempre piano
cresc.
f
p brillante
ped
8
f
8
p
p
ped
8va
p
cresc.
p staccato
8va
loco
sempre più di fuoco
sf
f
ped
sf
f

14.


ped
p sempre più brillante
p
ped
8va
p
cresc:
p staccato
8va
sempre più di fuoco
ped


8va
Tutta forza
loco
possibile
sf
strepitoso
8va
loco
p
cresc.
8va
loco
ped
con molto fuoco
ff
FINE.

SOUVENIR DES PIANISTES.

No. 1.

FANTAISIE

et Variations

POUR le PIANO

Sur la

Marche D'Otello

de

ROSSINI

Dediées à

Mad.lle Clemence Nichols.

par

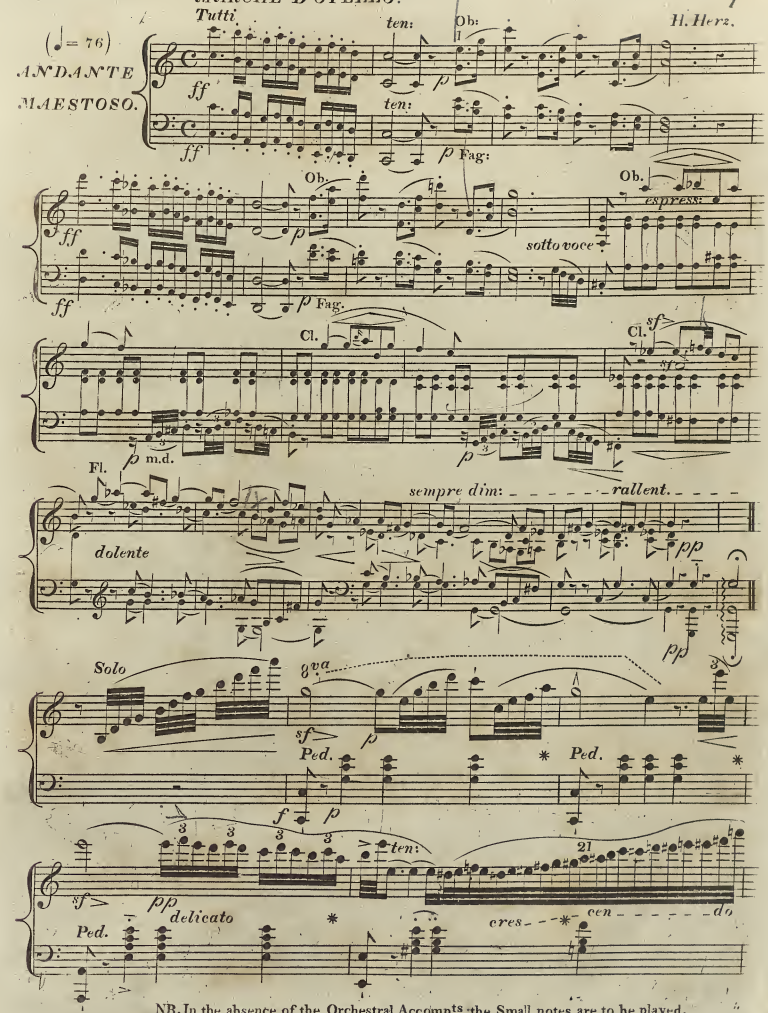
HENRI HERZ.

Ent. Sta. Hall. — Op. 67. — Pr. 5s.

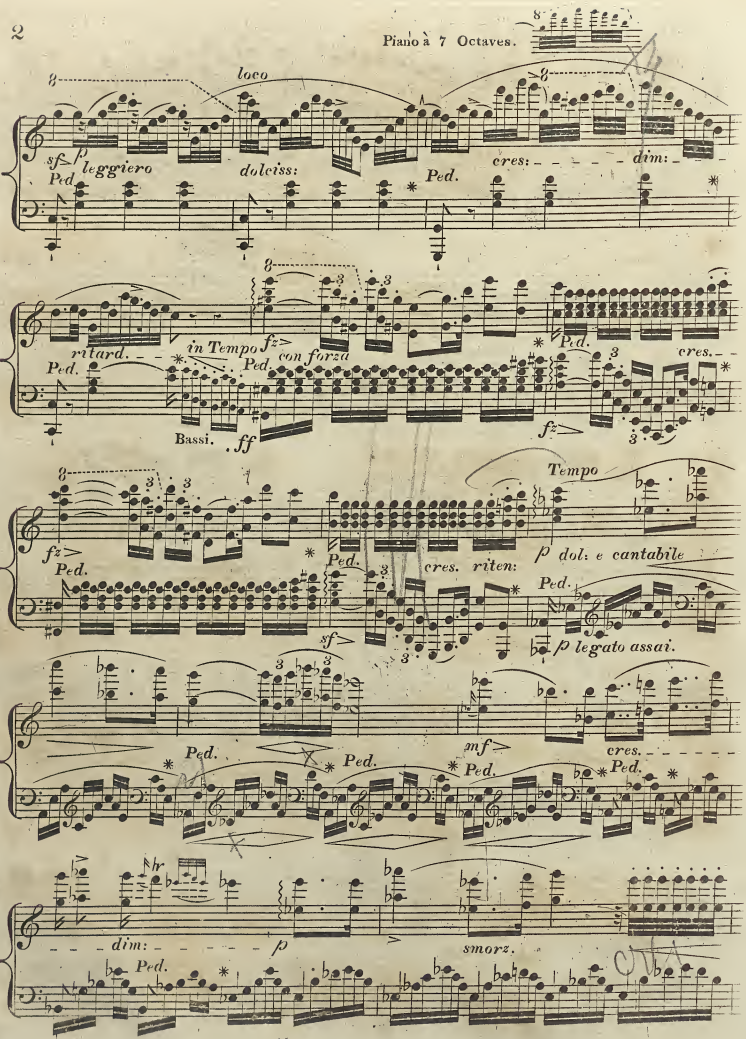
Londres, chez D'ALMAINE & Co. *Soho Square,*
Paris, chez A. Jullagnier, Vienna, chez T. Haslinger.

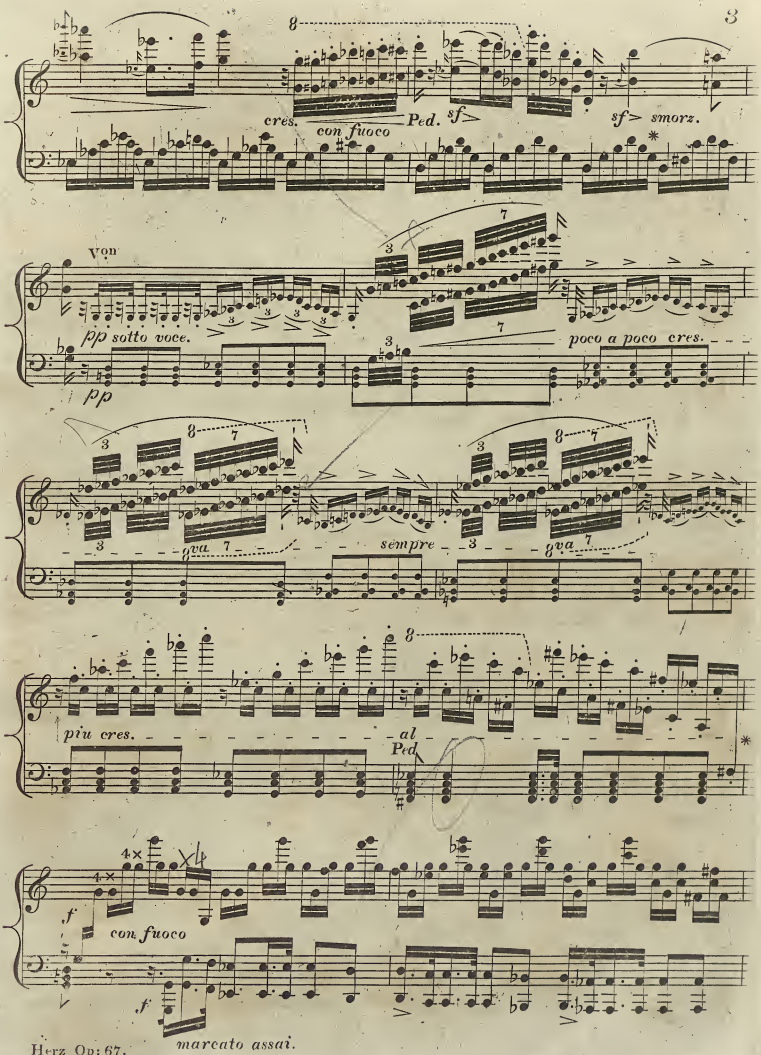
This Work is Property.

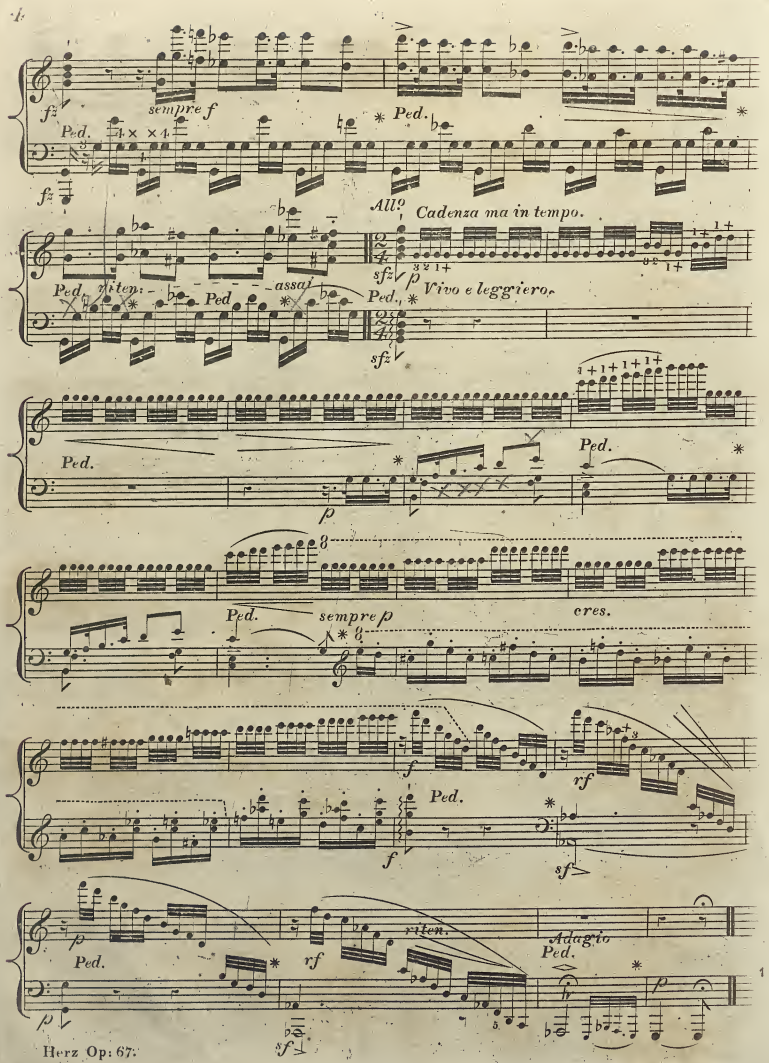
MARCHE D'OTELLO.



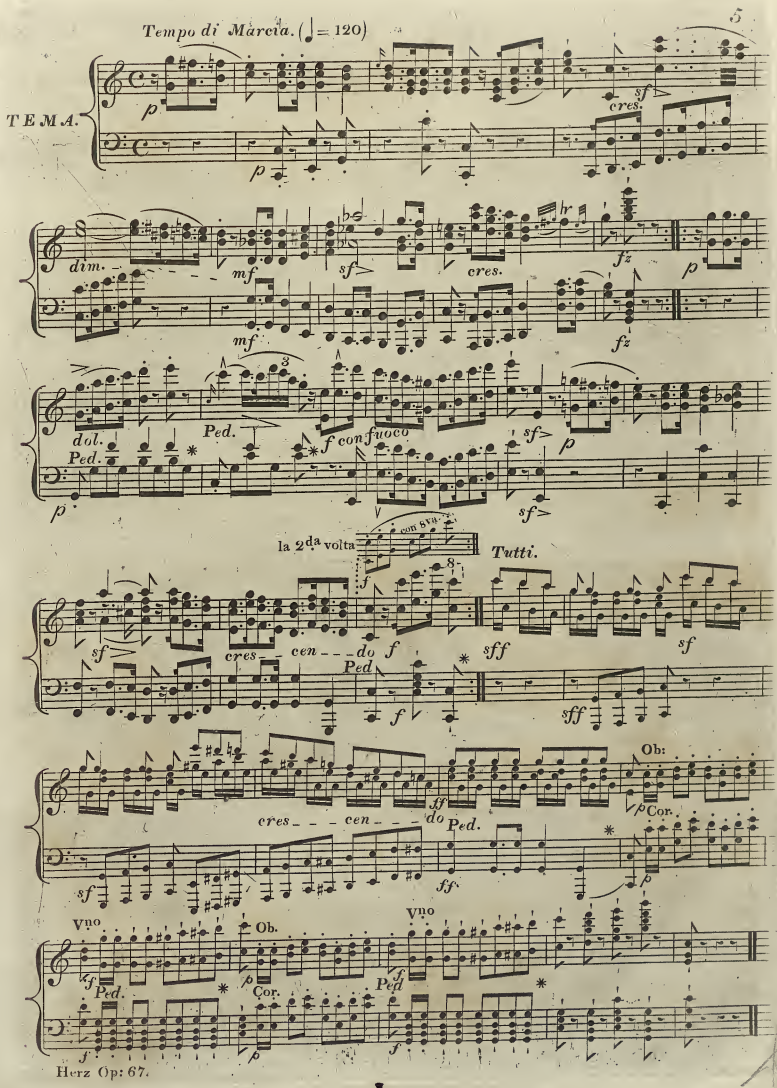
NB. In the absence of the Orchestral Accompts the Small notes are to be played.

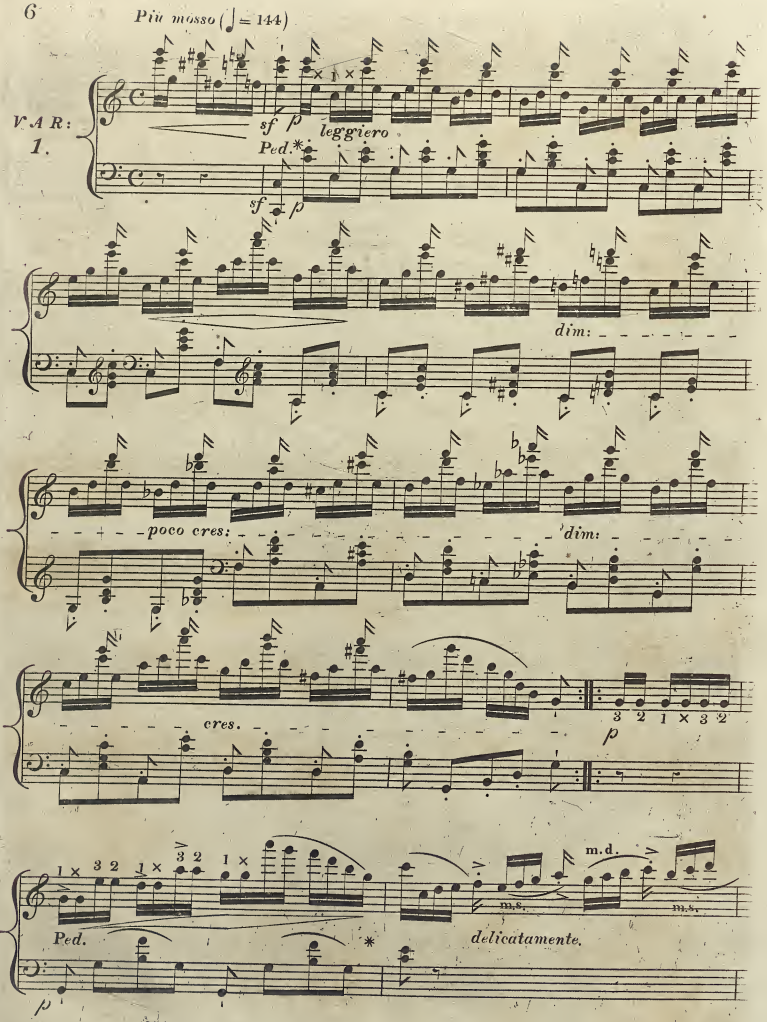

loco
sf p leggiero
Ped.
dolciss:
Ped.
cres: dim:
ritard.
in Tempo fz con forza
Ped.
Ped.
cres.
Bassi. ff
fz
Tempo
fz
Ped.
Ped.
cres. riten:
p dol: e cantabile
Ped.
sf
p legato assai.
Ped.
Ped.
mf
cres.
Ped.
Ped.
dim:
p
smorz.
Ped.


8
cres.
con fuoco
Ped.
sf
sf> smorz.
Von
pp sotto voce.
pp
poco a poco cres.
8va
sempre
8va
8
più cres.
al
Ped.
4×
4×
f
con fuoco
f
marcato assai.

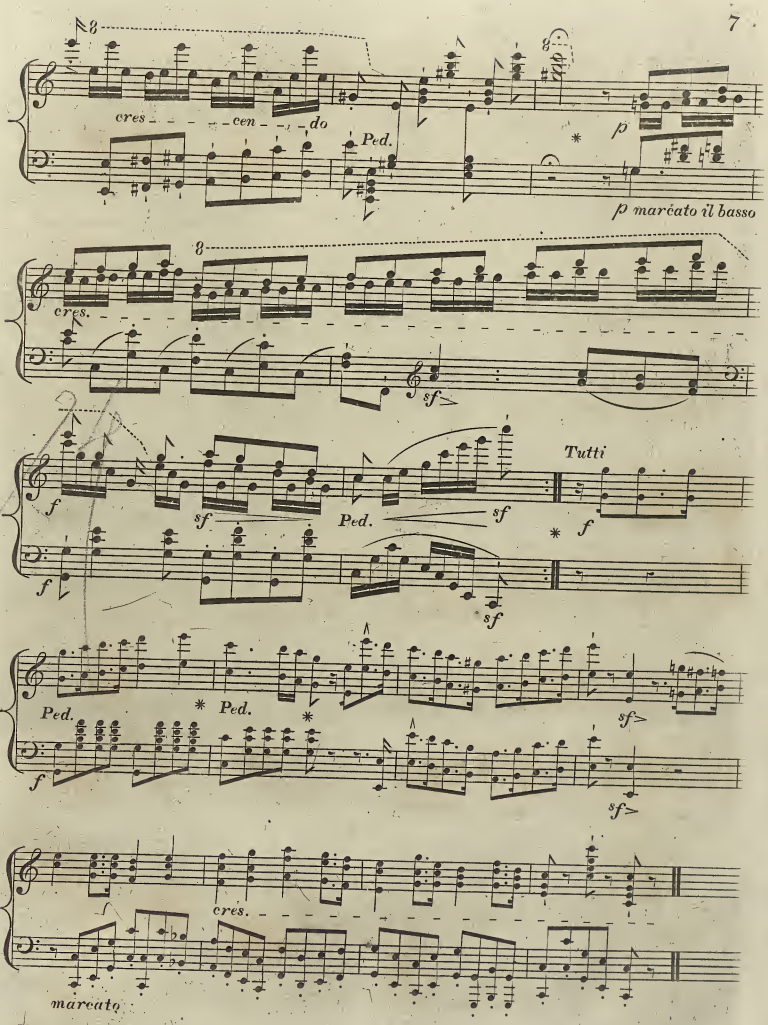

sempre f
Ped.
All.o Cadenza ma in tempo.
Vivo e leggiero.
riten.
assai
sempre p
cres.
riten.
Adagio

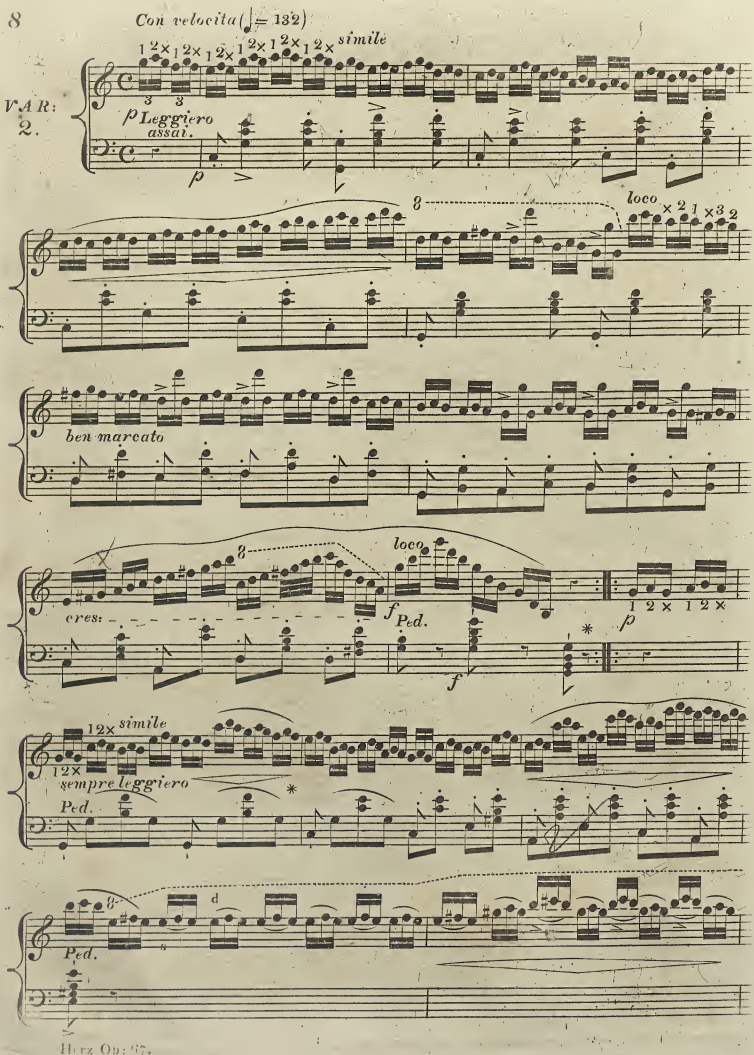
Herz Op: 67.

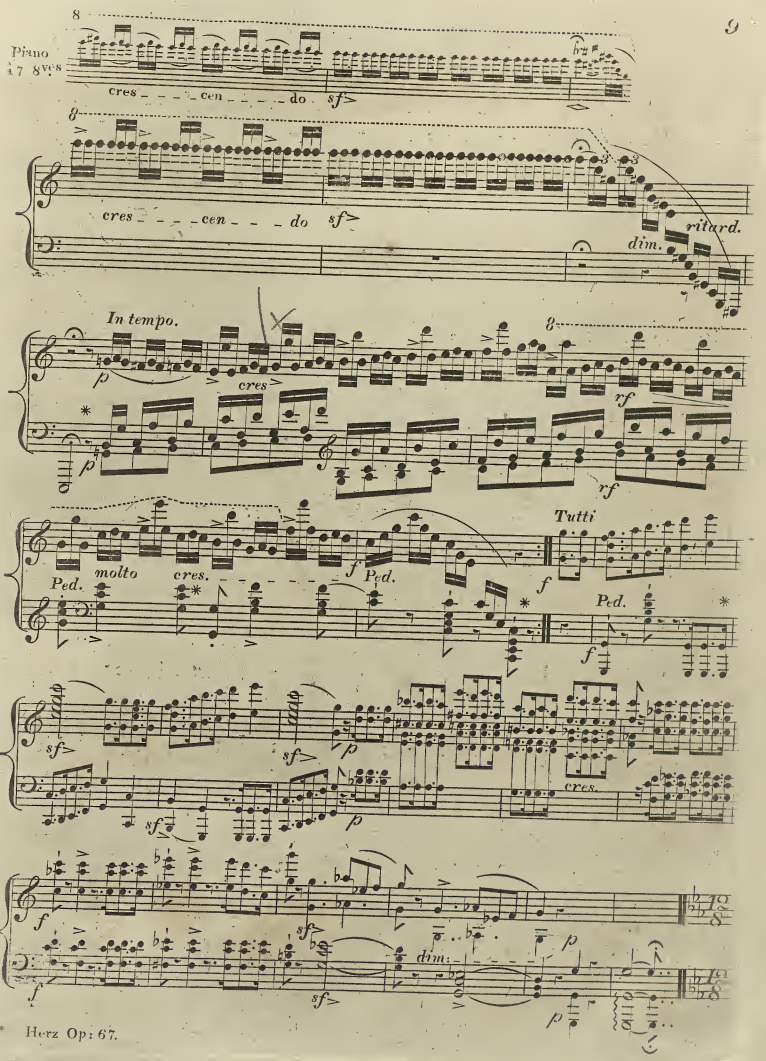

Tempo di Marcia. (♩= 120)
5
TEMA.
p
cres.
sf
dim.
mf
fz
dol.
Ped.
con fuoco
la 2da volta
con 8va
Tutti.
cres - cen - do
sff
Ob:
Cor.
Vno
Herz Op: 67.


Più mosso (♩ = 144)
VAR: 1.
sf p leggiero
Ped.*
sf p
dim:
poco cres:
dim:
cres.
p
3 2 1 × 3 2
1 × 3 2 1 × 3 2 1 ×
m.d.
m.s.
m.s.
Ped.
*
delicatamente.
p

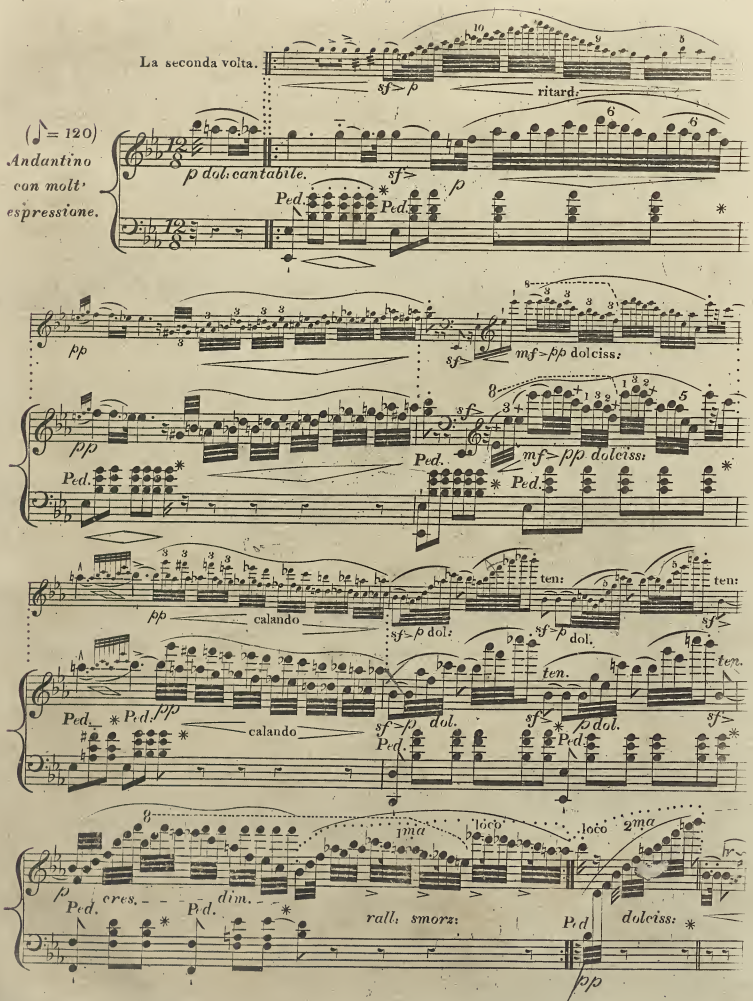
7.

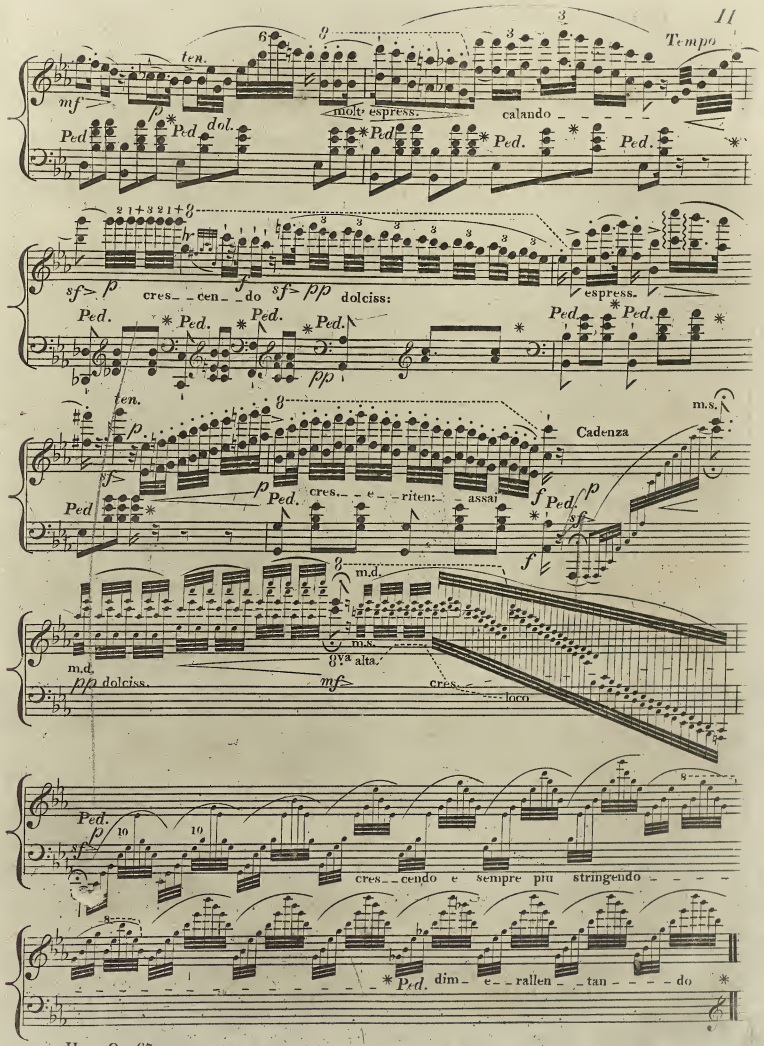

cres. cen do
Ped.
p
p marcato il basso
cres.
sf
f
sf
Ped.
sf
Tutti
f
f
sf
Ped.
Ped.
sf
f
sf
cres.
marcato


8
Con velocita (♩= 132)
simile
VAR. 2.
p Leggiero assai.
loco
ben marcato
cres.
f Ped.
p
12x simile
sempre leggiero
Ped.
Ped.

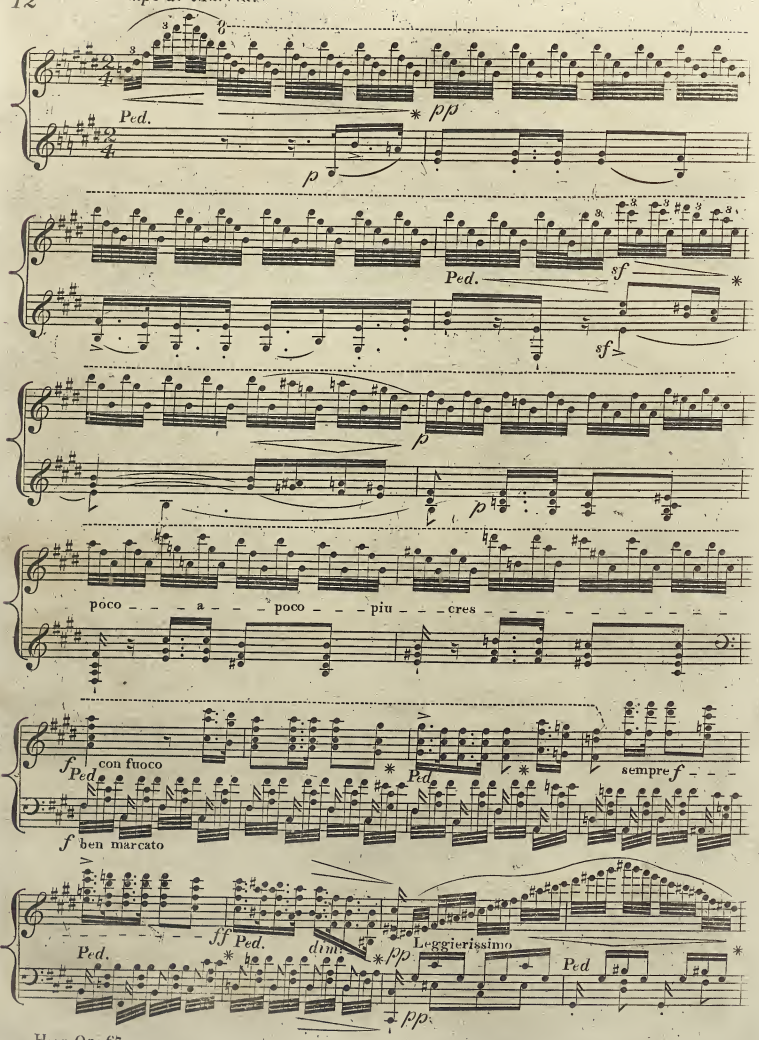

Piano
à 7 8ves
cres - - - cen - - - do
sf
ritard.
dim.
In tempo.
p
cres
rf
Ped.
molto
cres.
f
Tutti
sf
p
cres.
dim.

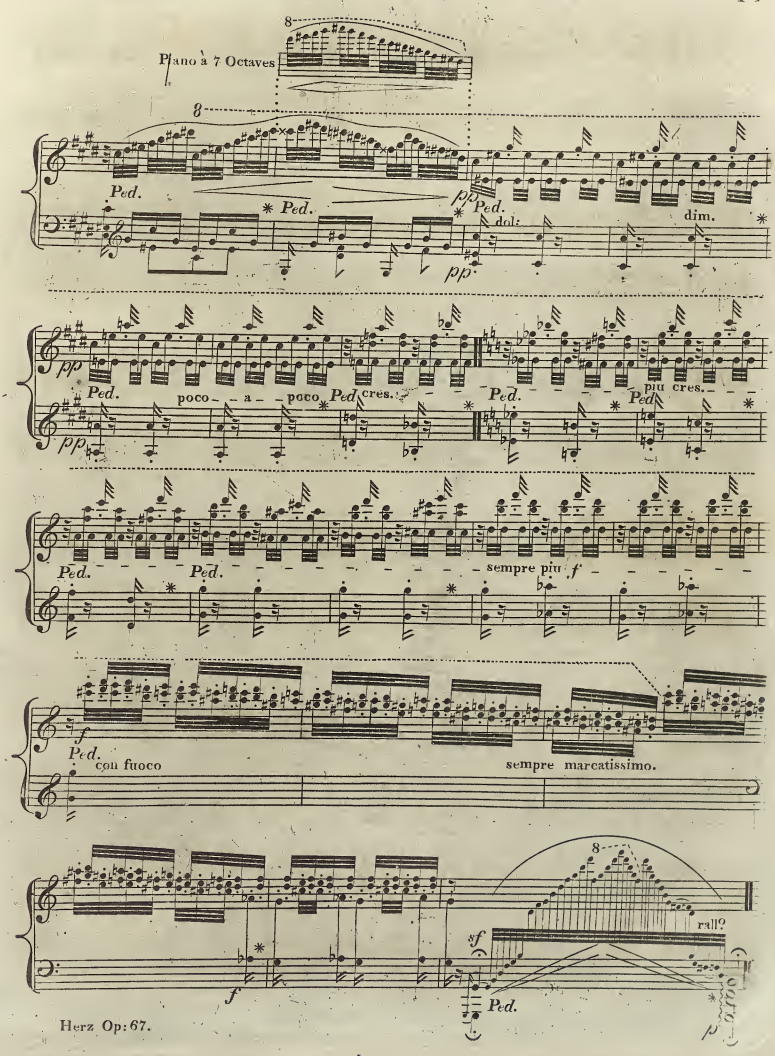
10


La seconda volta.
sf>p
ritard.
(♪ = 120)
Andantino
con molt'
espressione.
p dol: cantabile.
sf>
p
Ped.
Ped.
pp
sf>
mf>pp dolciss:
pp
Ped.
sf>
mf>pp dolciss:
Ped.
Ped.
pp
calando
ten:
ten:
sf>p dol:
sf>p dol.
sf>
Ped.
Ped.pp
calando
sf>p dol.
Ped.
ten.
sf>
p dol.
Ped.
ten.
sf>
1ma
loco
loco
2da
p
Ped.
cres.
Ped.
dim.
rall: smorz:
Ped
dolciss:
pp

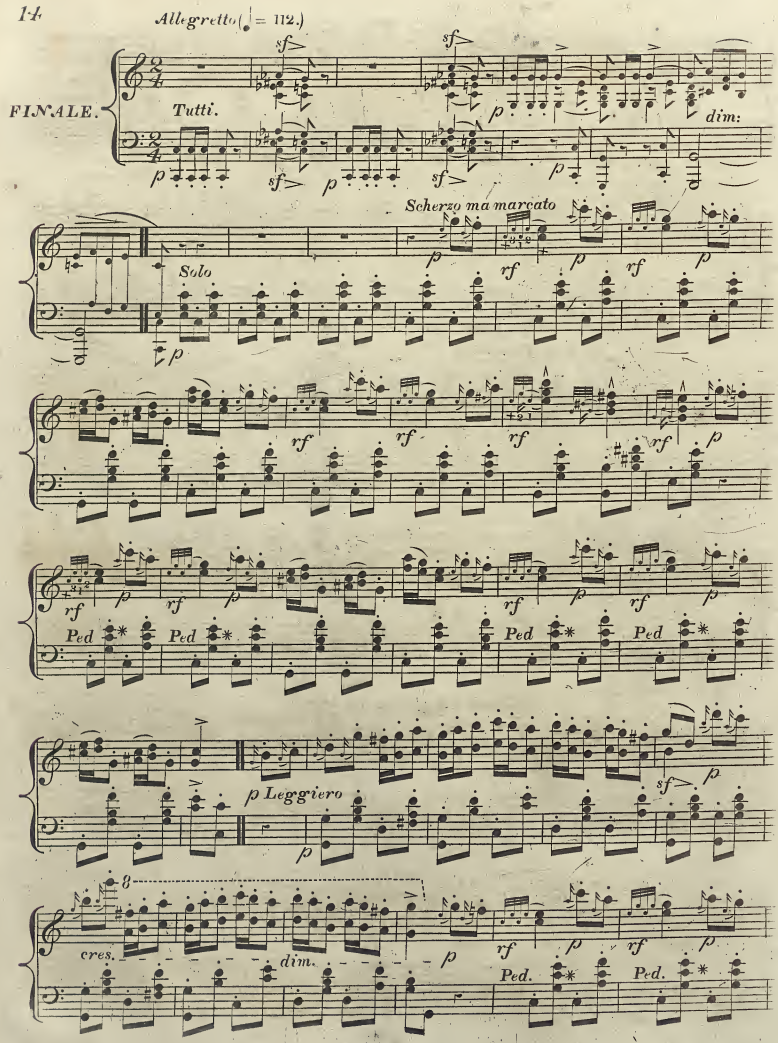

11
Tempo
ten.
mf
p
Ped
dol.
molt espress.
calando
sf
cres_ _cen_ _do
dolciss:
espress.
pp
Cadenza
m.s.
cres._ _e_ _riten:_ _assai
f
m.d.
8va alta
dolciss.
mf
cres.
loco
cres_ _cendo e sempre piu stringendo
dim_ e_ _rallen_ _tan_ _ _ _do

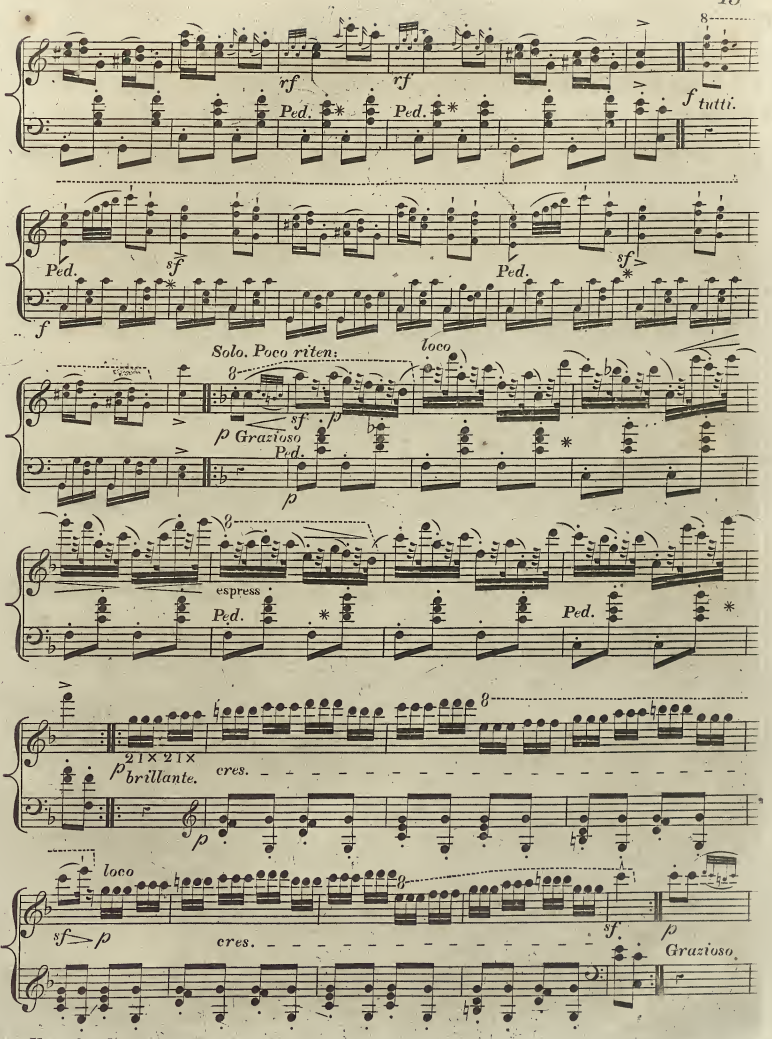
12 *Tempo di Marcia.*



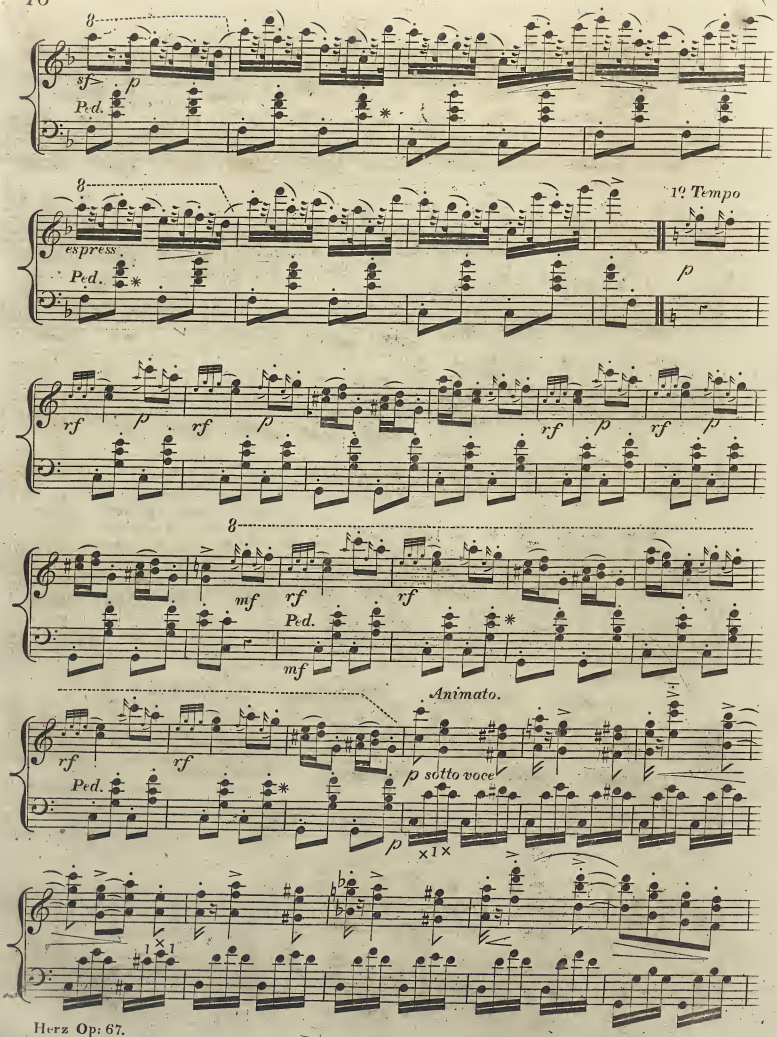

Piano à 7 Octaves
Ped.
pp
dol:
dim.
poco a poco
cres.
più cres.
sempre più f
con fuoco
sempre marcatissimo.
sf
rall?
p

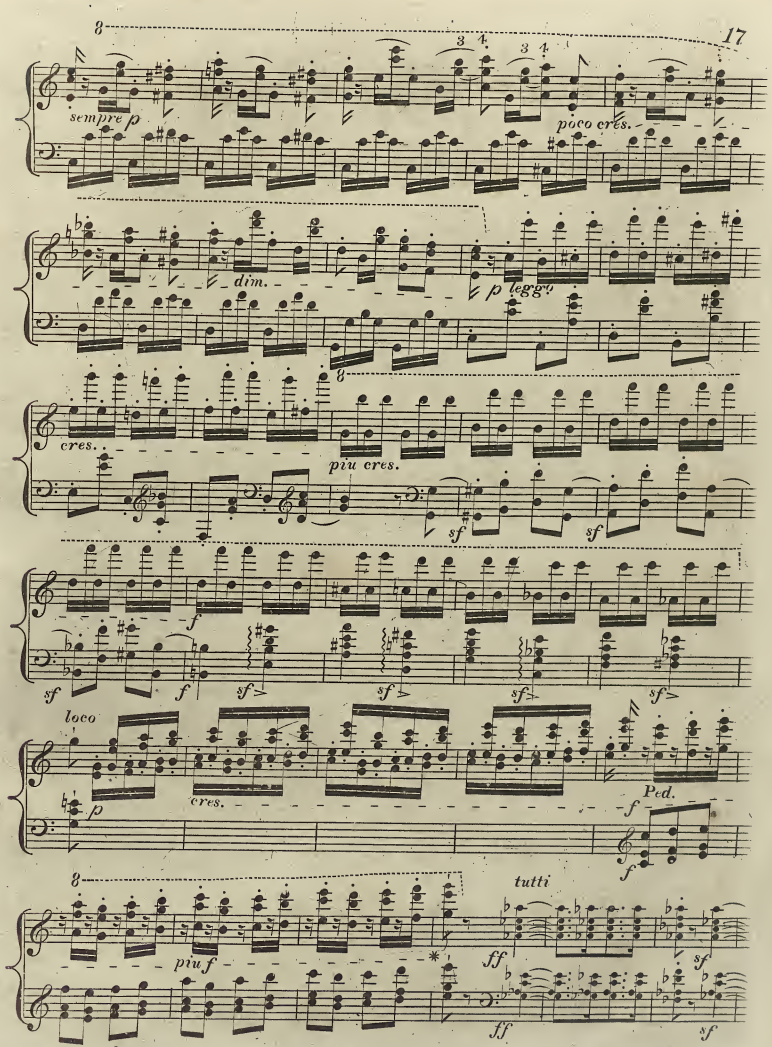
14


Allegretto (♩= 112.)
FINALE.
Tutti.
dim:
Scherzo ma marcato
Solo
Ped
p Leggiero
cres.
dim.
Ped.

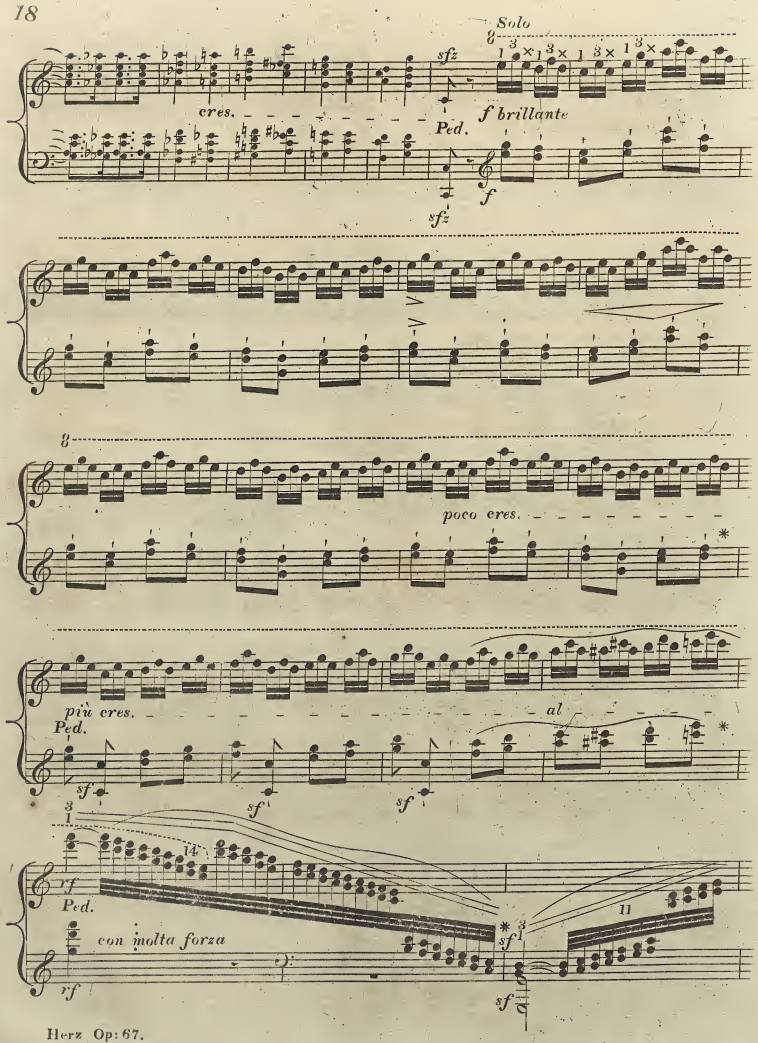

rf
rf
Ped.
Ped.
f tutti.
Ped.
sf
Ped.
sf
f
Solo. Poco riten:
loco
sf
p Grazioso
Ped.
p
espress
Ped.
Ped.
21× 21×
p brillante.
cres.
p
loco
sf p
cres.
sf.
p
Grazioso

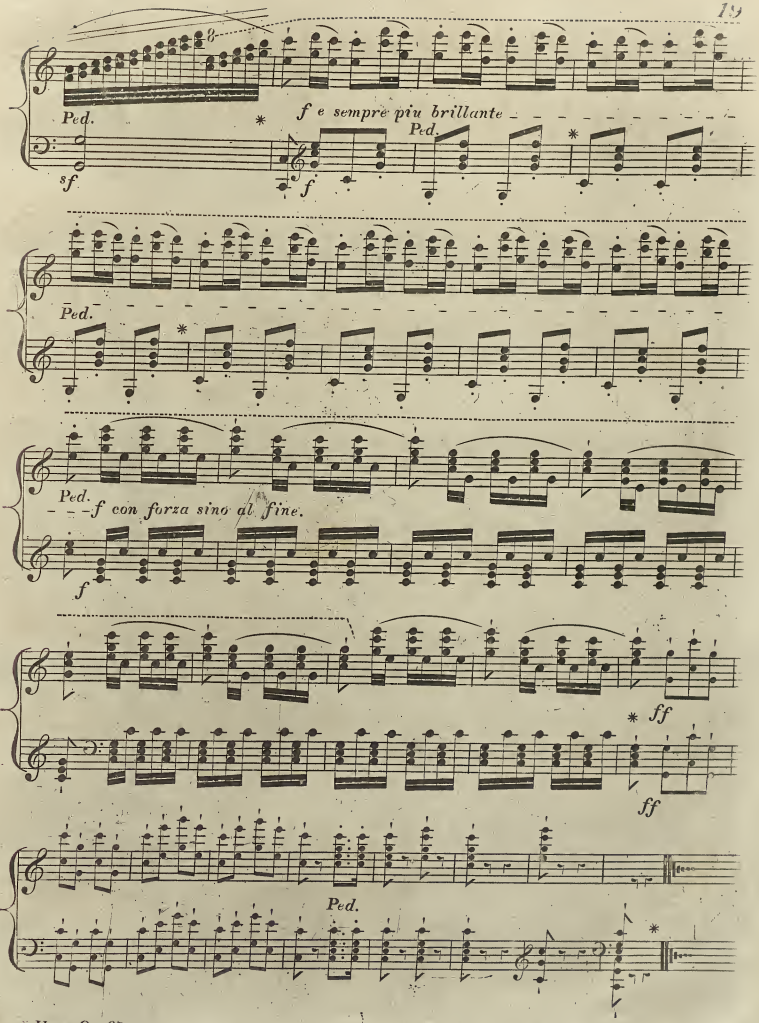
16


8
sf
p
Ped.
8
espress.
Ped.
1º Tempo
p
rf
p
rf
p
rf
p
rf
p
8
mf
rf
rf
Ped.
mf
Animato.
rf
rf
Ped.
p sotto voce
p
1 x 1 x
1 x 1


8
3 4
3 4
sempre p
poco cres.
dim.
p legg.o
8
cres.
più cres.
sf
sf
f
sf
f
sf
sf
sf
loco
p
cres.
Ped.
f
f
8
più f
tutti
ff
sf
ff
sf

18


Solo
cres.
Ped.
f brillante
sfz
f
poco cres.
più cres.
al
Ped.
sf
con molta forza
rf


19
Ped.
sf
f e sempre più brillante
Ped.
f
Ped.
Ped.
f con forza sino al fine.
f
ff
ff
Ped.

VARIATIONS BRILLANTES

DI BRAVURA

pour le

Piano Forte

avec Accompagnement de Grand Orchestre

Sur le

TRIO FAVORI

DU

Pré aux Clercs

DE

HEROLD,

dediées à

MISS BEAUCHAMP

& Composées par

HENRI HERZ.

Ces Variations ont été exécutées par l'Auteur à ses Concerts de Paris & de Londres.

Opera 76.

Pr. 5/-

LONDON
D'ALMAINE & Co SOHO SQUARE
Paris, chez Troupenas. Mayence, chez B. Schott.

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VARIATIONS BRILLANTES

(Di Bravura)

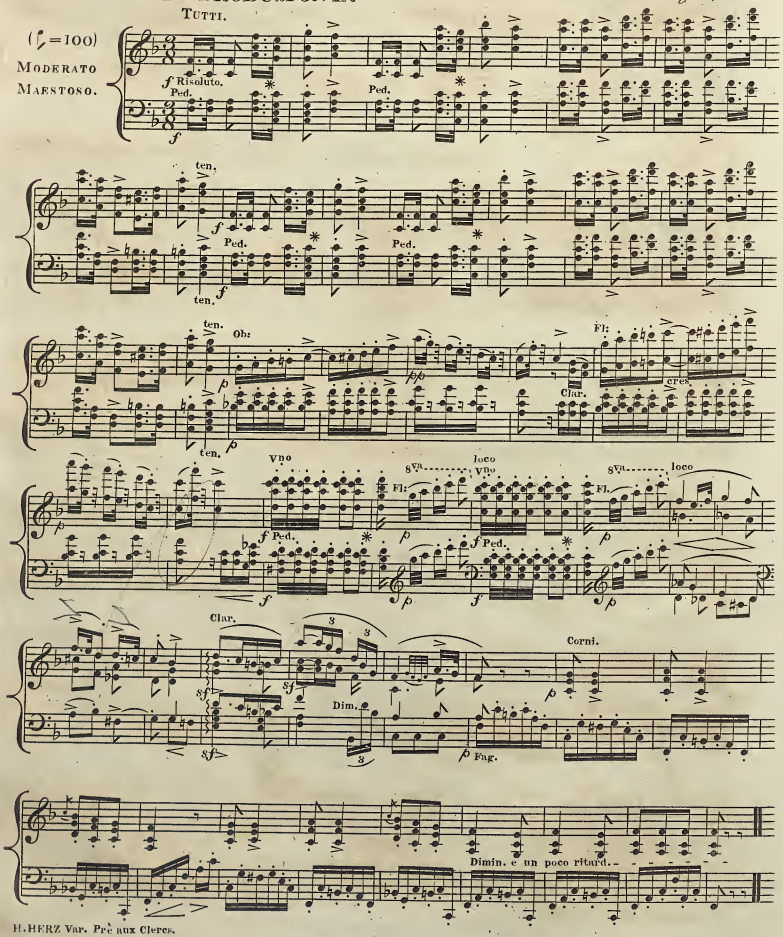
Henri Herz. Op. 76.

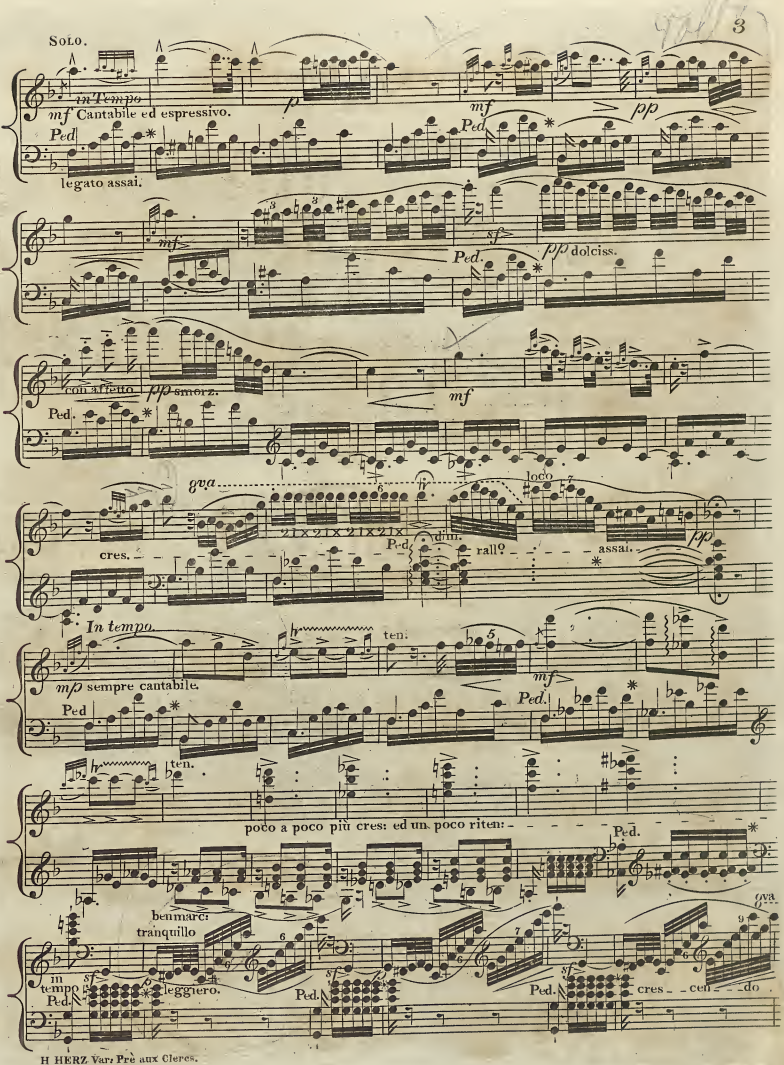
INTRODUZIONE.

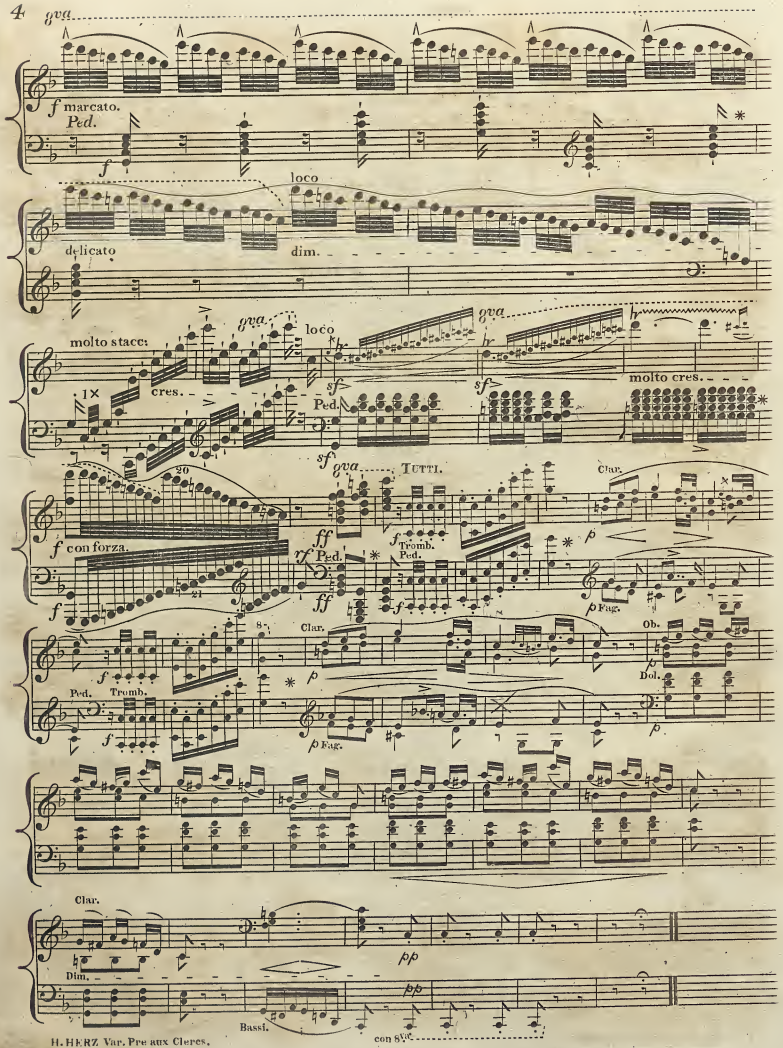
Tutti.

(♩=100)

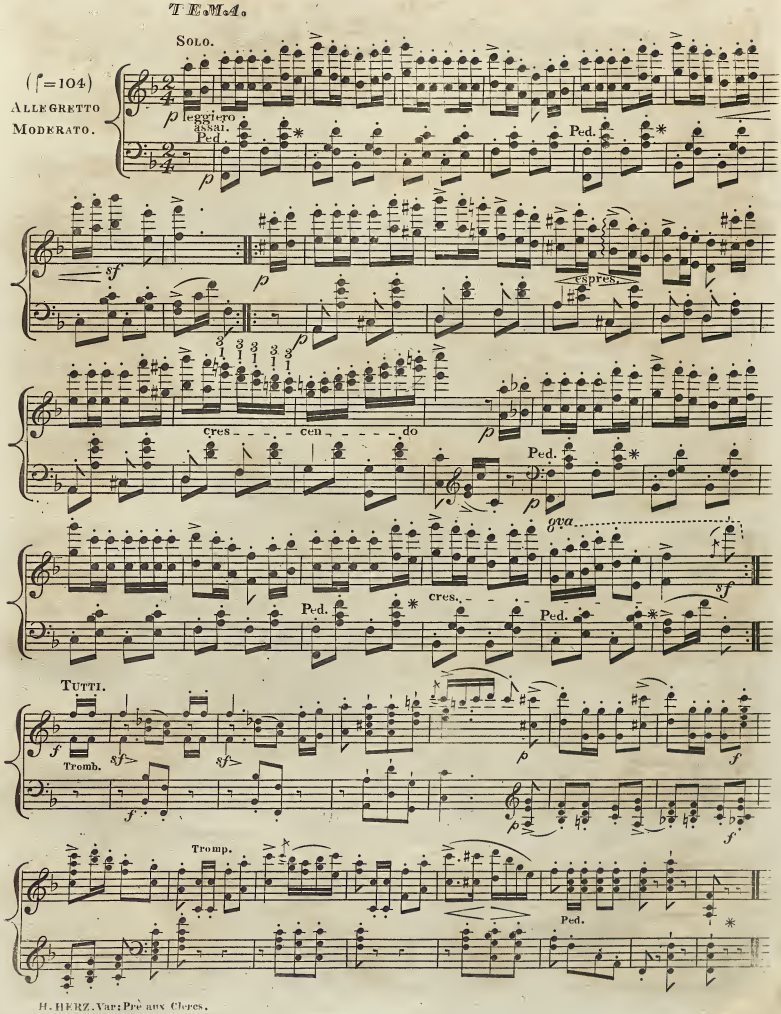
Moderato Maestoso.

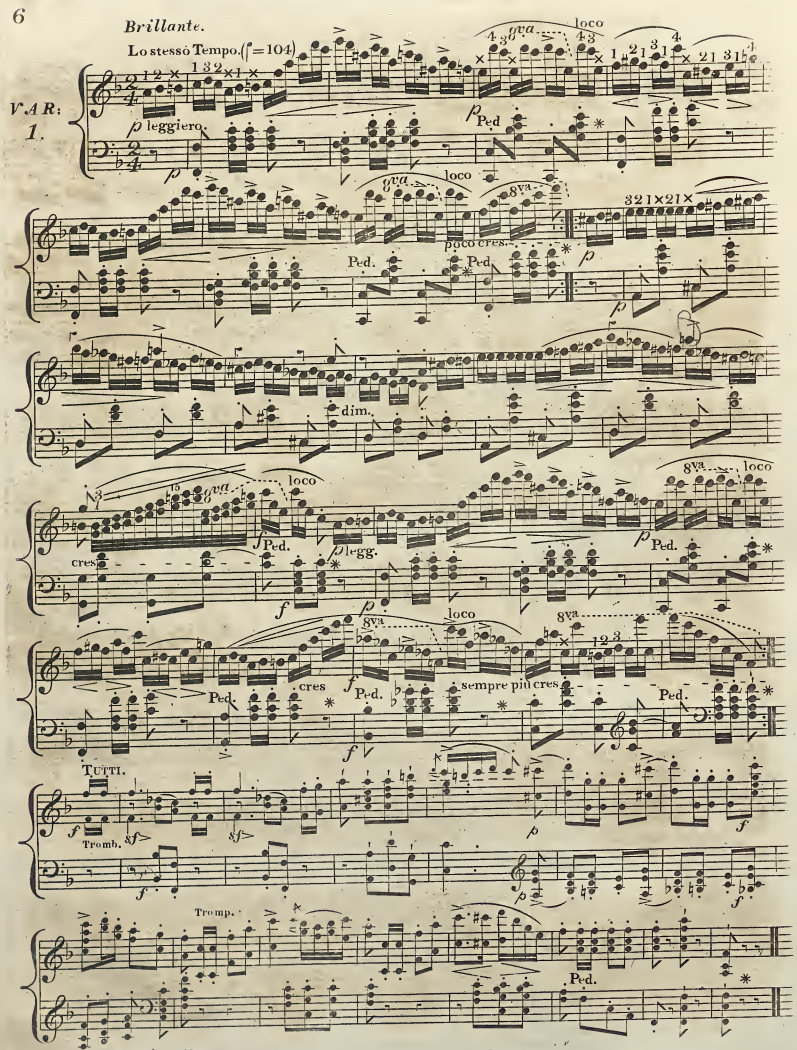


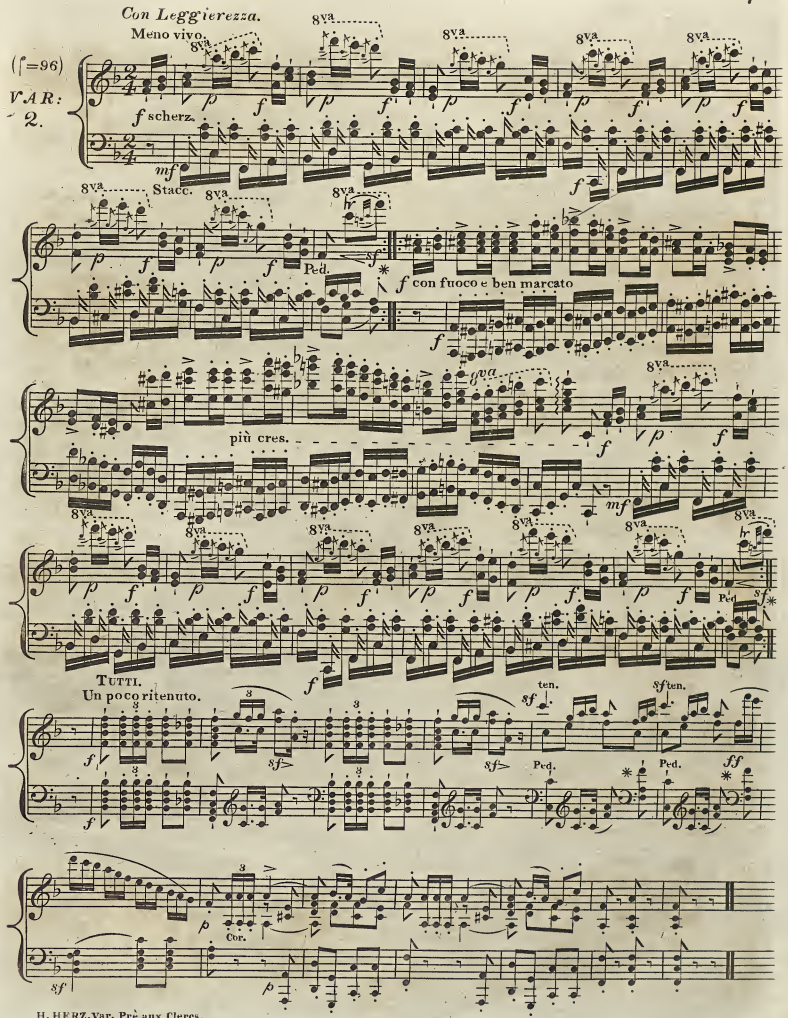

Solo.
in Tempo
mf Cantabile ed espressivo.
Ped
legato assai.
p
mf
pp
Ped.
mf
sf
pp dolciss.
con affetto
pp smorz.
mf
Ped.
8va
loco
cres.
21x21x21x21x
Ped.
dim.
rall°
assai.
pp
In tempo.
mp sempre cantabile.
ten.
mf
Ped
Ped.
ten.
poco a poco più cres: ed un poco riten:
Ped.
benmarc:
tranquillo
in tempo
sf
leggiero.
Ped.
sf
Ped.
sf
cres - cen - do
8va


8va
f marcato.
Ped.
f
loco
delicato
dim.
molto stacc:
8va
loco
8va
cres.
sf
sf
molto cres.
Ped.
sf
8va
TUTTI.
Clar.
f con forza.
ff
f
Tromb.
Ped.
rf
Ped.
ff
p
p Fag.
Clar.
Ob.
Ped.
Tromb.
p
Dol.
p Fag.
p
Clar.
pp
Dim.
pp
Bassi.
con 8va

TEMA.


Solo.
(♩=104)
Allegretto
Moderato.
p leggiero assai.
Ped.
sf
espres.
cres - - - cen - - - do
gva
cres.
Tutti.
Tromb.
Tromp.


Brillante.
Lo stesso Tempo. (♩=104)
VAR: 1.
p leggiero.
p
Ped
8va
loco
poco cres.
dim.
cres
f
p legg.
sempre più cres.
TUTTI.
Tromb.
sf
Tromp.


Con Leggierezza.
Meno vivo.
(♩=96)
VAR: 2.
f scherz.
Stacc.
f con fuoco e ben marcato
più cres.
Tutti.
Un poco ritenuto.
ten.
Cor.

8

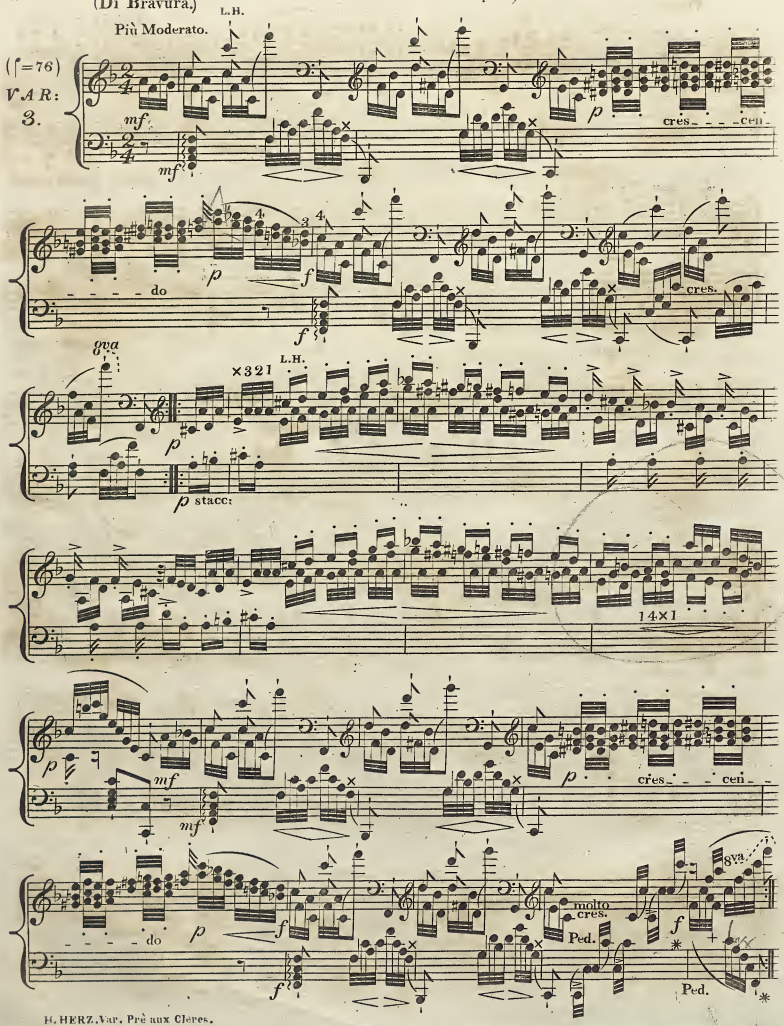
(Di Bravura.)

Più Moderato.

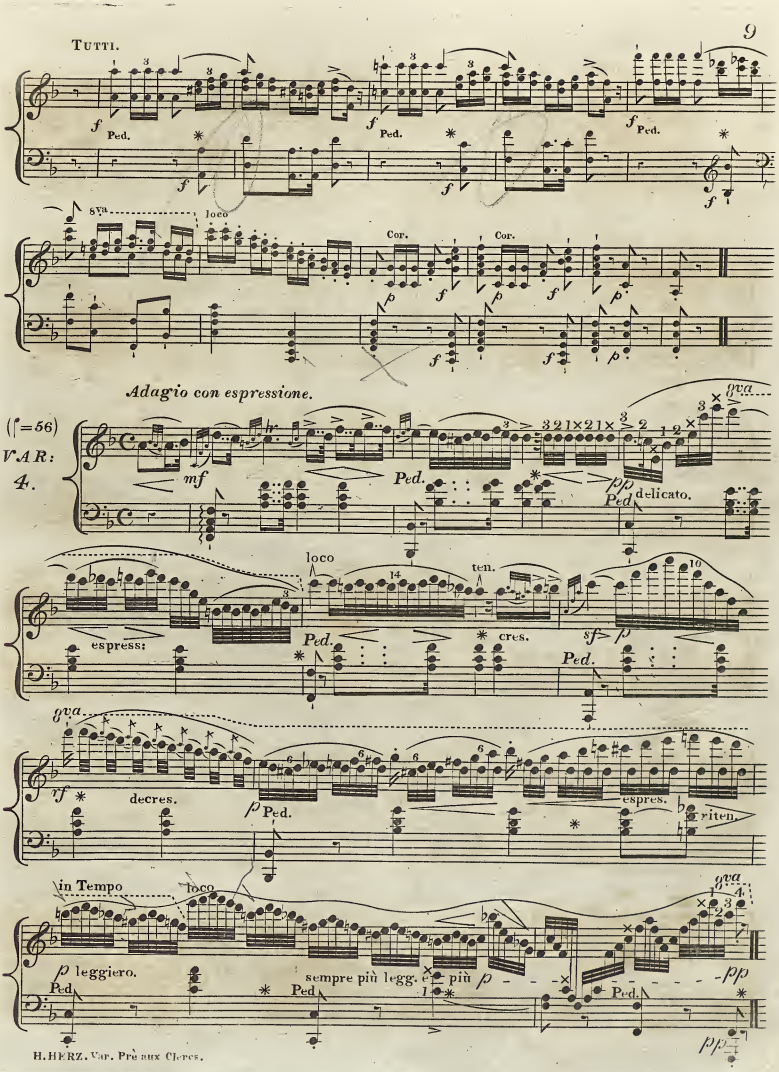
L.H.

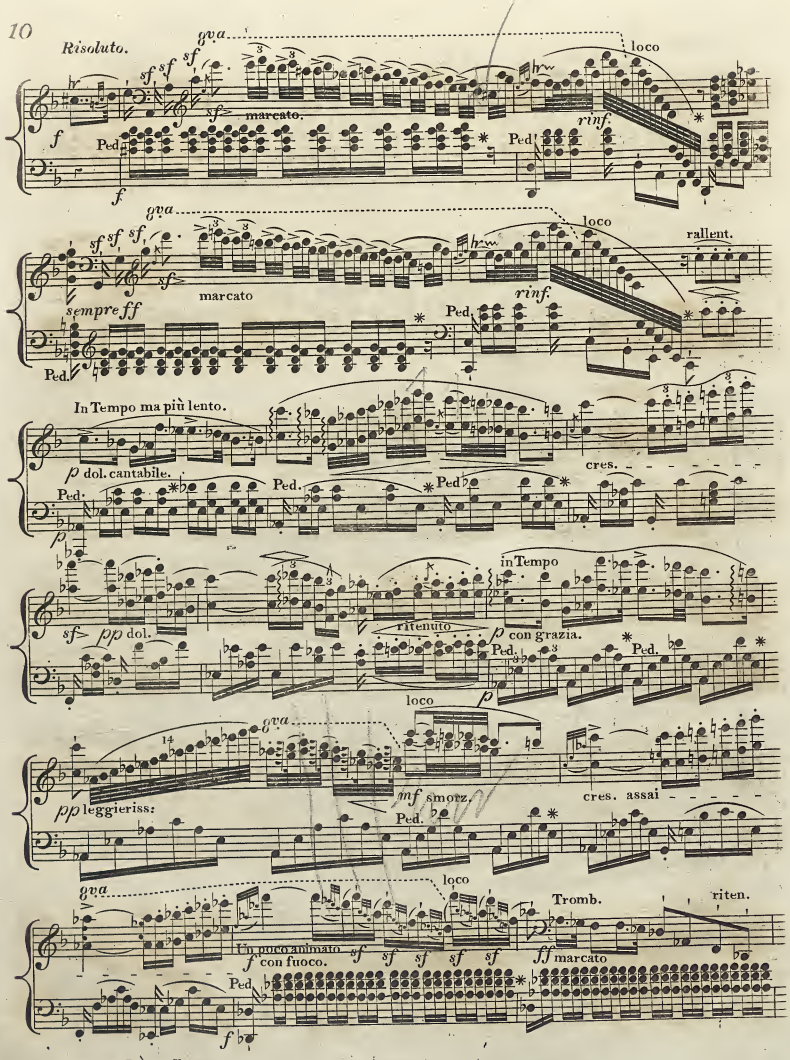
(♩=76)

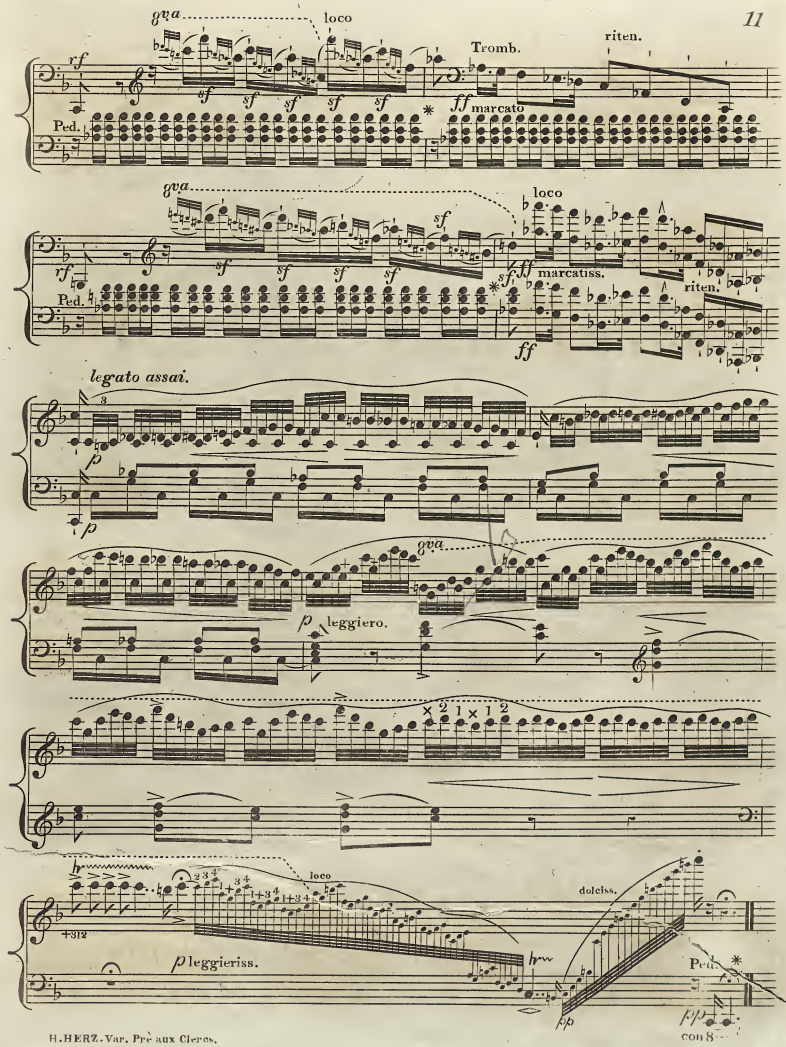
VAR: 3.



H. HERZ. Var. Près aux Clercs.

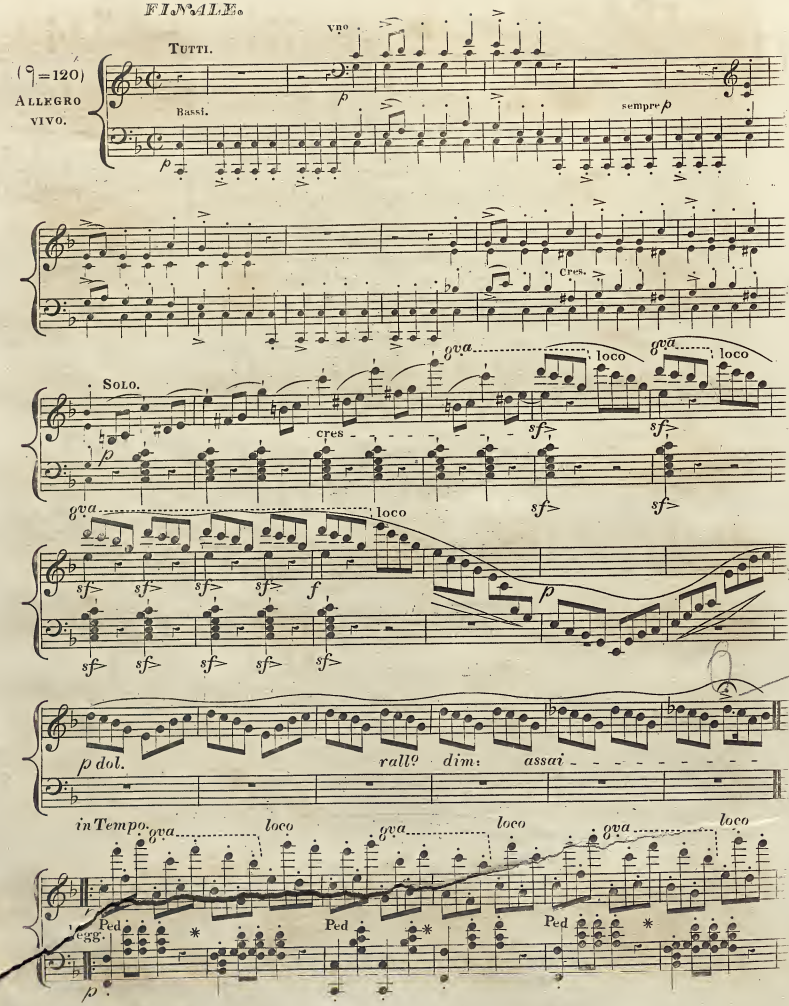

TUTTI.
Ped.
8va
loco
Cor.
Adagio con espressione.
(♩=56)
VAR: 4.
mf
pp
delicato.
espress:
ten.
cres.
sf
rf
decres.
espres.
riten.
in Tempo
leggiero.
sempre più legg. e più p
pp

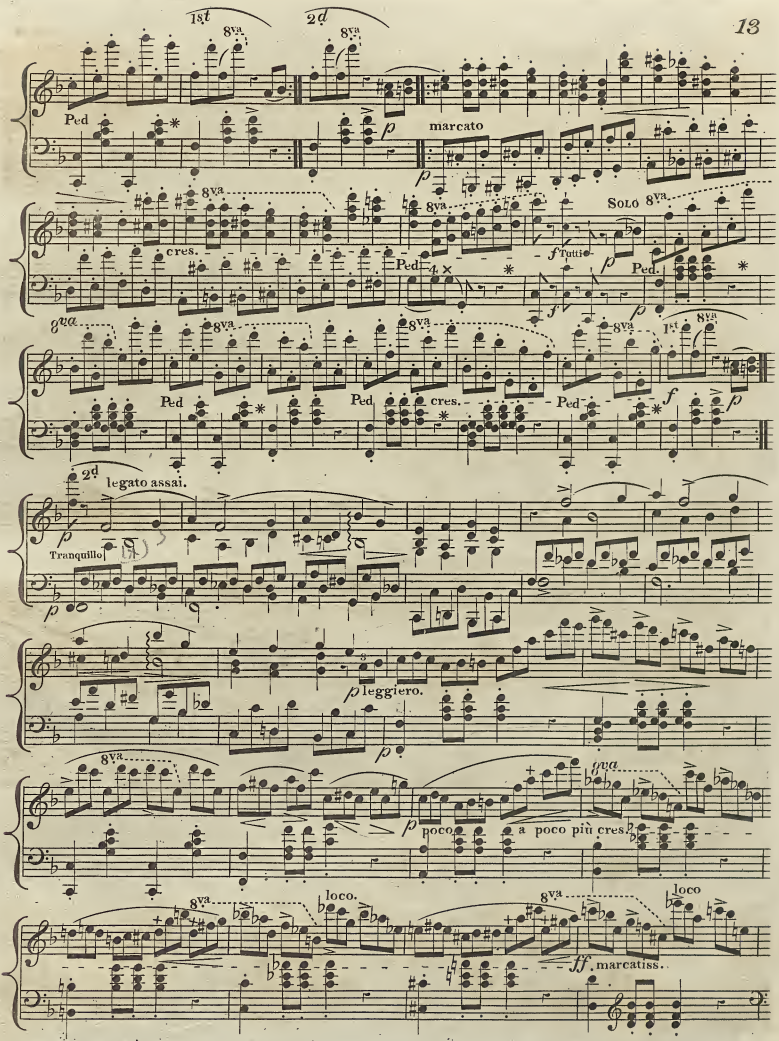

10
Risoluto.
8va
loco
sf
marcato.
f
Ped.
rinf.
rallent.
sempre ff
In Tempo ma più lento.
p dol. cantabile.
cres.
in Tempo
pp dol.
ritenuto
p con grazia.
leggierissimo
mf smorz.
cres. assai
Tromb.
riten.
Un poco animato
con fuoco.
ff marcato

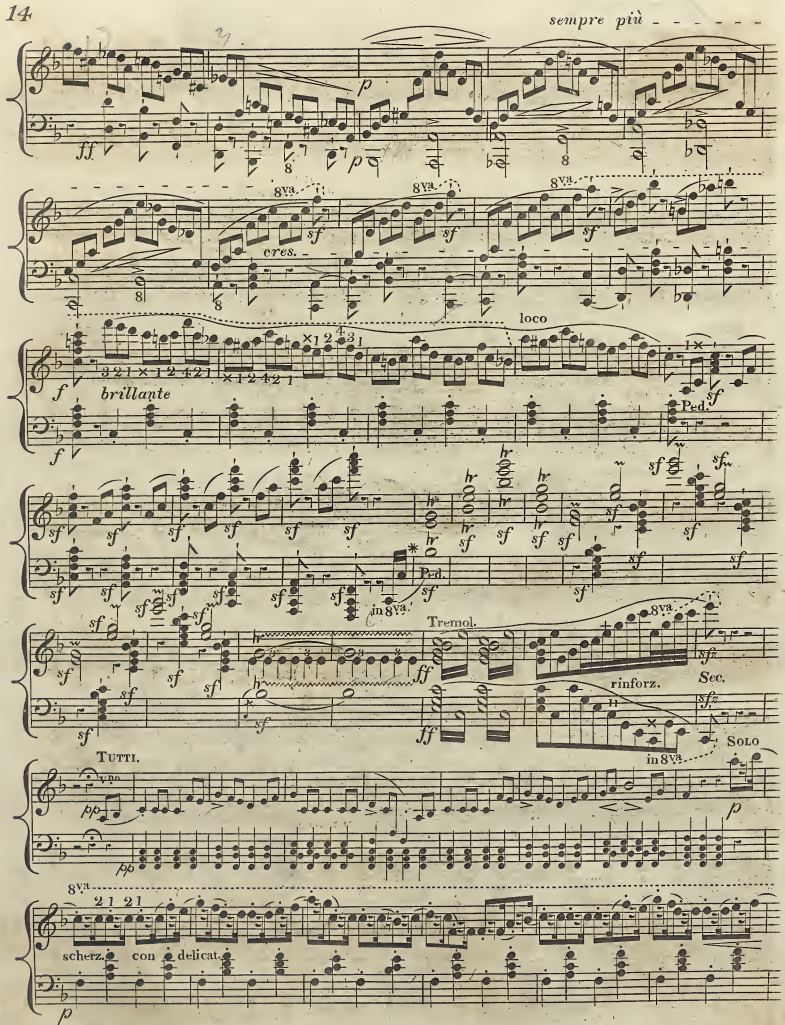

8va
loco
rf
sf
Tromb.
riten.
ff marcato
Ped.
8va
loco
sf
ff marcatiss.
riten.
legato assai.
p
8va
p leggiero.
loco
dolciss.
+312
p leggieriss.
pp
con 8va

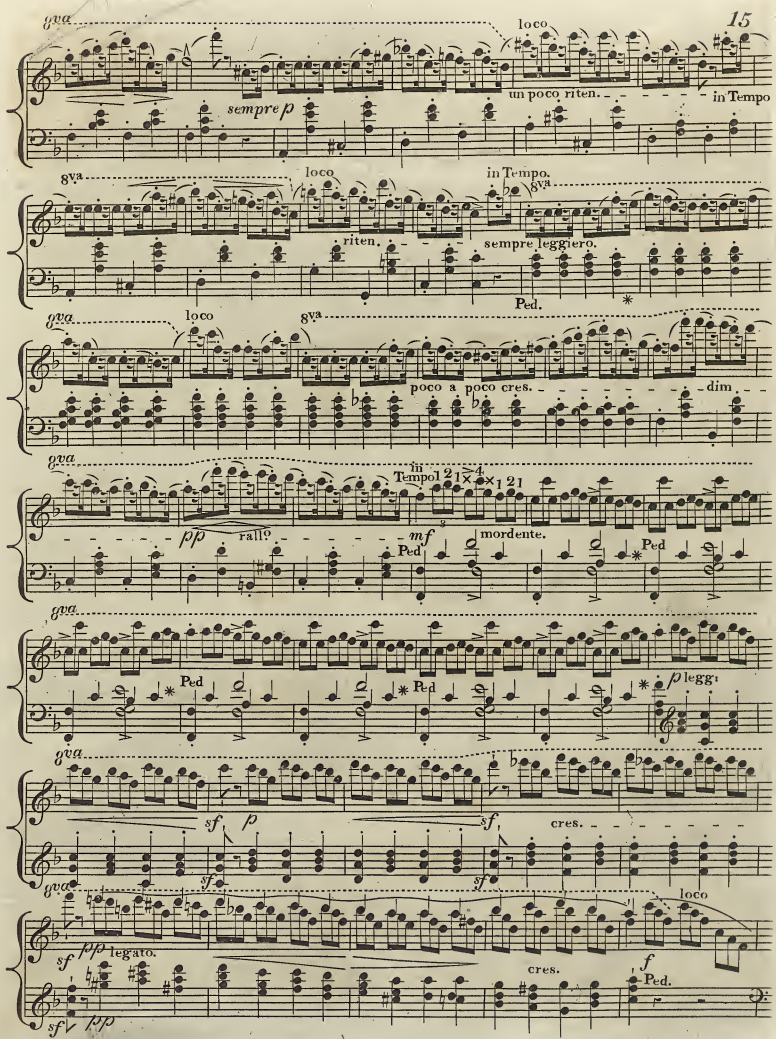
12

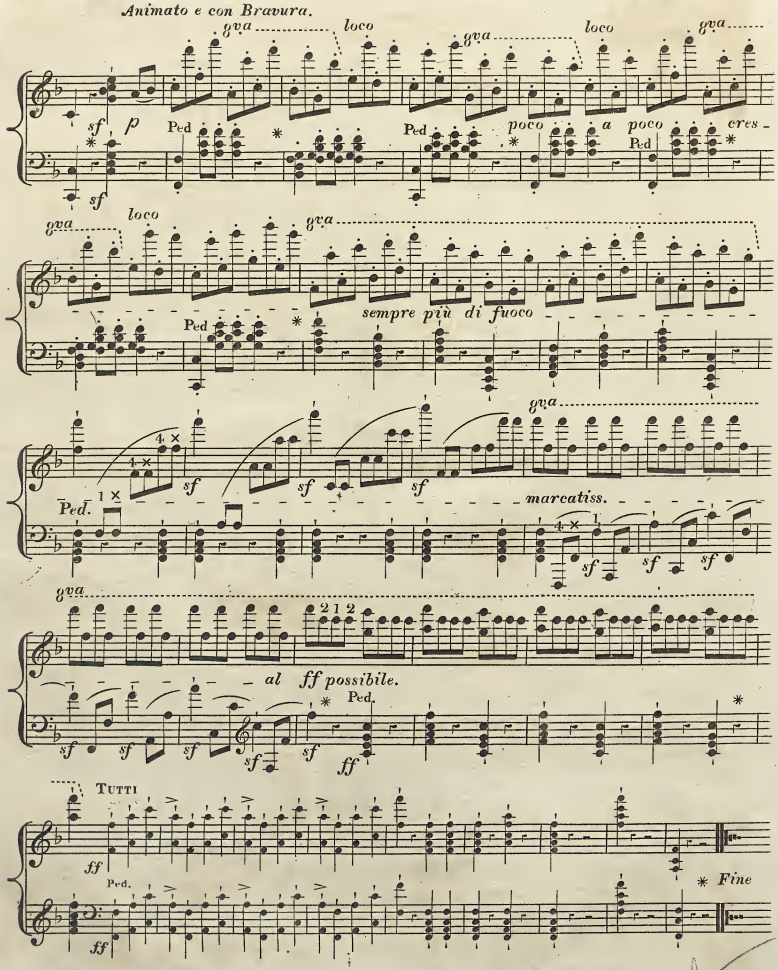
FINALE.


Vno
Tutti.
(♩=120)
Allegro vivo.
Bassi.
sempre p
Cres.
Solo.
cres
loco
sf
p dol.
rallº dim: assai
in Tempo
Ped
egg.


1st
2d
8va
Ped
marcato
cres.
Solo
tutti
legato assai.
Tranquillo
leggiero.
poco a poco più cres.
loco.
marcatiss.


14
sempre più
ff
p
8va
cres.
loco
f
brillante
Ped.
in 8va
Tremol.
rinforz.
Sec.
Solo
Tutti.
pp
scherz. con delicat.


15
8va
loco
un poco riten.
in Tempo
sempre p
8va
loco
in Tempo.
8va
riten.
sempre leggiero.
Ped.
8va
loco
8va
poco a poco cres.
dim.
8va
in Tempo!
rall?
pp
mf
mordente.
Ped
Ped
8va
Ped
Ped
Ped
p legg.
8va
sf
p
sf
cres.
8va
sf
sf
loco
sf
pp
legato.
cres.
f
Ped.
sf
pp


Animato e con Bravura.
8va
loco
sf
p
Ped
poco a poco cres-
sempre più di fuoco
marcatiss.
al ff possibile.
ff
Tutti
Fine

5/

SOUVENIR DES PIANISTES.

No. 34.

Rondo Militaire

for the

Piano Forte

on a favorite Air

FROM

AUBER'S OPERA

OF

LE SERMENT

Composed & Dedicated to his Friend,

Thomas Mackinlay,

By

HENRI HERZ.

Ent. Sta. Hall. — Op. 69. — Pr. 5/-

LONDON

D'ALMAINE & Co. SOHO SQUARE

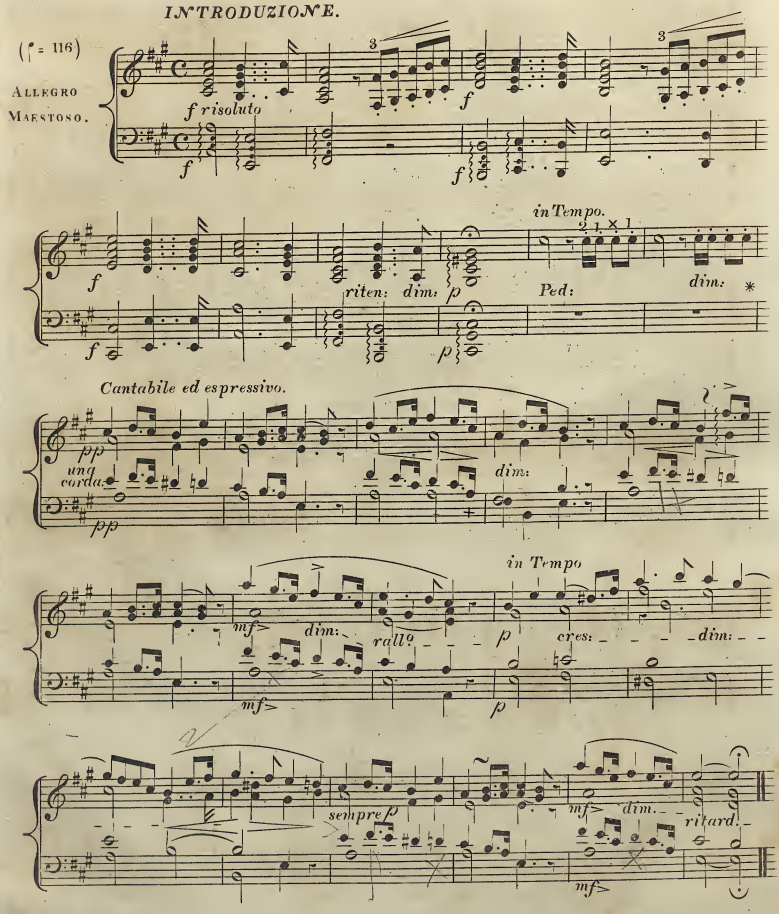
Paris, E. Troupenas. Mayence, Schott.

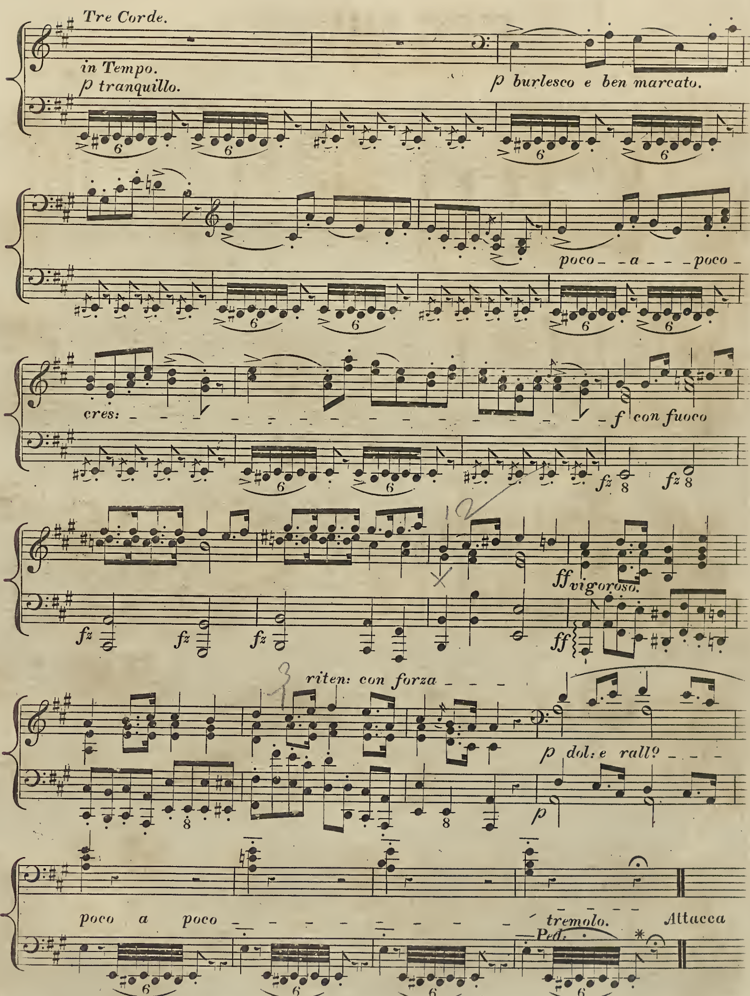
CRAMER, ADDISON and BEALE, 201, Regent St:

RONDO MILITAIRE.

Henri Herz.

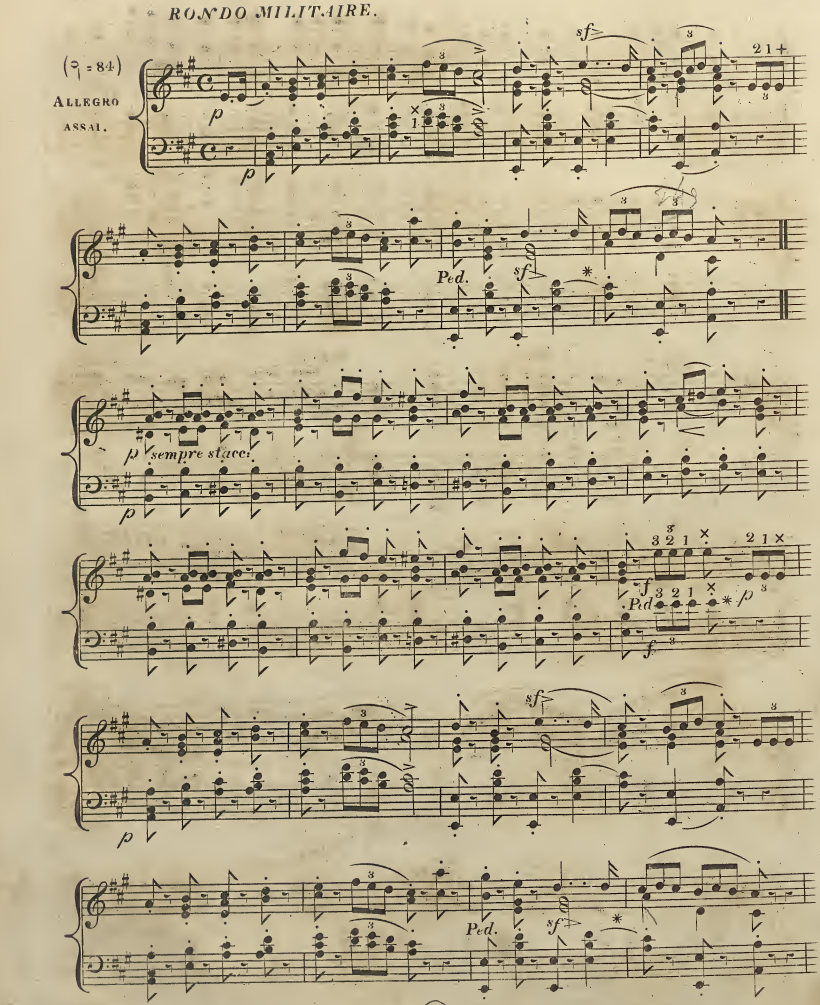
INTRODUZIONE.

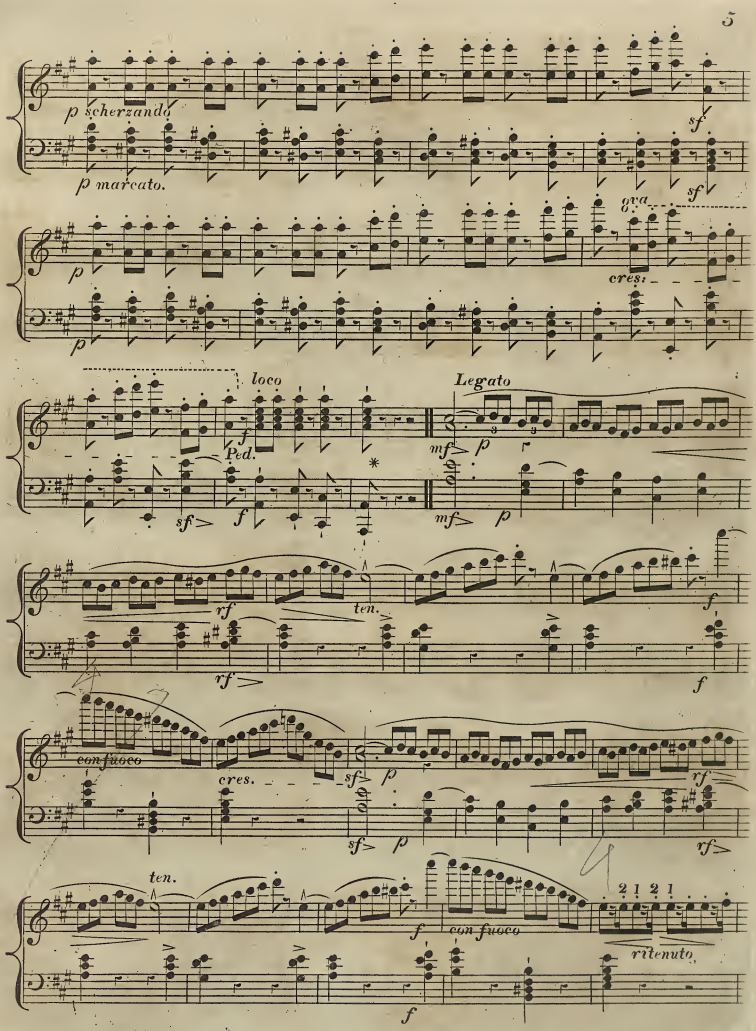


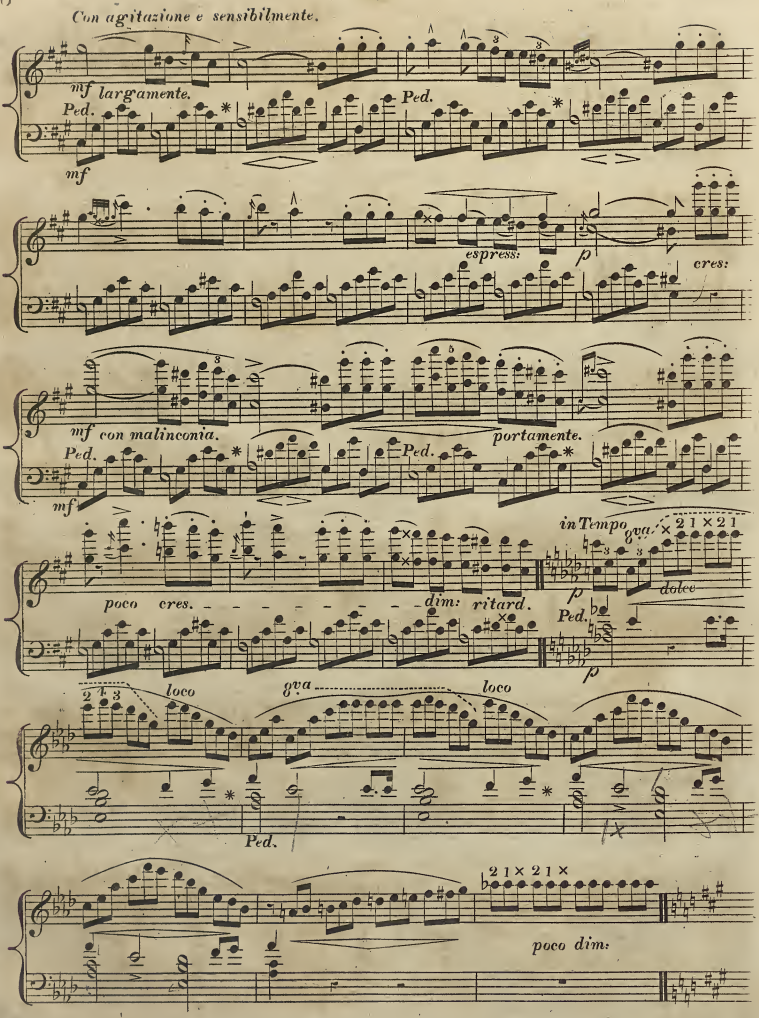

Tre Corde.
in Tempo.
p tranquillo.
p burlesco e ben marcato.
poco _ _ a _ _ _ poco _
cres: _ _ _ _ _ _ _ _ _ _ _ _ _ f con fuoco
fz fz fz fz fz
ff vigoroso.
ff
riten: con forza _ _ _
p dol: e rall? _ _ _
p
poco a poco _ _ _ _ _ _ _ _ _ tremolo.
Ped.
Attacca

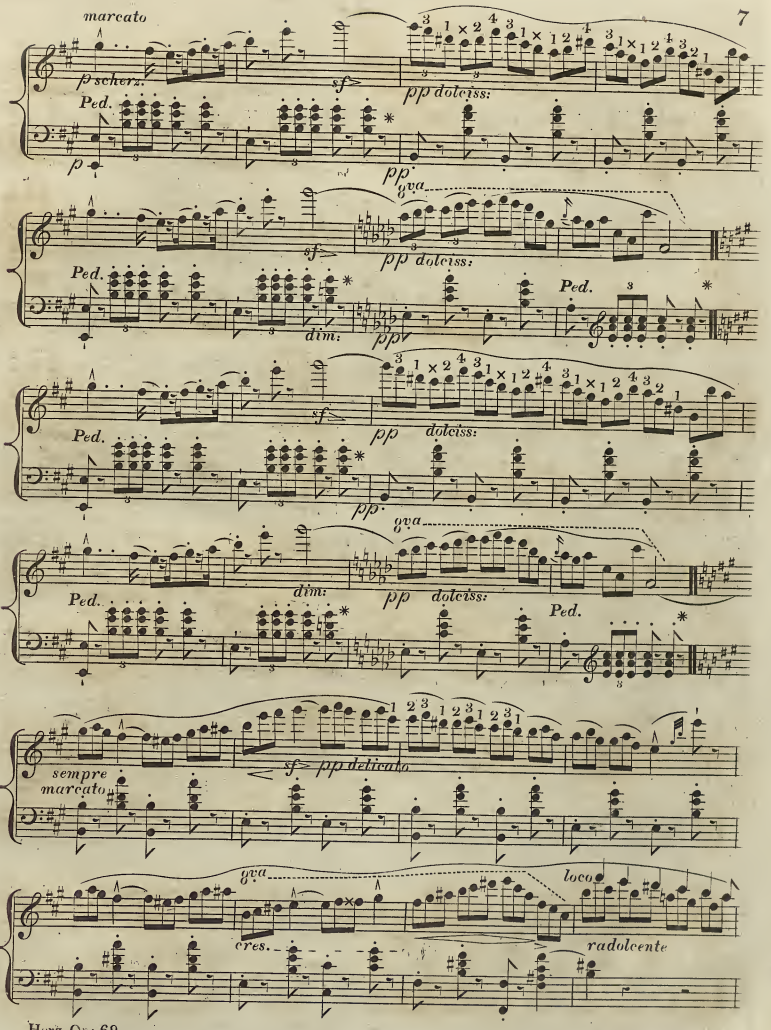
4.

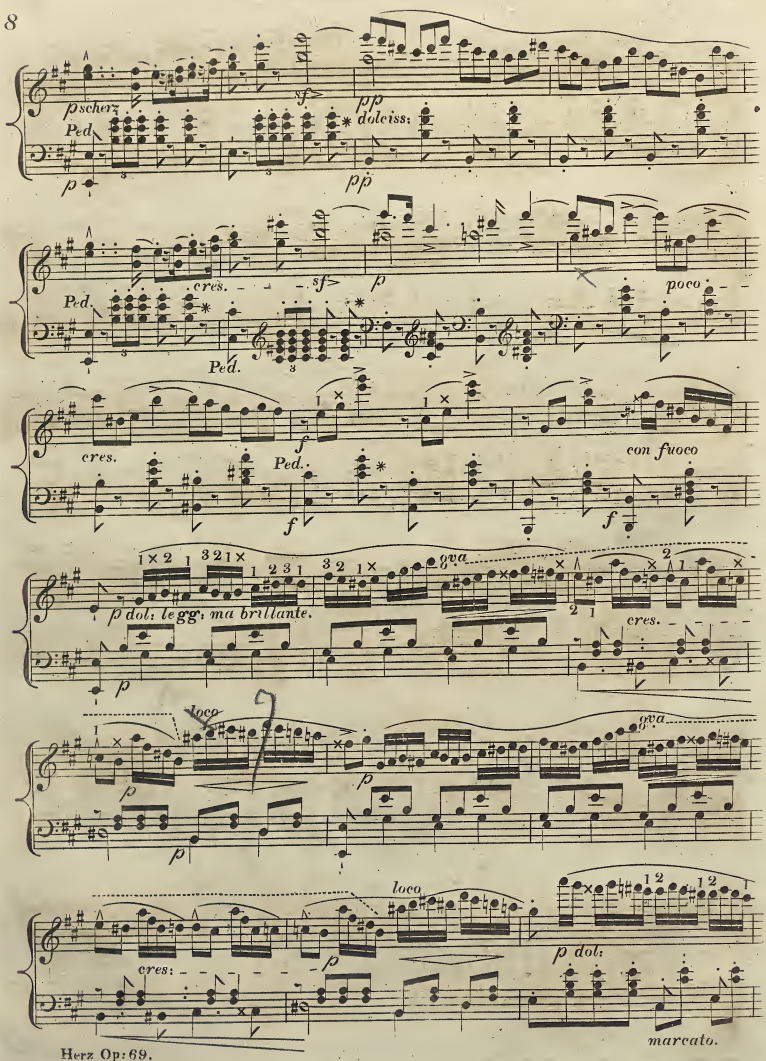
RONDO MILITAIRE.

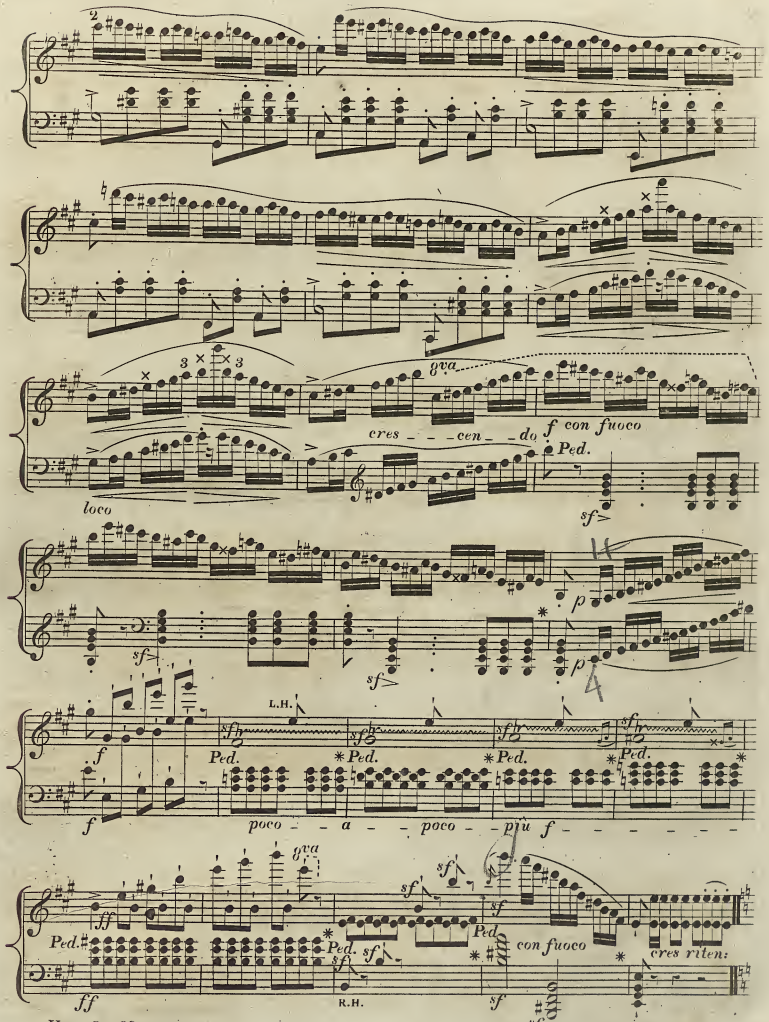


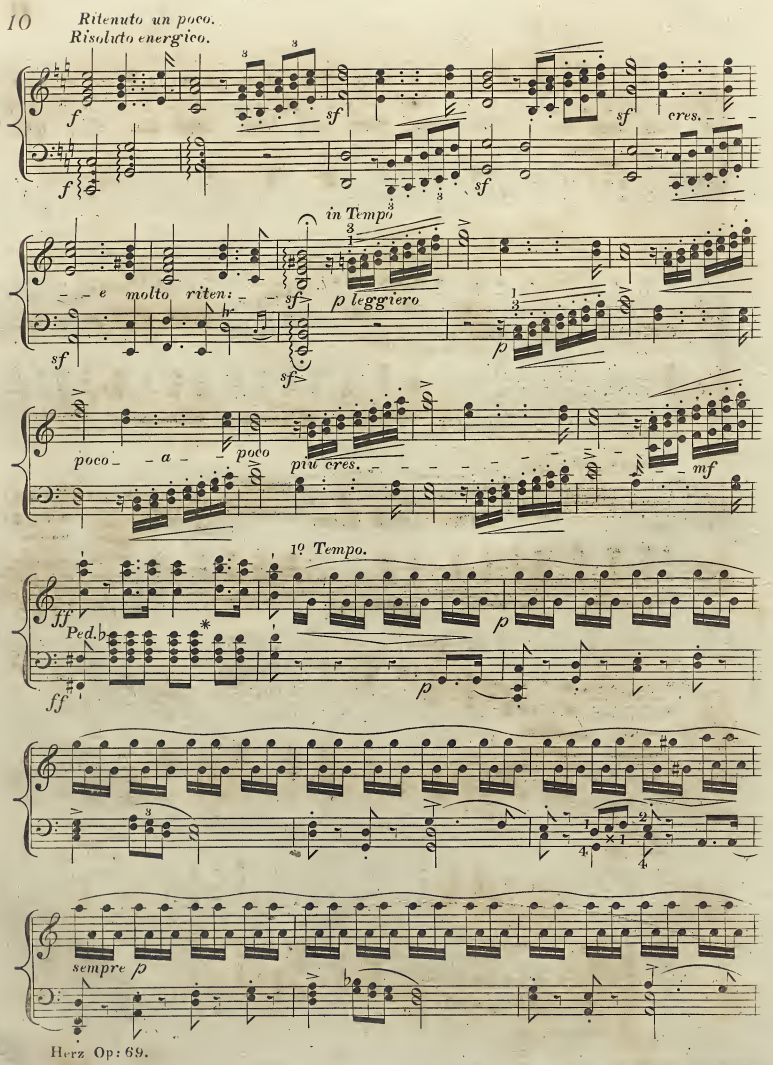

5
p scherzando
sf
p marcato.
sf
8va
p
cres.
p
loco
Legato
Ped.
mf
p
sf
f
mf
p
rf
ten.
f
rf
f
con fuoco
cres.
sf
p
rf
sf
p
rf
ten.
f
con fuoco
2 1 2 1
ritenuto
f

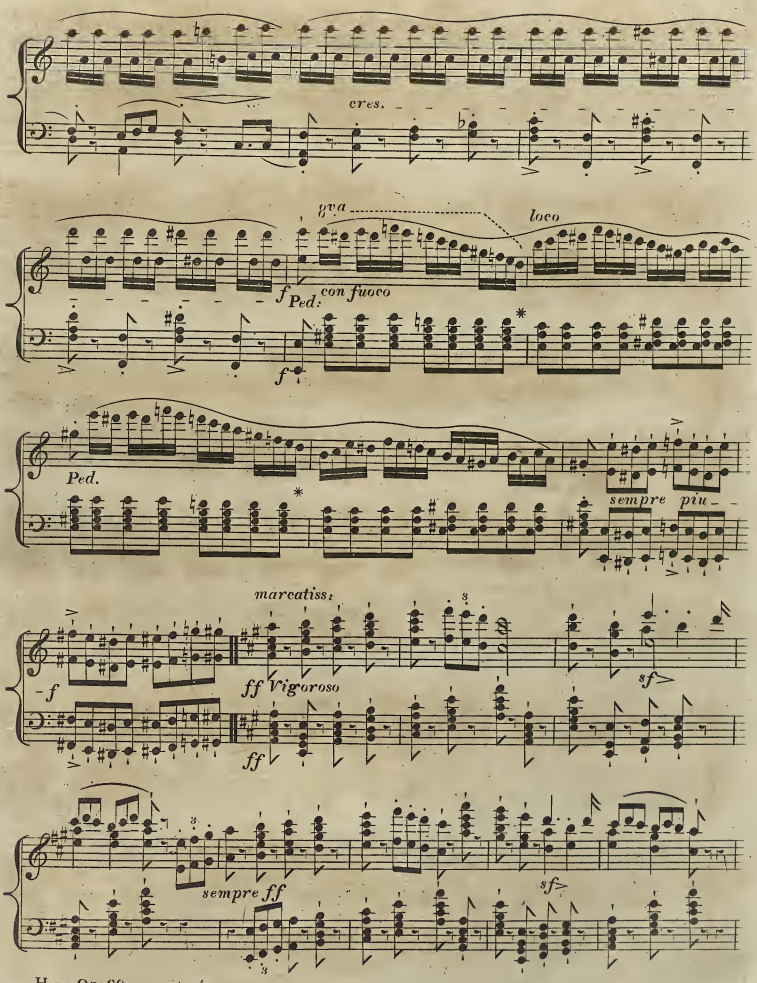

Con agitazione e sensibilmente.
mf largamente.
Ped.
Ped.
mf
espress:
p
cres:
mf con malinconia.
Ped.
Ped.
portamente.
mf
in Tempo
8va
2 1 × 2 1
poco cres.
dim: ritard.
dolce
Ped.
p
p
2 1 3
loco
8va
loco
Ped.
2 1 × 2 1 ×
poco dim:

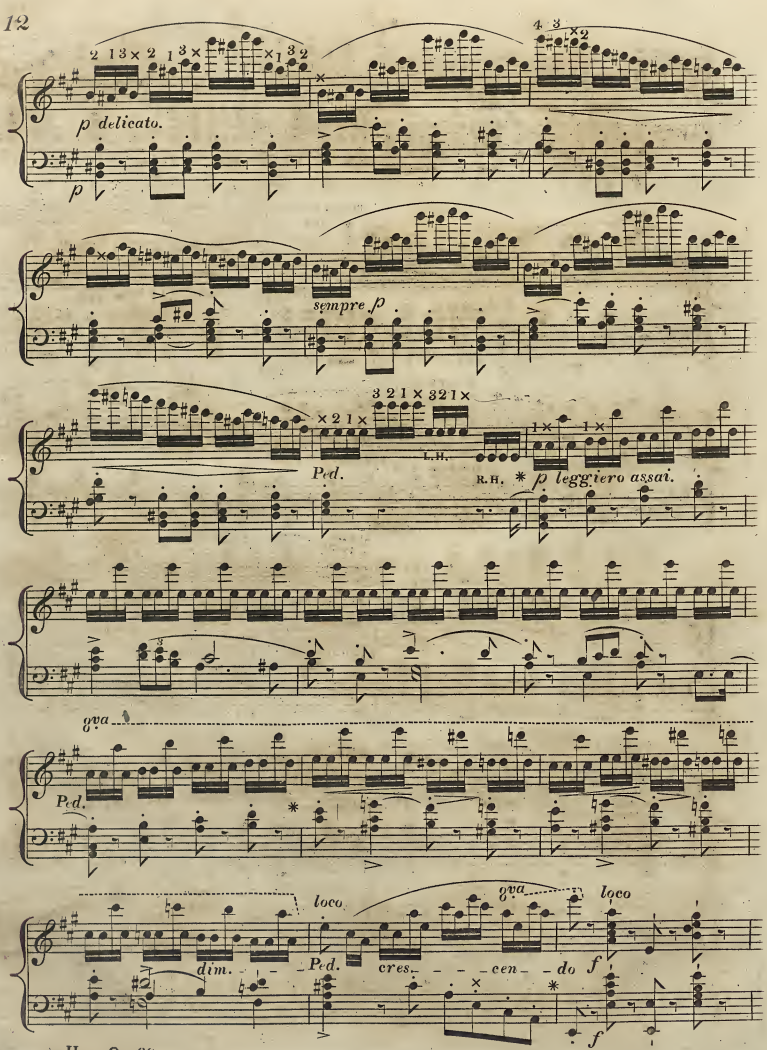

marcato
7
p scherz.
Ped.
p
sf
pp dolciss:
pp
8va
sf
pp dolciss:
Ped.
dim:
ppp
Ped.
sf
pp
dolciss:
pp
8va
Ped.
dim:
pp
dolciss:
Ped.
sempre
marcato
sf
pp delicato
8va
loco
cres.
radolcente

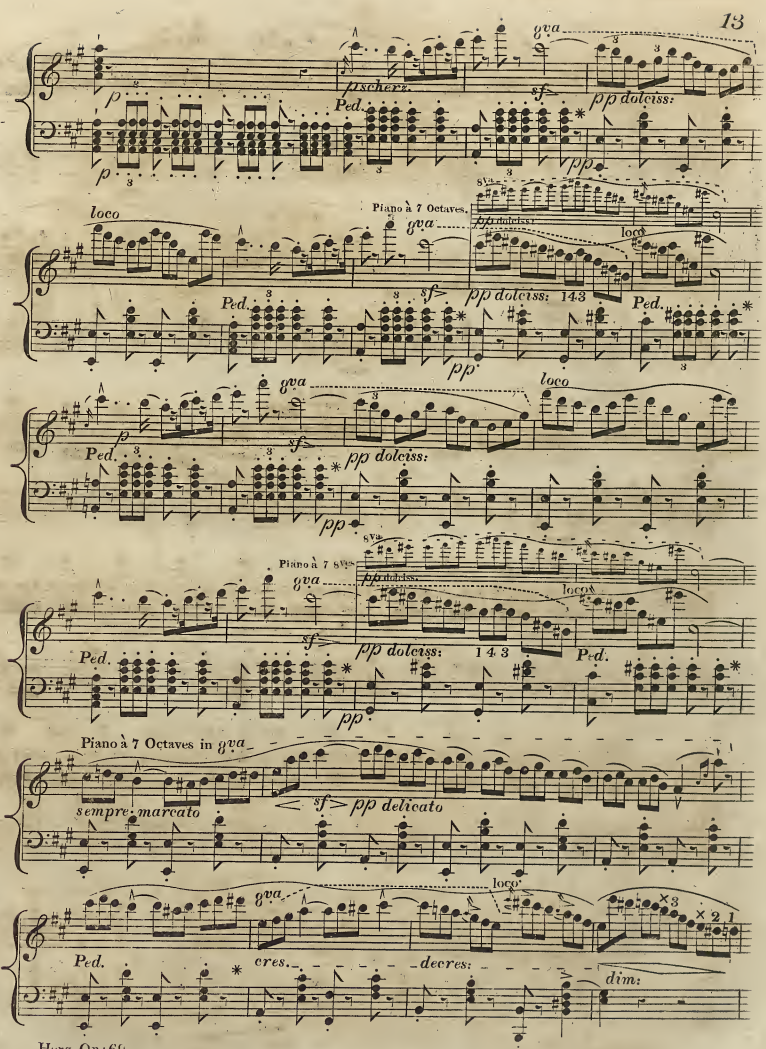

p scherz
Ped.
sf
pp
dolciss:
p
pp
cres.
sf
p
poco
Ped.
Ped.
cres.
f
Ped.
con fuoco
f
f
p dol: legg: ma brillante.
ova
cres.
p
loco
p
p
ova
p
loco
cres:
p
p dol:
marcato.


8va
cres - - cen - do
f con fuoco
Ped.
loco
sf
p
L.H.
Ped.
poco - a - poco - più f
ff
R.H.
con fuoco
cres riten:

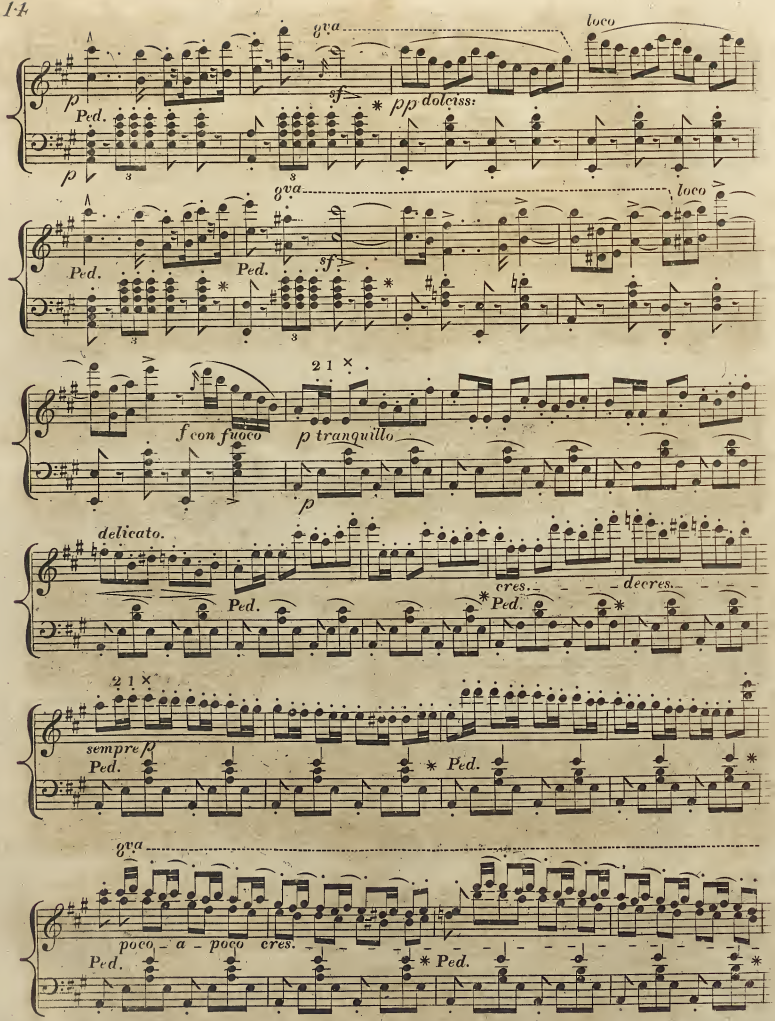

10
Ritenuto un poco.
Risoluto energico.
f
sf
cres.
in Tempo
e molto riten:
p leggiero
poco a poco più cres.
mf
1º Tempo.
ff
Ped.
p
sempre p

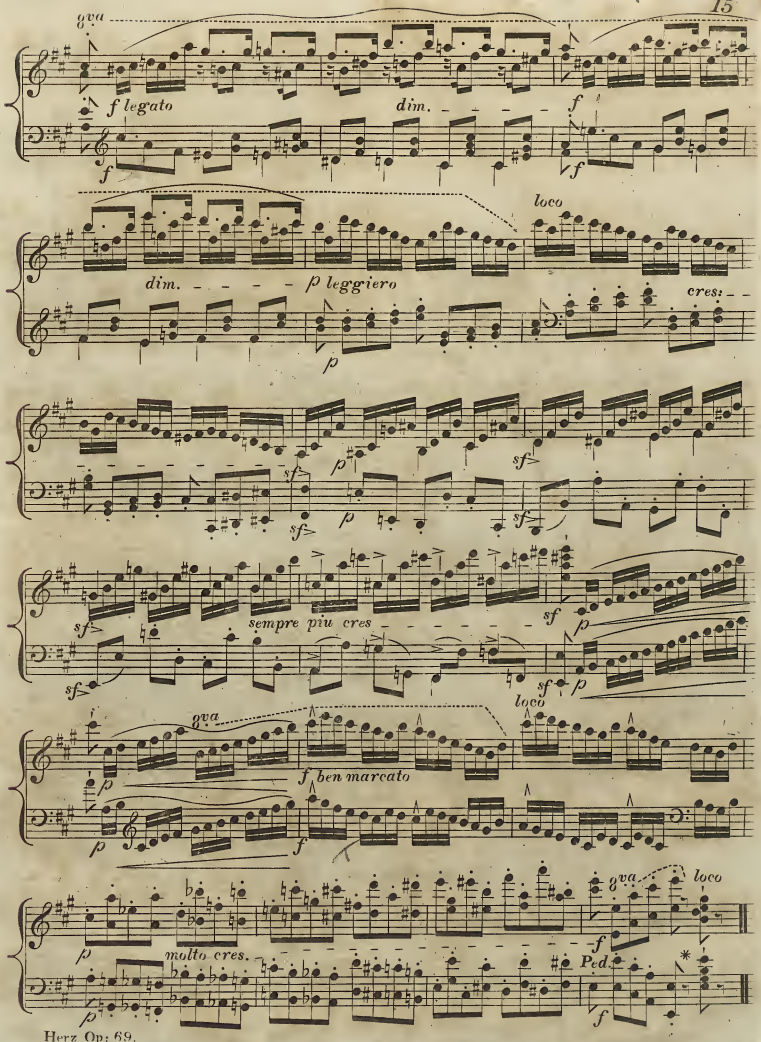

cres.
8va
loco
f
Ped.
con fuoco
f
Ped.
sempre più
marcatiss:
-f
ff Vigoroso
sf
ff
sempre ff
sf

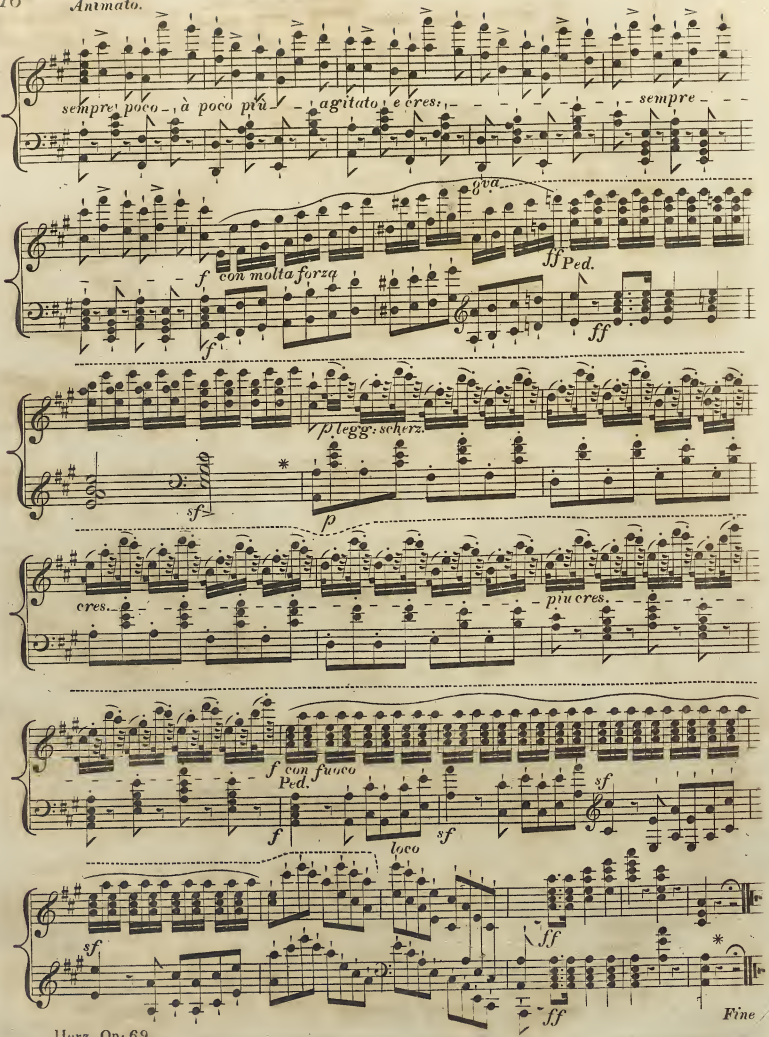

p delicato.
p
sempre p
Ped.
L.H.
R.H.
p leggiero assai.
8va
Ped.
loco
8va
loco
dim.
Ped.
cres.
cen
do
f
f


8va
p scherz.
sf
pp dolciss:
Ped.
p
pp
loco
Piano à 7 Octaves.
8va
pp dolciss:
loco
sf
pp dolciss: 143
Ped.
pp
8va
loco
p
sf
pp dolciss:
Ped.
pp
Piano à 7 8vas
8va
pp dolciss.
loco
sf
pp dolciss: 143
Ped.
pp
Piano à 7 Octaves in 8va
sempre marcato
sf
pp delicato
8va
loco
Ped.
cres.
decres:
dim:

14


8va
loco
p
Ped.
sf
pp dolciss:
8va
loco
Ped.
Ped.
sf
2 1
f con fuoco
p tranquillo
p
delicato.
cres.
decres.
Ped.
Ped.
2 1
sempre p
Ped.
Ped.
8va
poco a poco cres.
Ped.
Ped.


8va
f legato
dim.
f
f
f
loco
dim.
p leggiero
cres:
p
sf
p
sf
sf
sempre più cres
sf
sf
p
sf
loco
8va
p
f ben marcato
p
f
8va
loco
p
molto cres.
f
Ped.
p
f


Animato.
sempre poco à poco più agitato e cres.
sempre
8va
f con molta forza
ff Ped.
ff
p legg: scherz.
sf
p
cres.
più cres.
f con fuoco
Ped.
f
sf
loco
sf
ff
sf
ff
Fine

Second THÈME Original

AVEC

Introduction et Variations

Pour le

Piano Forte

Dedié à

Madame Henry Shelton,

et Composé

par

HENRI HERZ.

Ent. Sta. Hall. — OP. 81. — Pr. 5/-

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COMPOSED BY

HENRI HERZ.

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6, Marche de la Muette.	18, Chœur d' Armida.
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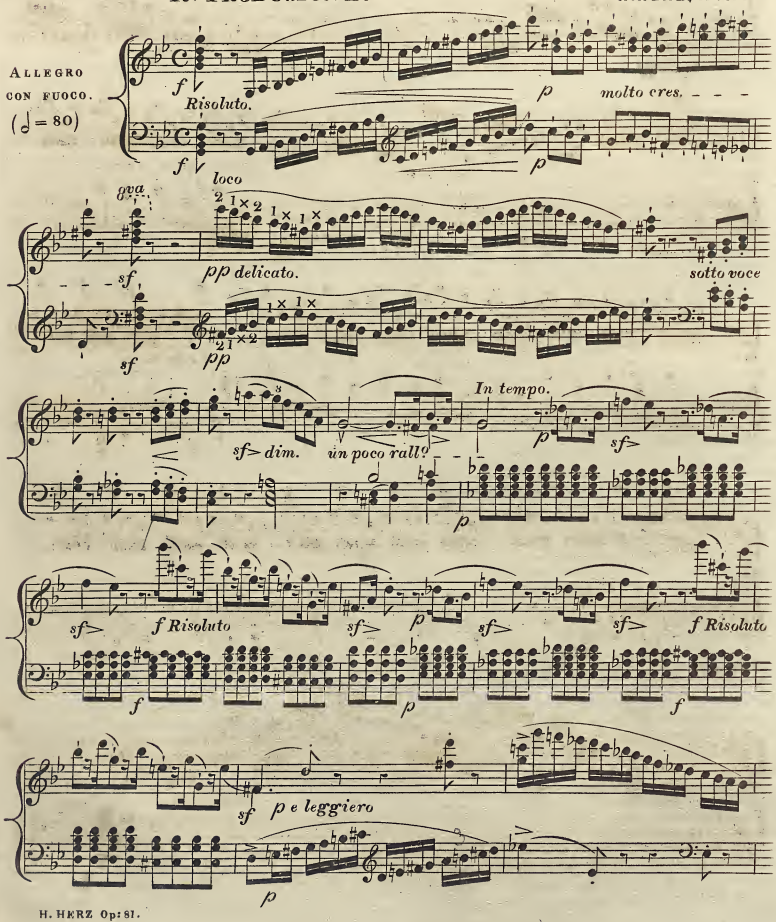
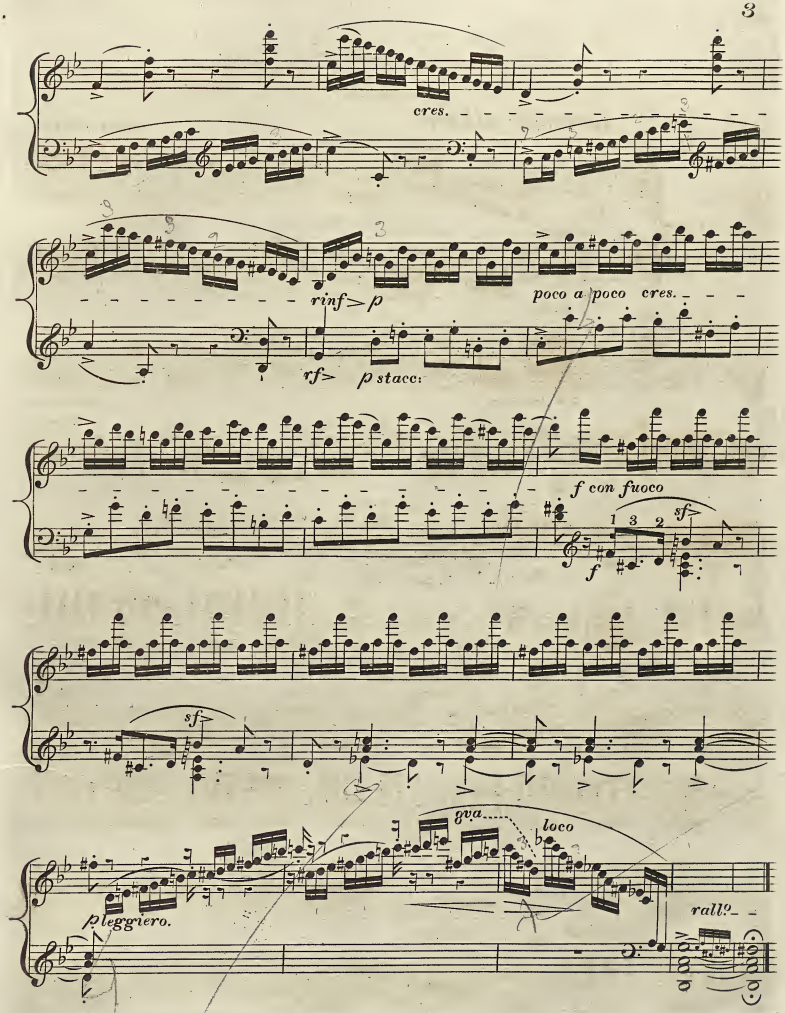
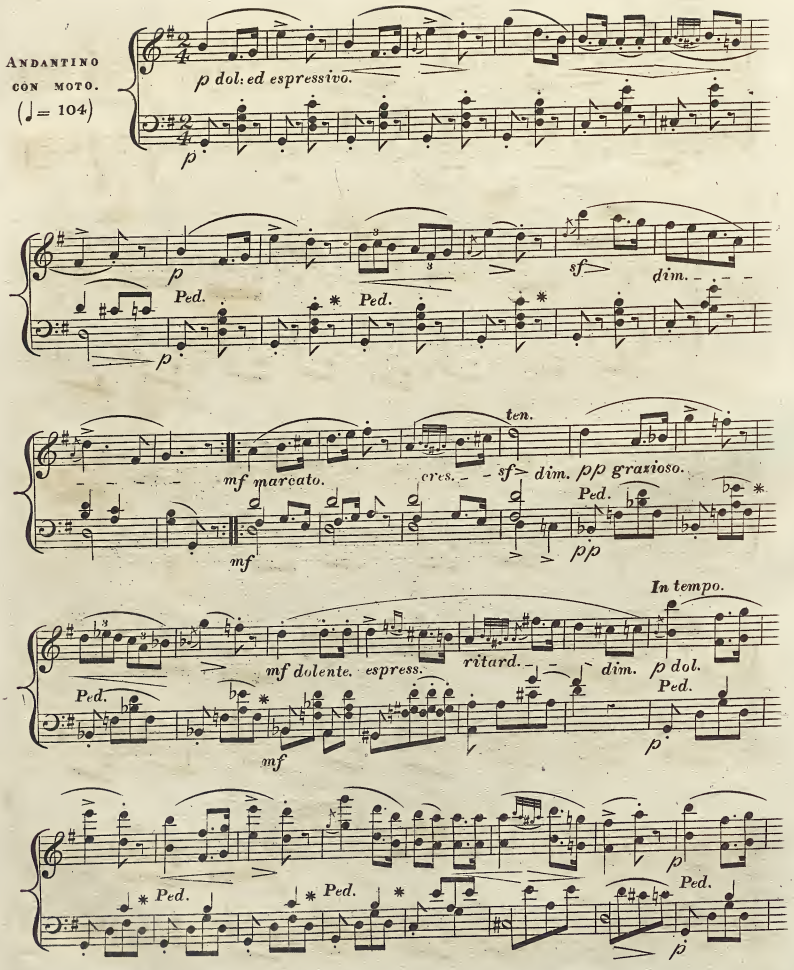
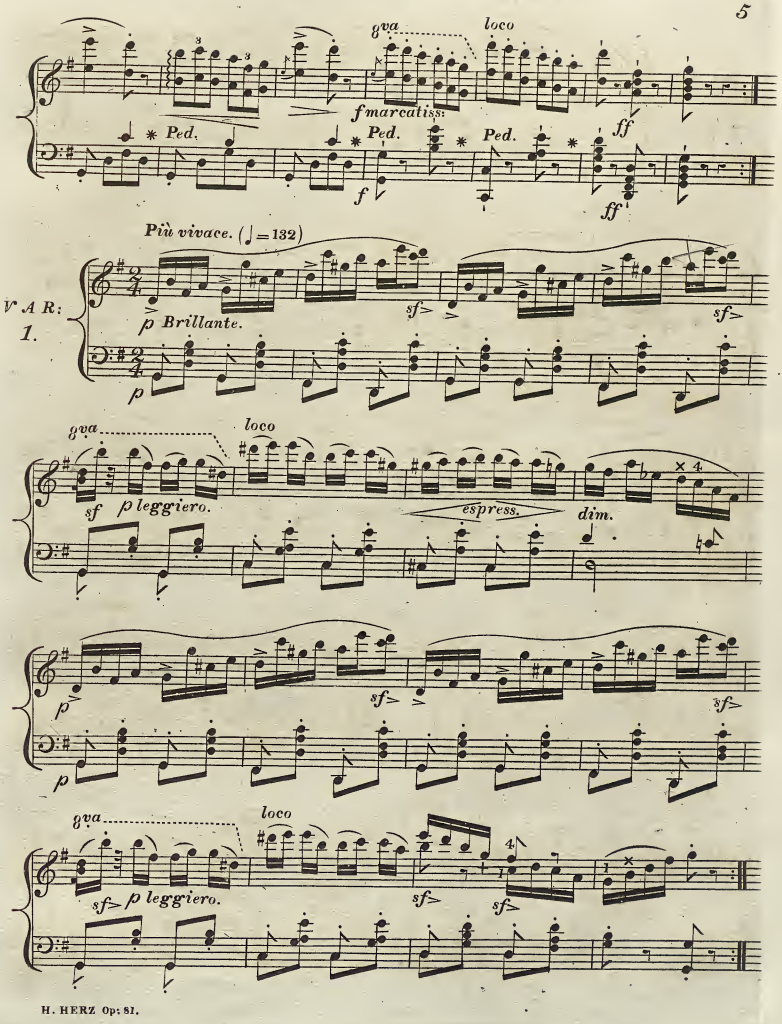
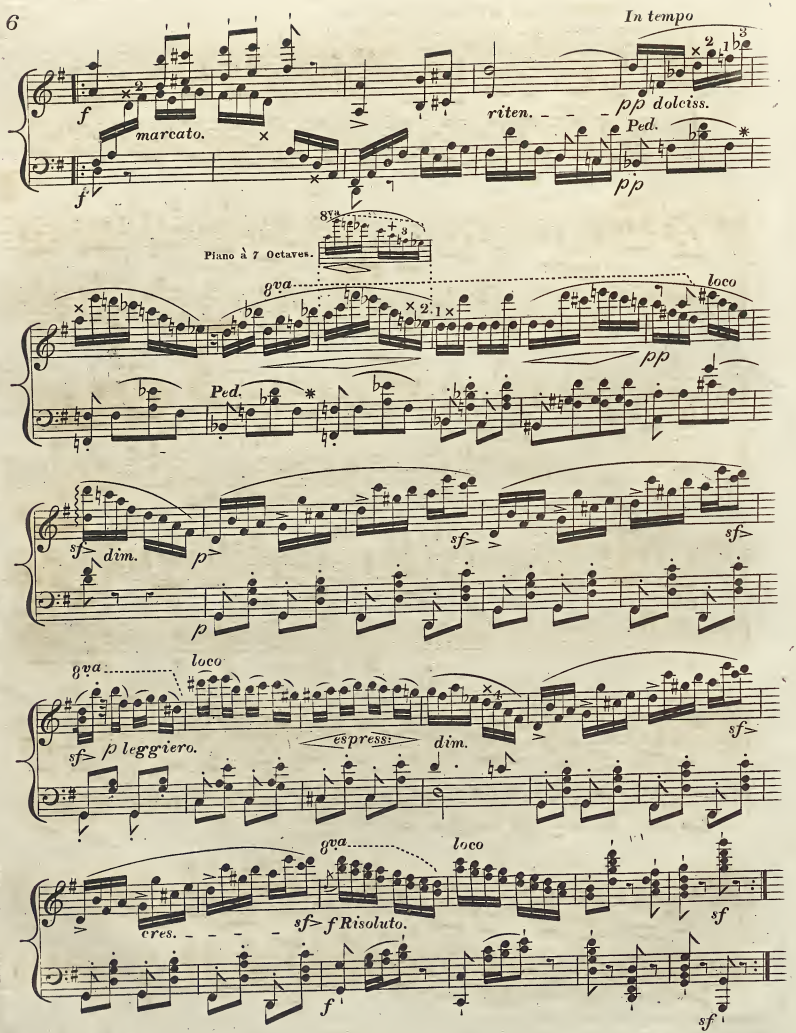



cres.
rinf> p
poco a poco cres.
rf>
p stacc:
f con fuoco
1 3 2
sf>
f
sf>
gva
loco
p leggiero.
rall?

TEMA.


Andantino con moto. (♩= 104)
p dol: ed espressivo.
p
Ped.
Ped.
sf
dim.
ten.
mf marcato.
cres.
sf
dim. pp grazioso.
mf
pp
In tempo.
mf dolente. espress.
ritard.
dim. p dol.
mf
p
Ped.
Ped.
Ped.
Ped.
p
p


8va
loco
fmarcatiss.
Ped.
Ped.
Ped.
f
ff
ff
Più vivace. (♩ = 132)
VAR: 1.
p Brillante.
sf>
sf>
p
8va
loco
sf
p leggiero.
espress.
dim.
p
sf>
sf>
p
8va
loco
sf>
p leggiero.
sf>
sf>


6
In tempo
f
marcato.
riten.
pp dolciss.
Ped.
pp
Piano à 7 Octaves.
8va
loco
pp
Ped.
sf
dim.
p
sf
sf
p
8va
loco
sf
p leggiero.
espress.
dim.
sf
8va
loco
cres.
sf
f Risoluto.
sf
f
sf

Lo stesso tempo. grazioso tranquillo.

VAR: 2.

p *dol. legato.* *cres.* *dim.*

mf espress. *dim.*

sf *p*

In tempo.

f *Risoluto.* *dim. rall.o* *p dol.* *Ped.*

sf *sf* *p*

Ped. *cres.* *dim.* *dol.* *legato*

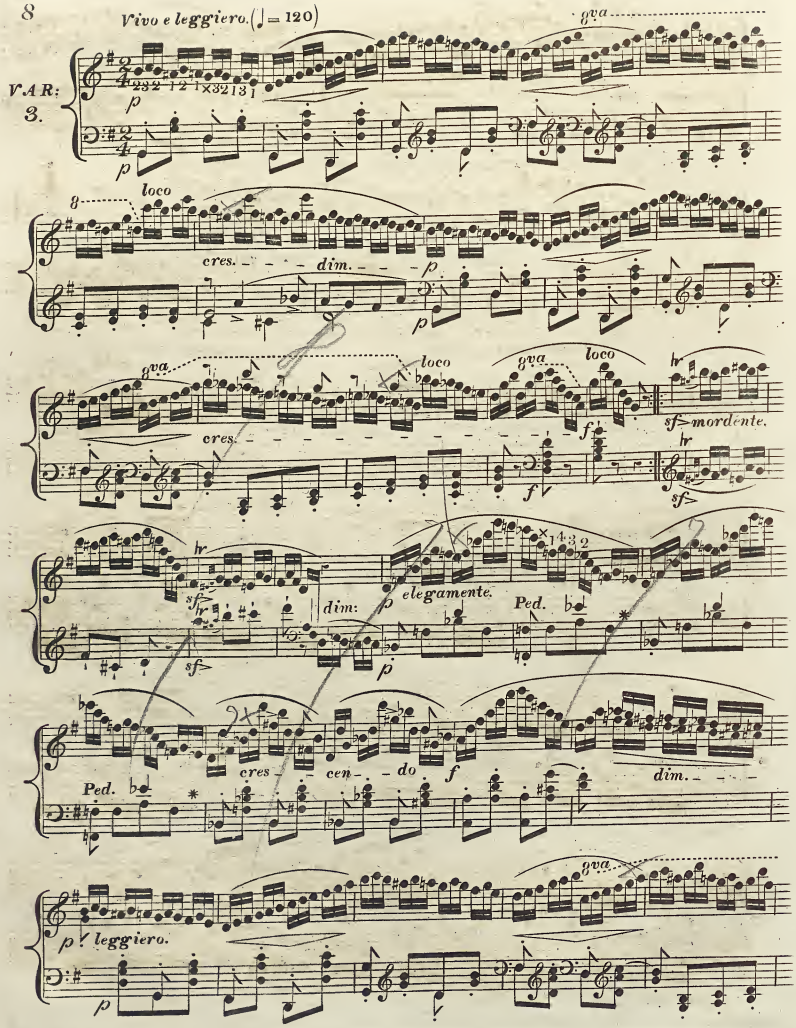
mf *p*

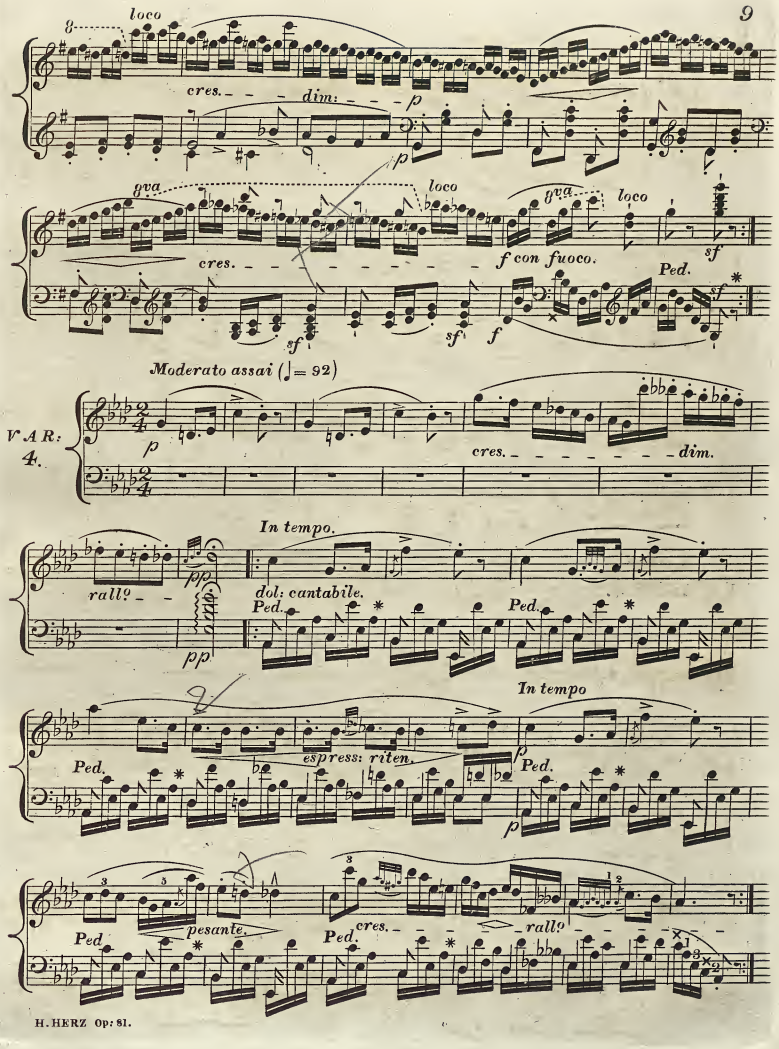
cres. *dim.* *p*

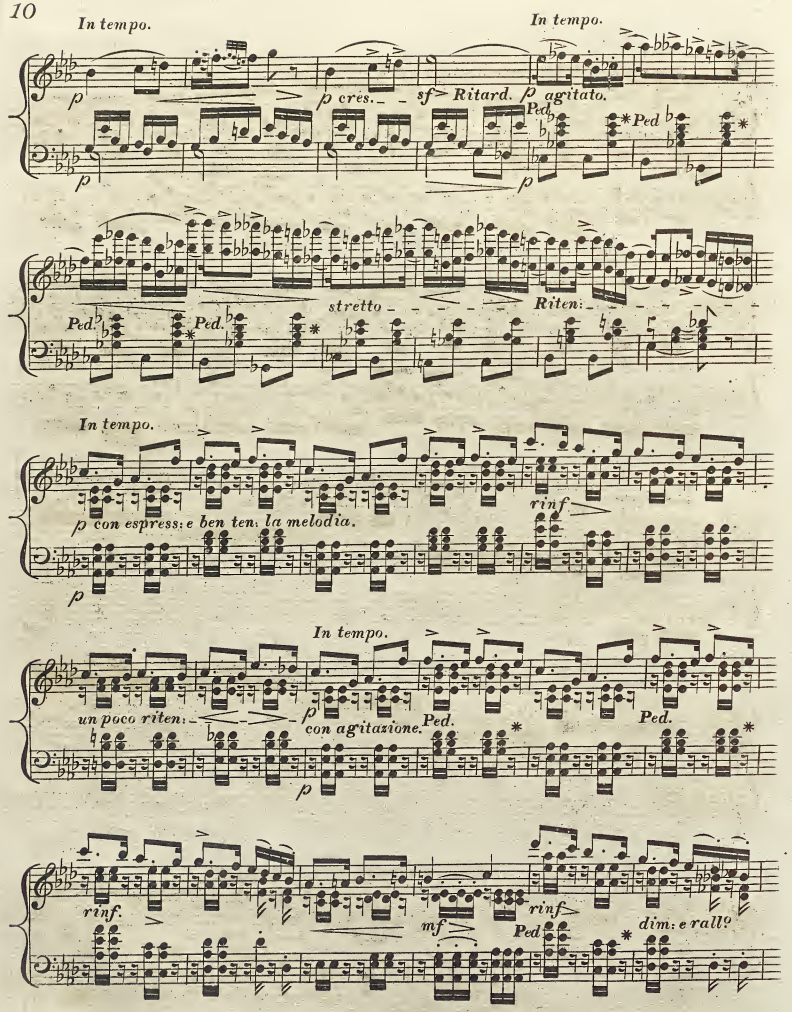
8va *loco* *sf* *p*

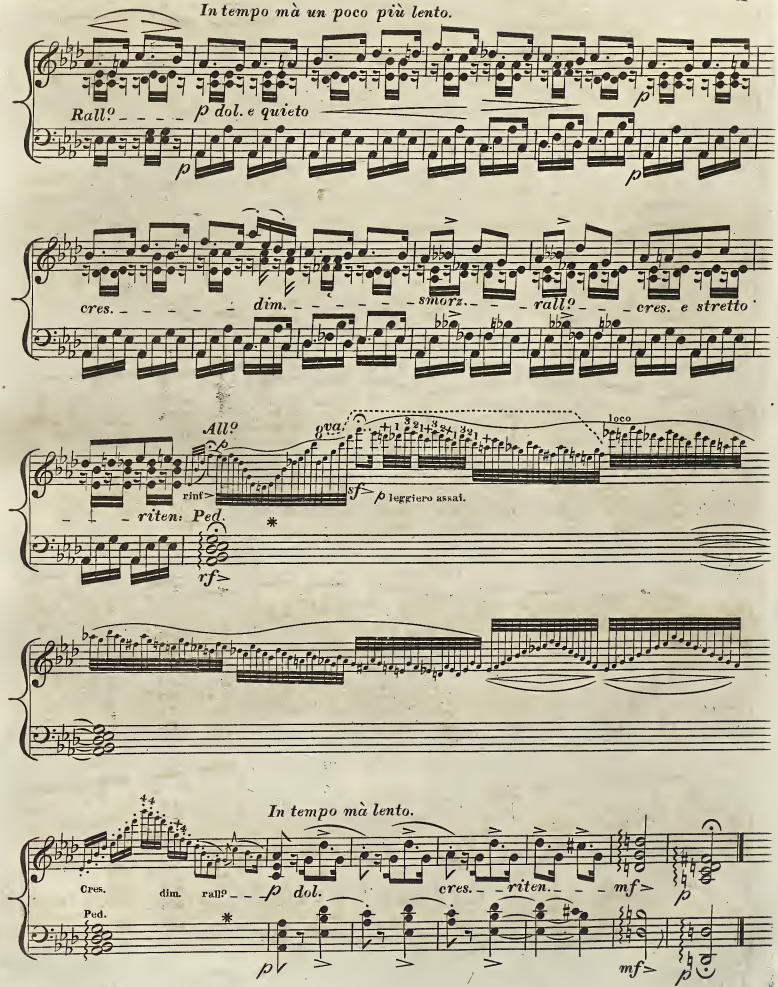
Ped *f con fuoco.* *Ped.*

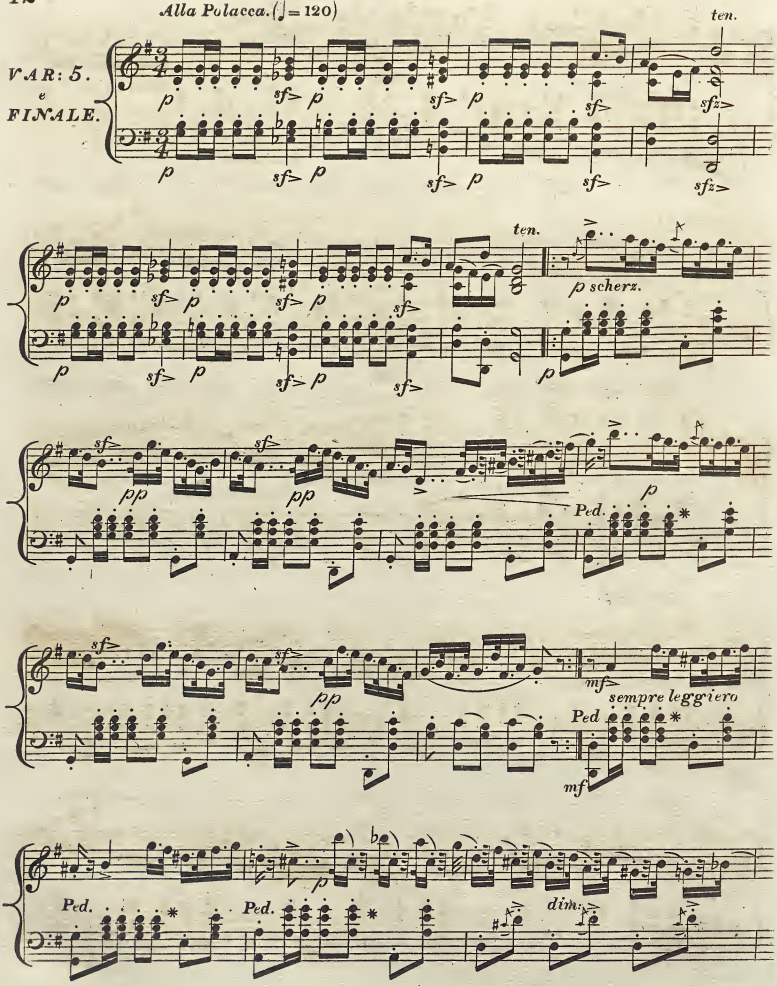
f

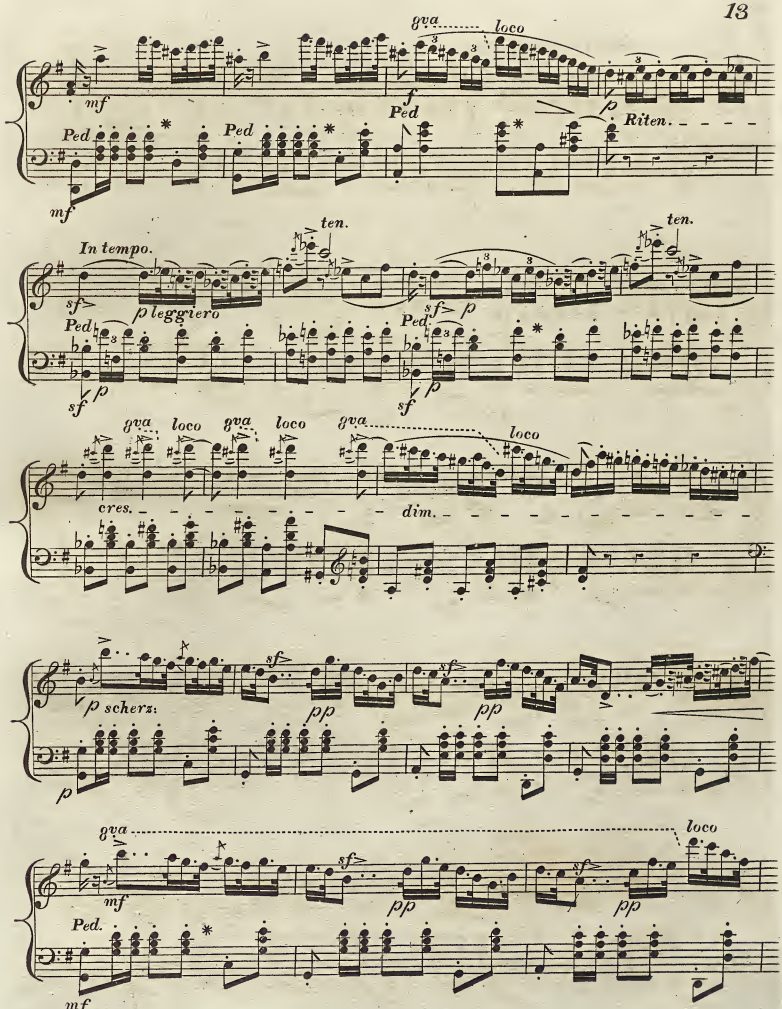

Vivo e leggiero. (♩= 120)
VAR: 3.
8va
loco
cres.
dim.
mordente.
elegamente.
Ped.
cres
cen
do
leggiero.


8 loco
cres.
dim:
p
8va
loco
8va
loco
cres.
f con fuoco.
Ped.
sf
sf
sf
f
Moderato assai (♩= 92)
VAR: 4.
p
cres.
dim.
In tempo.
rallº
dol: cantabile.
Ped.
Ped.
pp
pp
In tempo
espress: riten.
Ped.
Ped.
p
pesante.
Ped
Ped.
cres.
rallº


In tempo.
In tempo.
p
p cres.
sf
Ritard.
p agitato.
Ped.
Ped.
p
stretto
Riten:
Ped.
Ped.
In tempo.
p con espress: e ben ten: la melodia.
rinf.
p
In tempo.
un poco riten:
p
con agitazione.
Ped.
Ped.
p
rinf.
mf
rinf.
Ped.
dim: e rall?

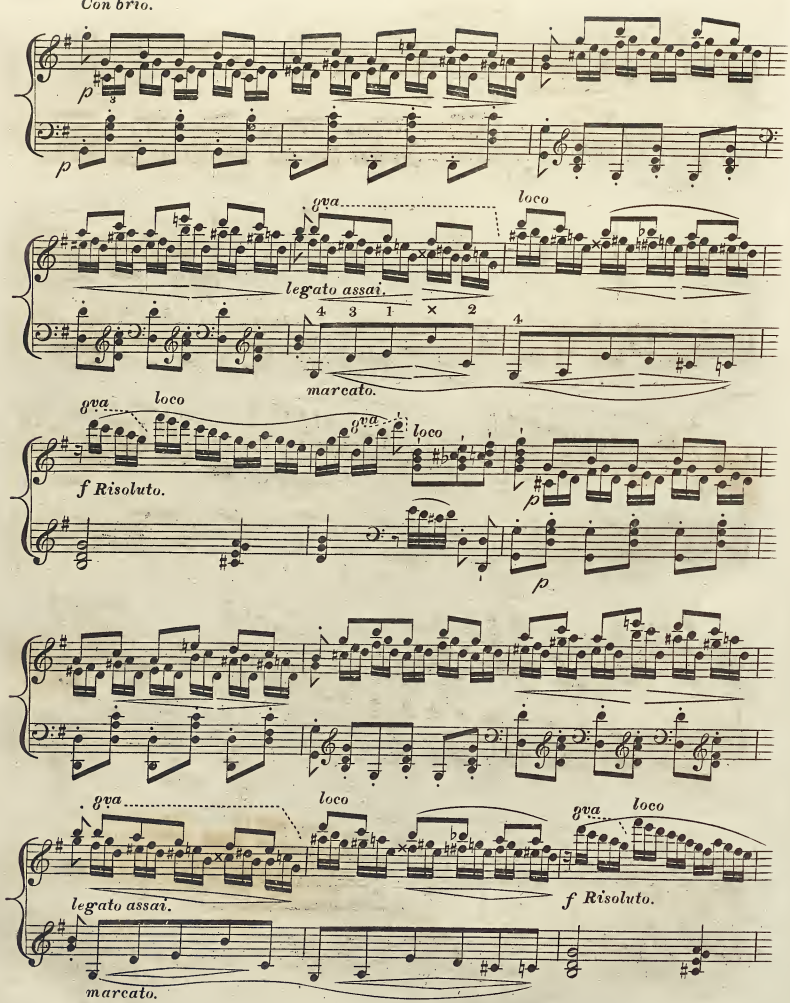

In tempo mà un poco più lento.
Rall?
p dol. e quieto
cres.
dim.
smorz.
rall?
cres. e stretto
All?
8va
loco
rinf>
sf>
p leggiero assai.
riten: Ped.
rf>
In tempo mà lento.
Cres.
dim.
rall?
p dol.
cres.
riten.
mf>
Ped.

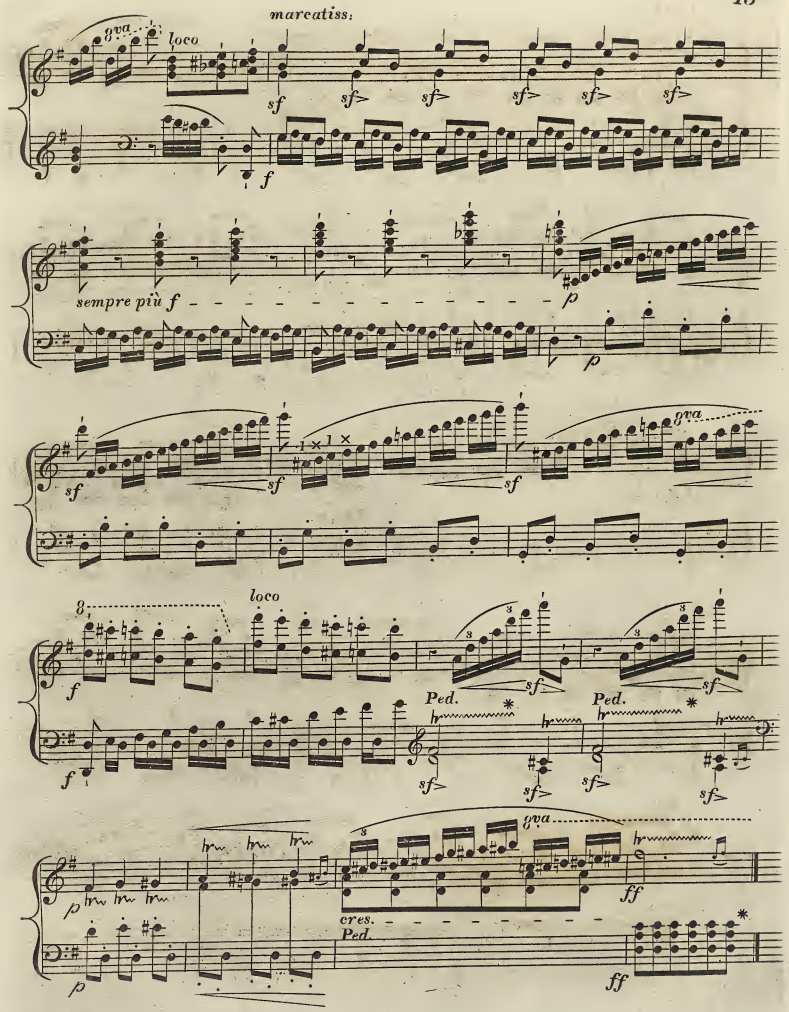

Alla Polacca. (♩ = 120)
ten.
VAR: 5.
e
FINALE.
p
sf>
ten.
p scherz.
pp
Ped.
mf>
sempre leggiero
dim.


8va
loco
mf
f
Ped
Ped
Ped
Riten.
mf
In tempo.
ten.
ten.
sf
p leggiero
Ped
Ped
sf
p
sf
p
sf
p
8va
loco
8va
loco
8va
loco
cres.
dim.
p scherz:
sf
sf
p
pp
pp
8va
loco
mf
sf
sf
pp
pp
Ped.
mf

14

Con brio.


p
p
gva
loco
legato assai.
4 3 1 × 2
4
marcato.
gva
loco
gva
loco
f Risoluto.
p
p
gva
loco
gva
loco
legato assai.
f Risoluto.
marcato.


marcatiss:
8va
loco
sf
sf
sf
sf
sf
sf
f
sempre più f
p
p
sf
sf
sf
8va
8
loco
f
f
Ped.
Ped.
sf
sf
sf
sf
sf
sf
8va
p
p
cres.
Ped.
ff
ff

16 *Animato.*

scherz. *p* *sf* *pp* *sf* *pp*

gva *loco* *Più mosso.*

f *sf* *pp* *sf* *pp* *p leggiere* *cres.*

Ped. *f* *p marcato.*

p *cres.*

sf *p* *sf*

p

gva *loco*

f *ff* *Fine*

Ped. *f* *ff*

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dans un forme nouvelle

Pour le

Piano Forte

Sur la Cavatine favorite,

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Dediées à son Excellence

MAD^me^ LA MARQUISE WELLESLEY,

Par

HENRI HERZ.

Op. 78. Pr. 5/-

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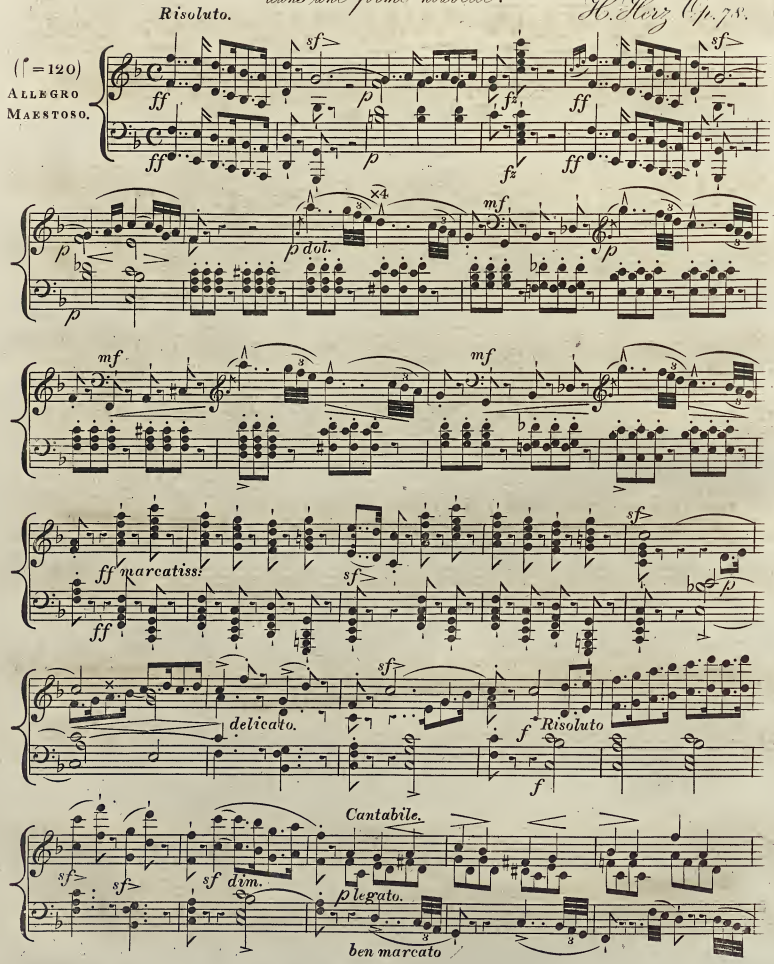
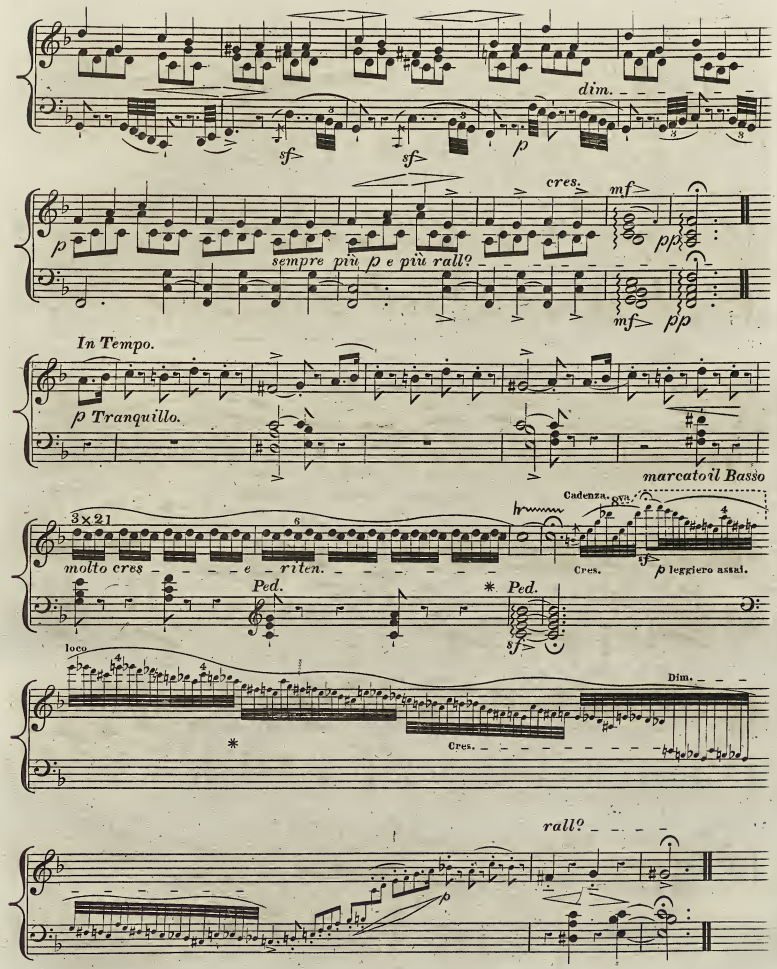
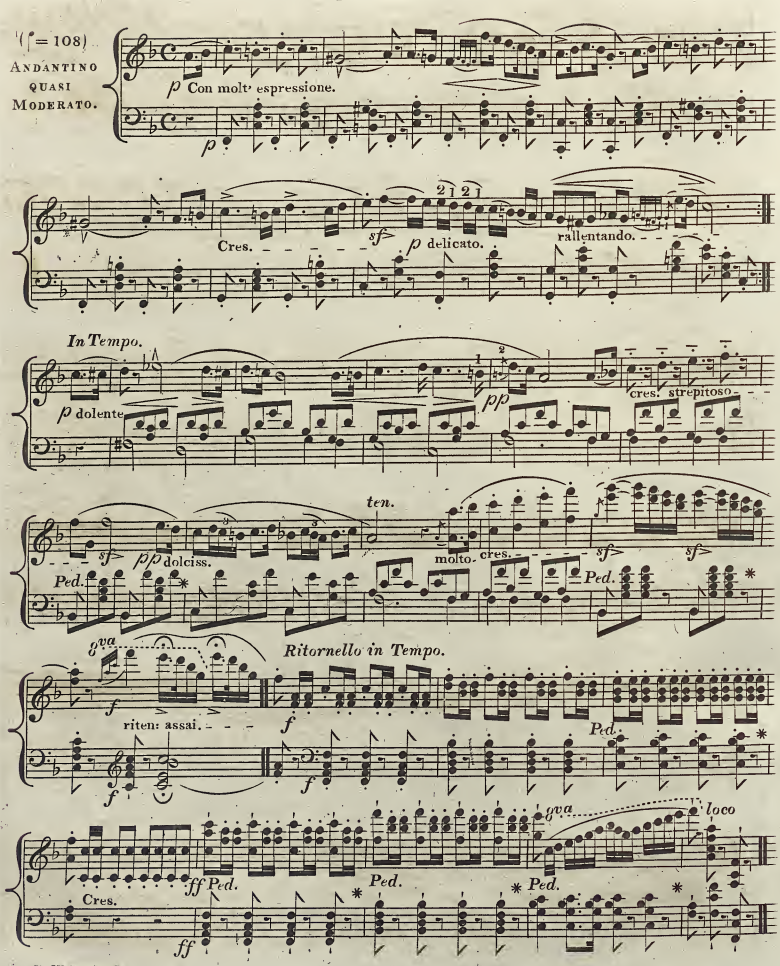
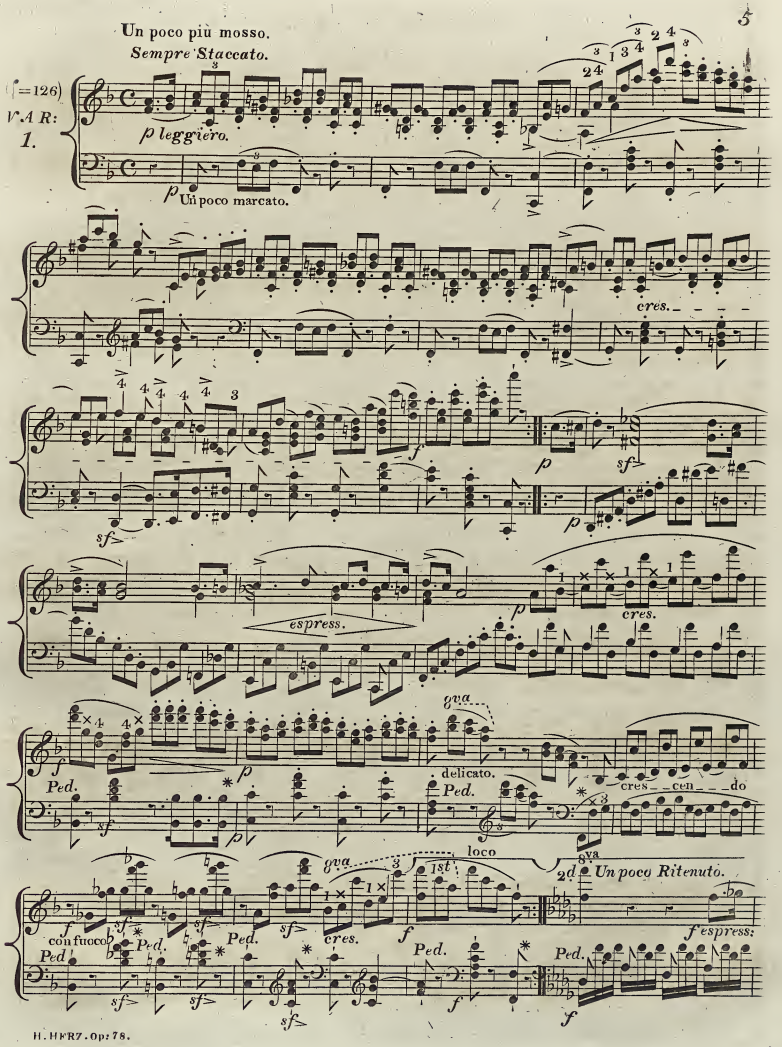
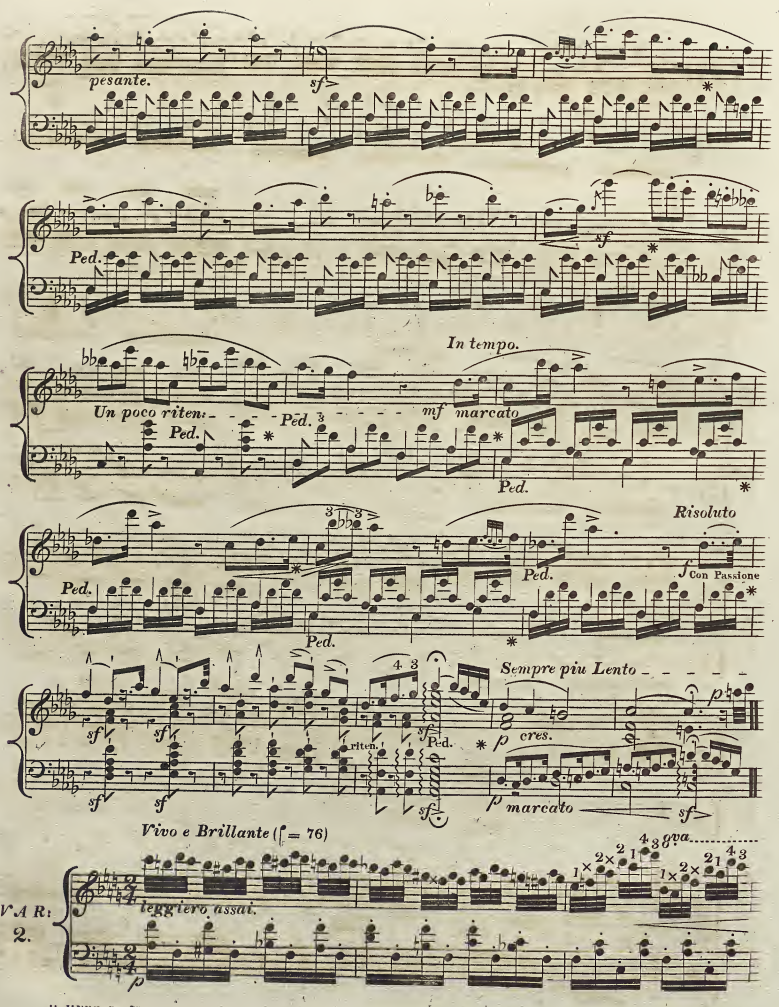


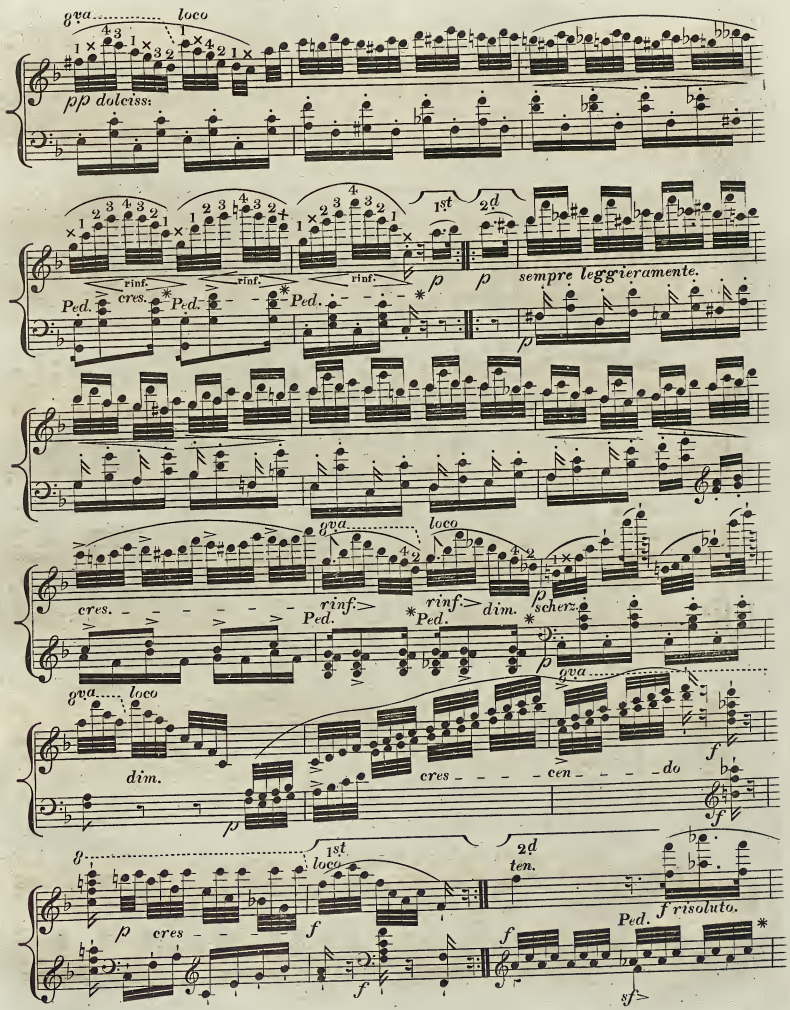

dim.
sf
sf
p
p
cres.
mf
pp
sempre più p e più rall?
mf
pp
In Tempo.
p Tranquillo.
marcato il Basso
3×21
molto cres e riten.
Ped.
Ped.
Cadenza.
8va
Cres.
p leggiero assai.
sf
loco
Dim.
Cres.
rall?
p

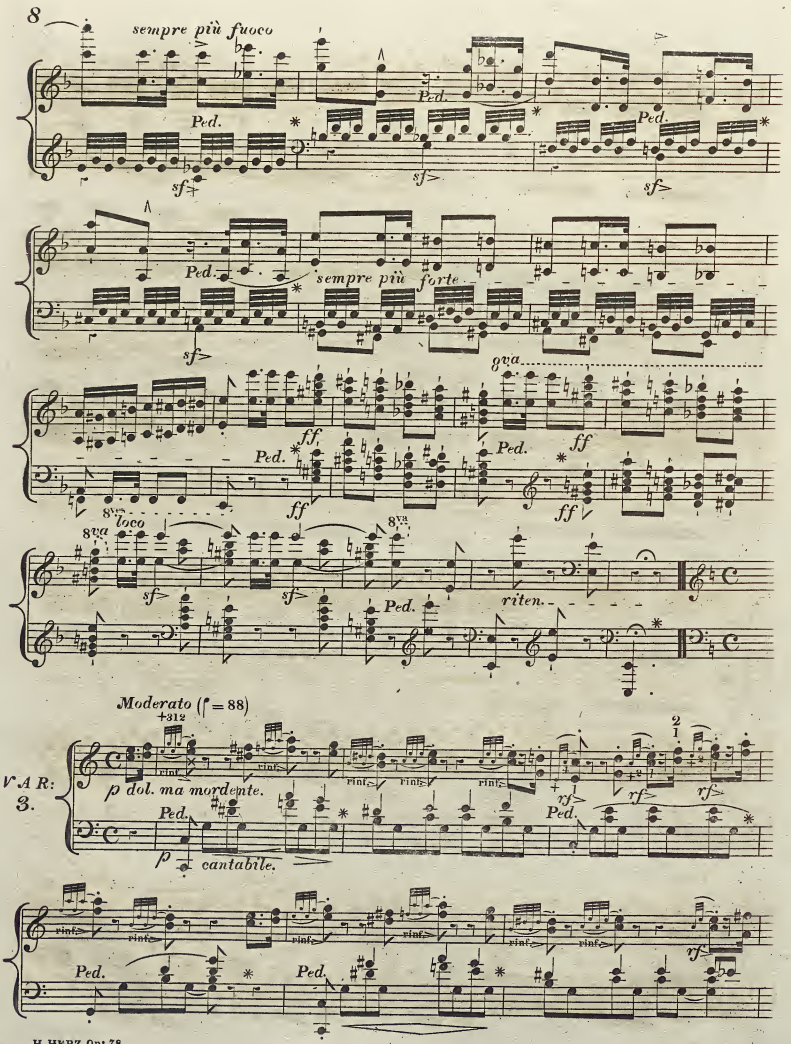
VIVI TU

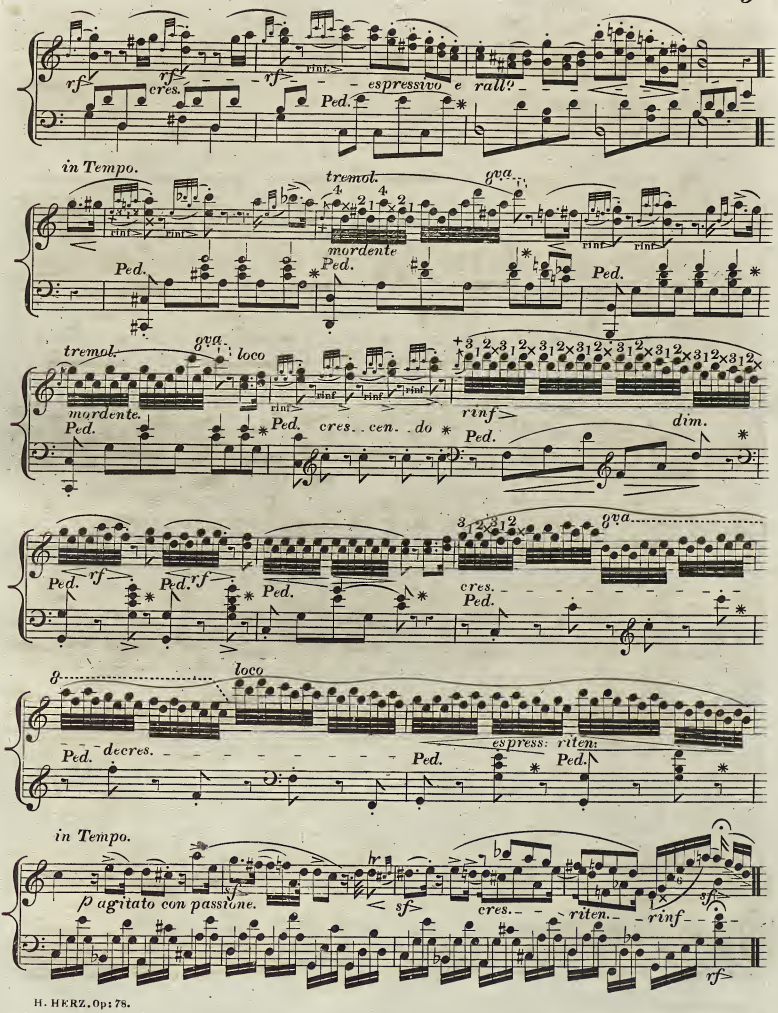

(♩= 108)
ANDANTINO QUASI MODERATO.
p Con molt' espressione.
p
Cres.
sf
p delicato.
rallentando.
In Tempo.
p dolente
pp
cres. strepitoso
ten.
sf
ppp dolciss.
molto cres.
sf
sf
Ped.
Ped.
8va
Ritornello in Tempo.
f
riten: assai.
f
f
f
Ped.
8va
loco
Cres.
ff Ped.
Ped.
Ped.
ff

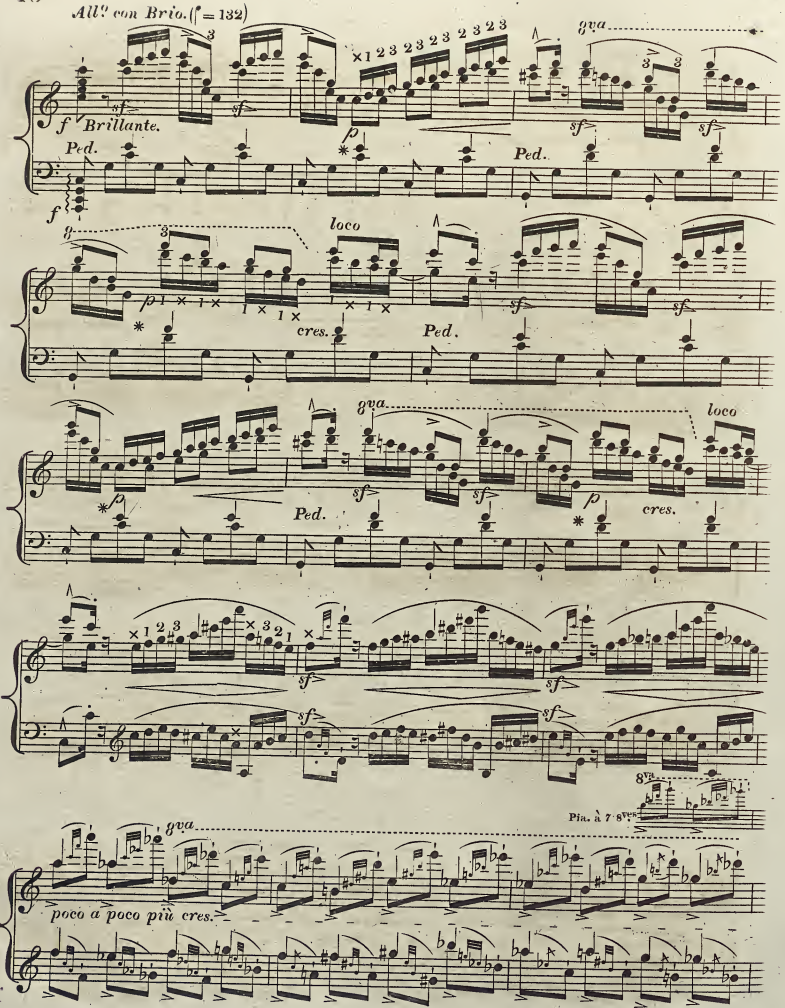

5
Un poco più mosso.
Sempre Staccato.
(♩=126)
VAR: 1.
p leggiero.
p Un poco marcato.
cres.
espress.
cres.
8va
delicato.
Ped.
cres cen do
loco
1st
2d
8va
Un poco Ritenuto.
con fuoco
f espress:

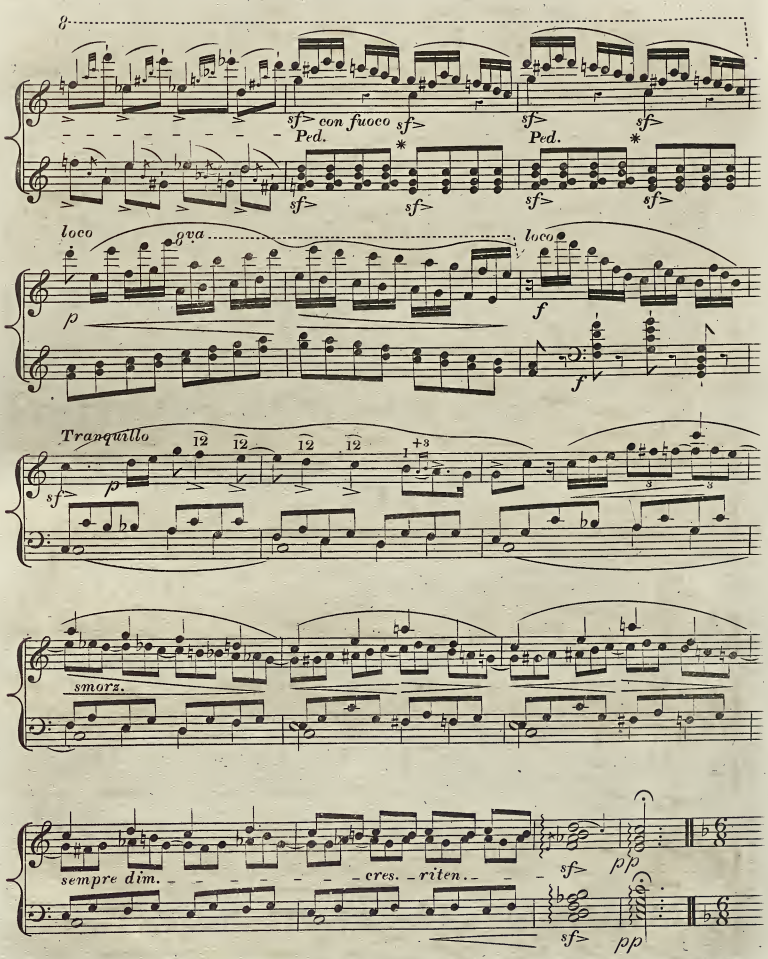

pesante.
sf
Ped.
sf
In tempo.
Un poco riten.
Ped.
Ped.
mf marcato
Ped.
Risoluto
Ped.
Ped.
Ped.
f Con Passione
Sempre piu Lento
sf
sf
sf
sf
riten.
Ped.
sf
p cres.
p marcato
sf
Vivo e Brillante (♩= 76)
8va
VAR: 2.
leggiero assai.
p

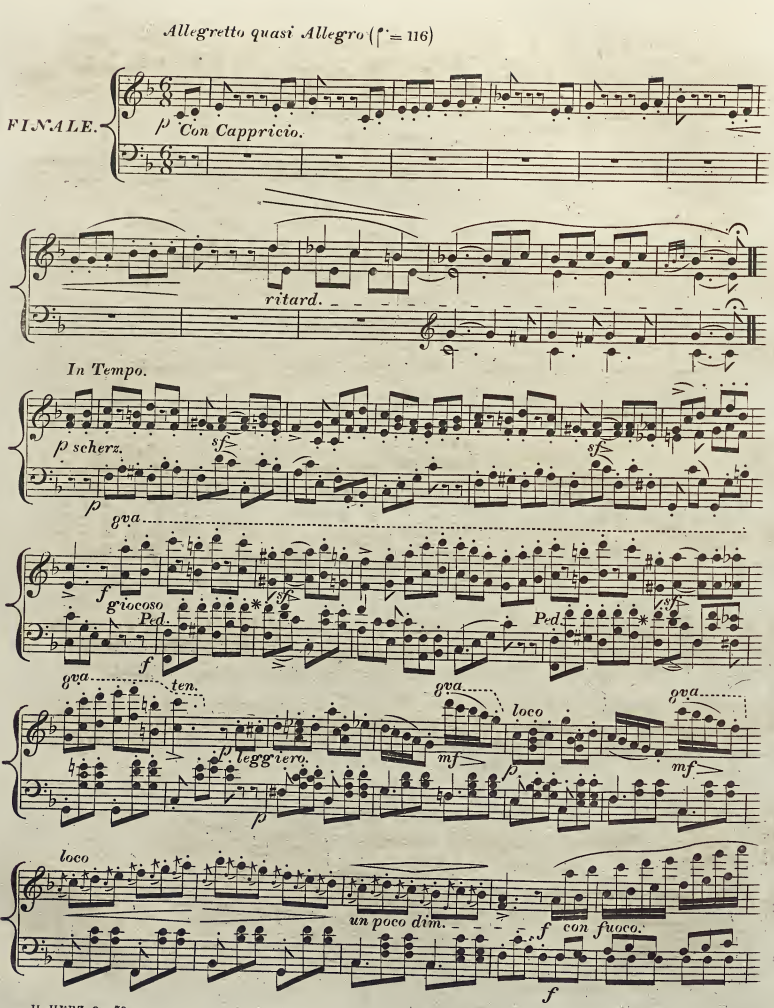

8va
loco
pp dolciss:
rinf.
cres.
Ped.
1st
2d
p
sempre leggieramente.
cres.
rinf.
dim.
scherz.
dim.
cres
cen
do
f
ten.
f risoluto.
sf

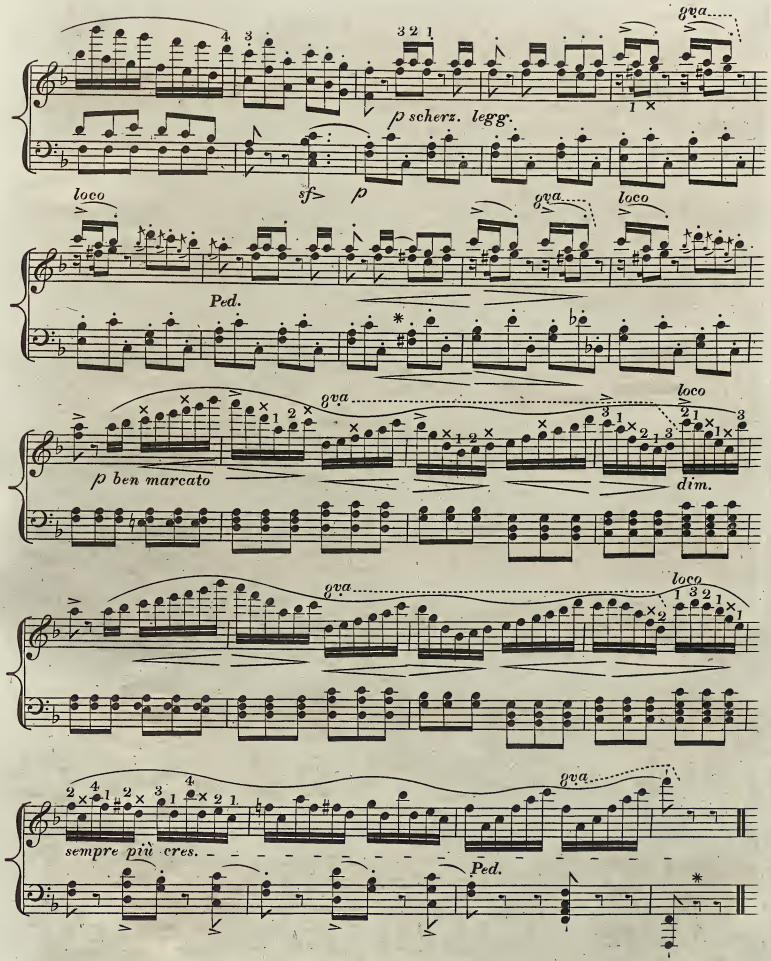

8
sempre più fuoco
Ped.
sf
sempre più forte
8va
ff
8va loco
riten.
Moderato (♩= 88)
+312
VAR: 3.
p dol. ma mordente.
p cantabile.
rinf.
rf


rf
cres.
rf
rinf.
espressivo
e rall?
Ped.
in Tempo.
tremol.
gva
mordente
Ped.
Ped.
Ped.
rinf
rinf
rinf
tremol.
gva
loco
mordente.
Ped.
Ped.
cres. . cen. . do
rinf
Ped.
dim.
Ped.
rf
Ped.
rf
Ped.
gva
cres.
Ped.
8
loco
Ped.
decres.
Ped.
espress: riten:
Ped.
in Tempo.
p agitato con passione.
sf
cres.
riten.
rinf
sf
rf

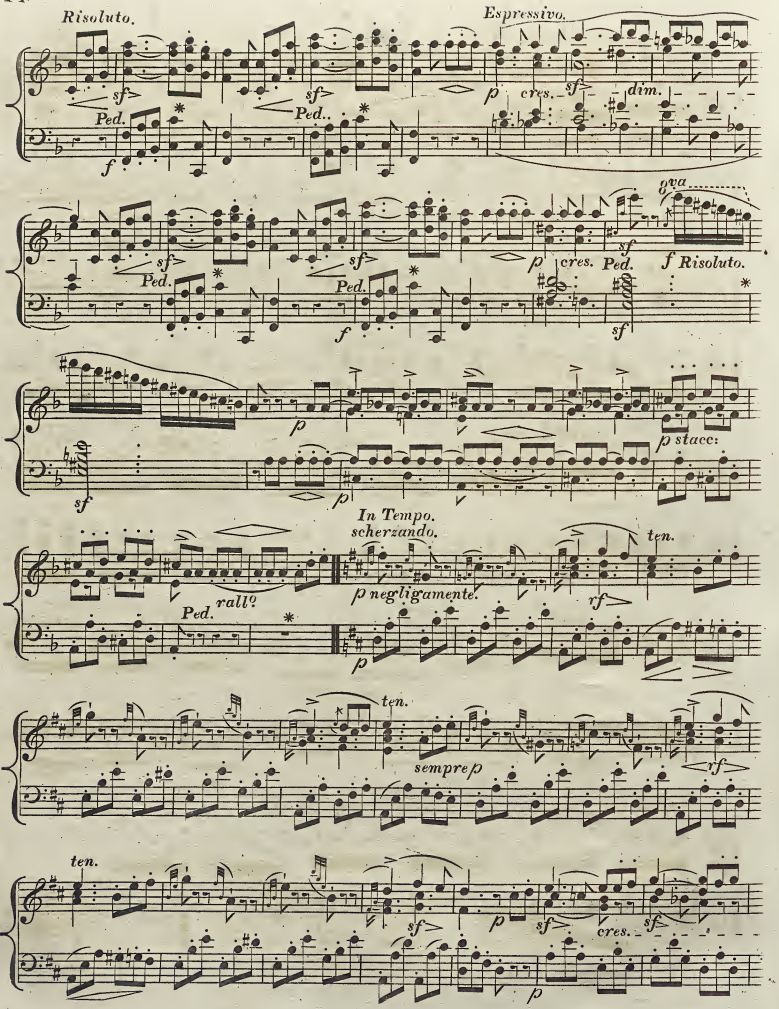

All.o con Brio. (♩= 132)
f Brillante.
Ped.
loco
cres.
gva
Pia. à 7 8ves
poco a poco più cres.

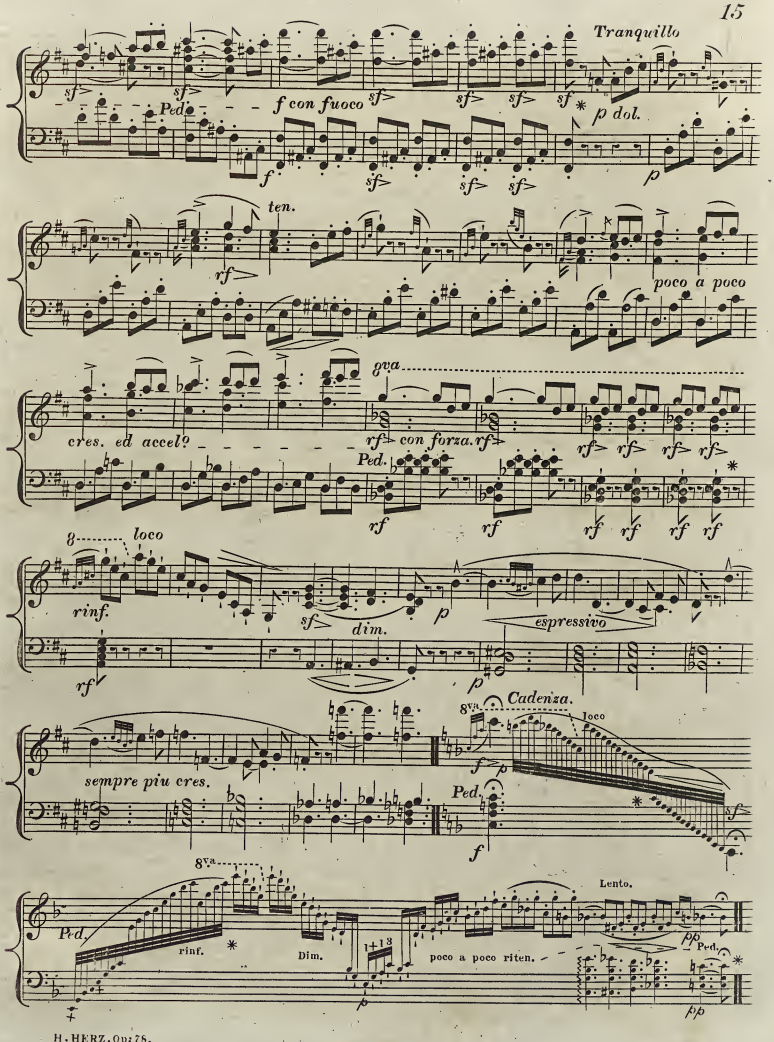

8
sf> con fuoco
Ped.
sf>
Ped.
loco
8va
loco
Tranquillo
smorz.
sempre dim.
cres.
riten.
pp

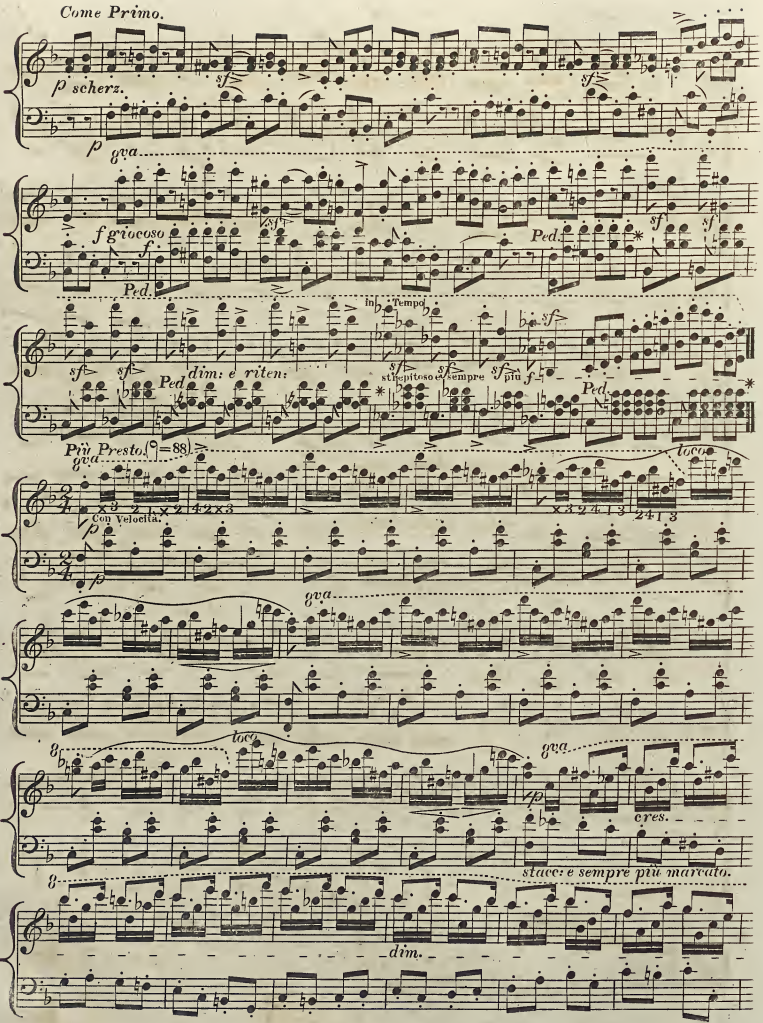

Allegretto quasi Allegro (♩. = 116)
FINALE.
p Con Cappricio.
ritard.
In Tempo.
p scherz.
sf
p
8va
f
giocoso
Ped.
f
sf
Ped.
sf
8va
ten.
p leggiero.
p
8va
loco
mf
p
8va
mf
loco
un poco dim.
f con fuoco.
f

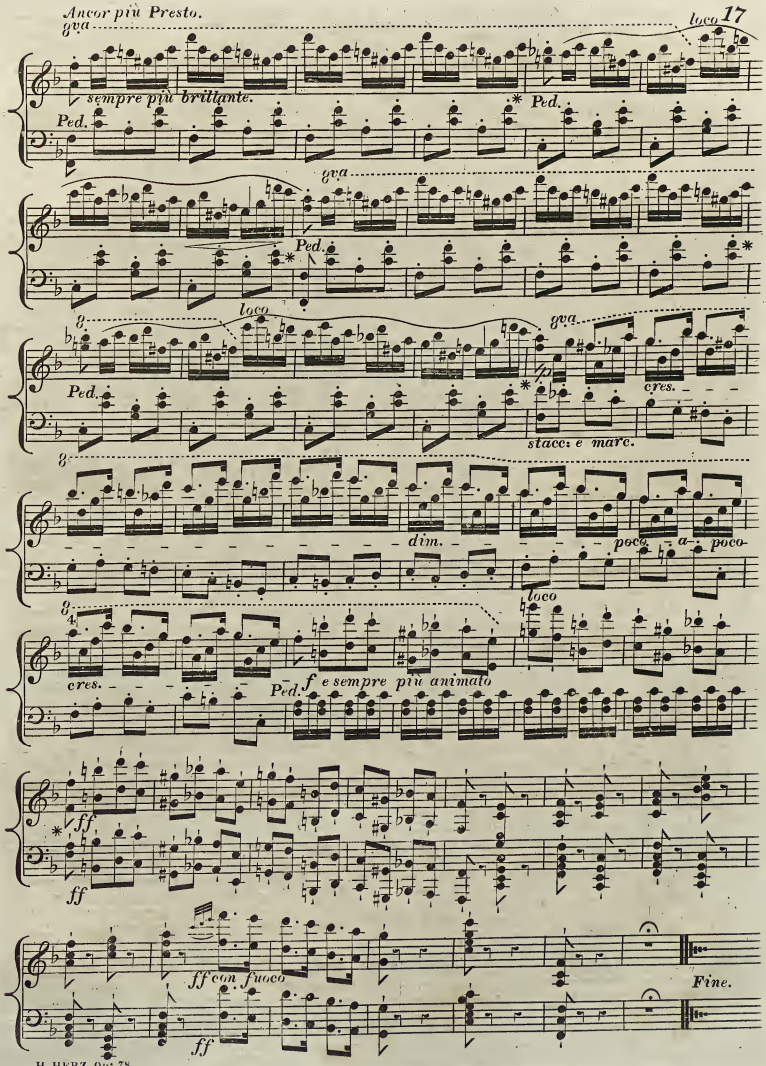

gva
p scherz. legg.
sf
p
loco
gva
loco
Ped.
gva
loco
p ben marcato
dim.
gva
loco
gva
sempre più cres.
Ped.

14


Risoluto.
Espressivo.
sf
Ped.
f
p
cres.
dim.
8va
Risoluto.
In Tempo.
scherzando.
ten.
rall?
negligamente.
rf
sempre p
stacc:


Tranquillo
sf
Ped.
f con fuoco
p dol.
ten.
rf
poco a poco
8va
cres. ed accel?
rf con forza. rf
loco
rinf.
dim.
espressivo
Cadenza.
sempre più cres.
Lento.
Dim.
poco a poco riten.
pp


Come Primo.
p scherz.
8va
f giocoso
Ped.
dim: e riten:
in Tempo
sf
stupitoso e sempre più f
Più Presto. (♩=88)
Con Velocità.
loco
cres.
stacc: e sempre più marcato.
dim.


Ancor più Presto.
8va
loco
17
sempre più brillante.
Ped.
Ped.
8va
Ped.
8.
loco
8va
Ped.
cres.
stacc: e marc.
8.
dim.
poco a poco
8.
loco
cres.
Ped.
f e sempre più animato
ff
ff
ff con fuoco
ff
Fine.

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3,	Air Russe.	15,	Air Espagnol.
4,	Le réveil d'un beau jour.	16,	Cavatina d'il Crociato.
5,	Welcome me home.	17,	Air Suisse.
6,	Marche de la Muette.	18,	Chœur d' Armida.
7,	The last rose of summer.	19,	The Blue Bell of Scotland.
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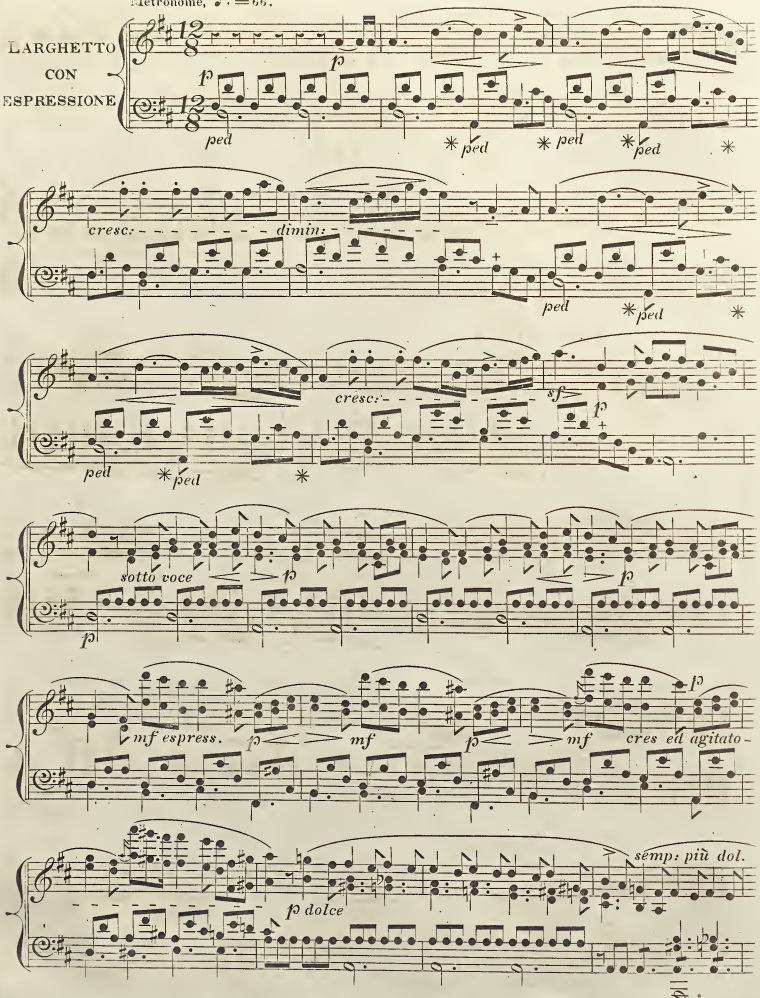
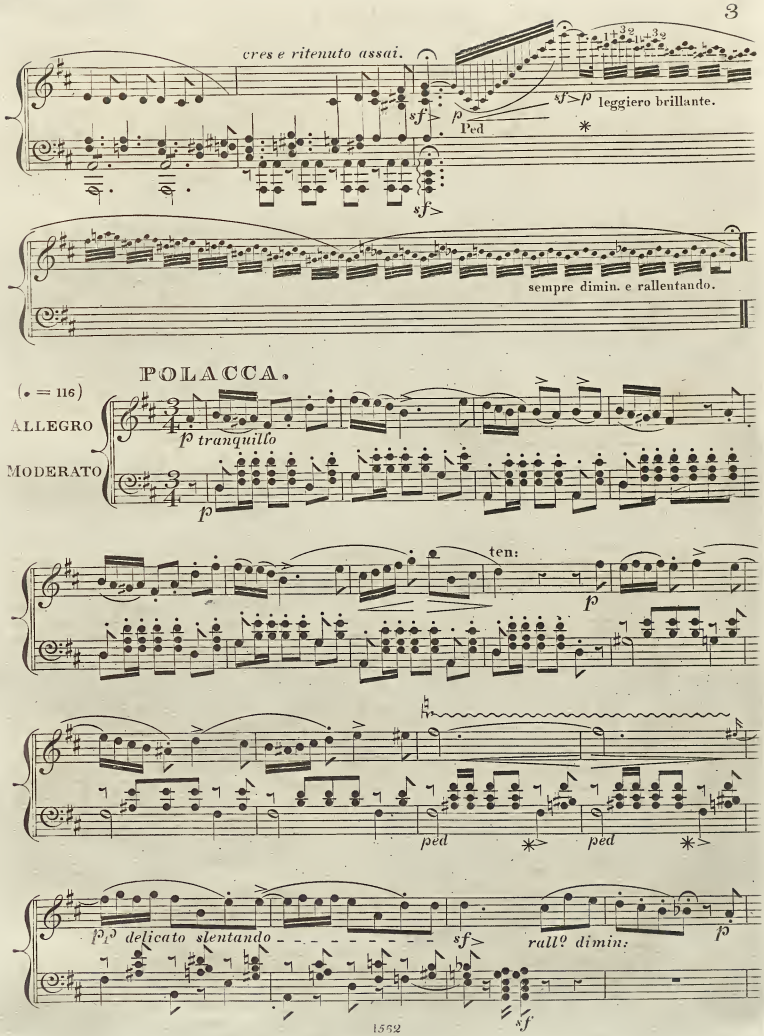
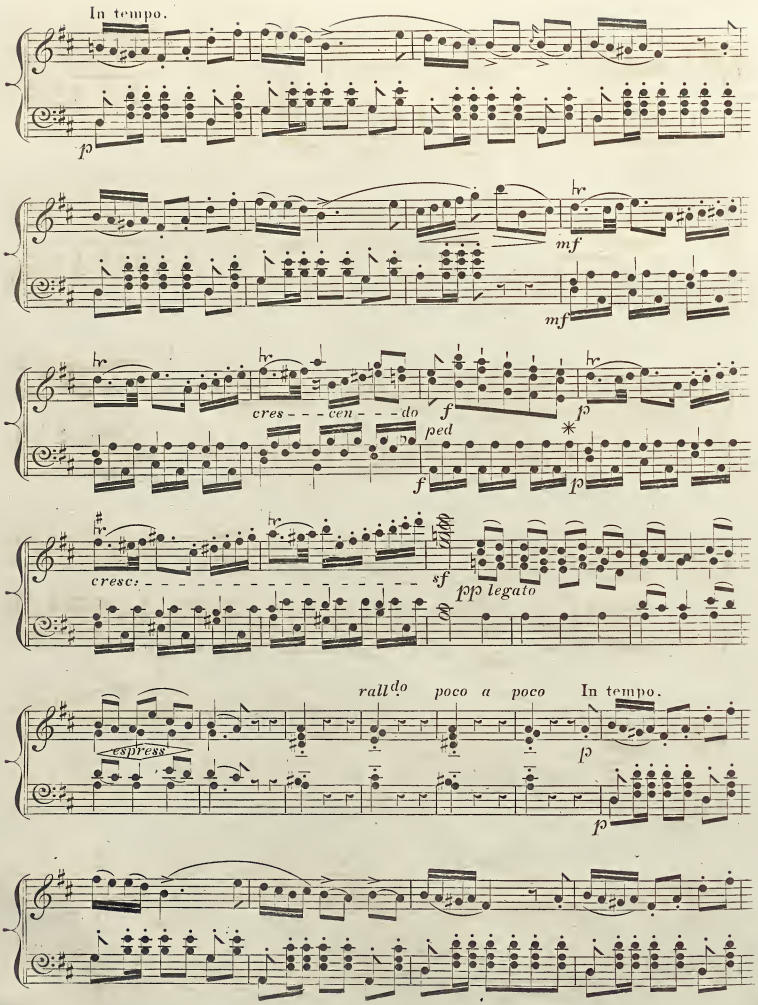
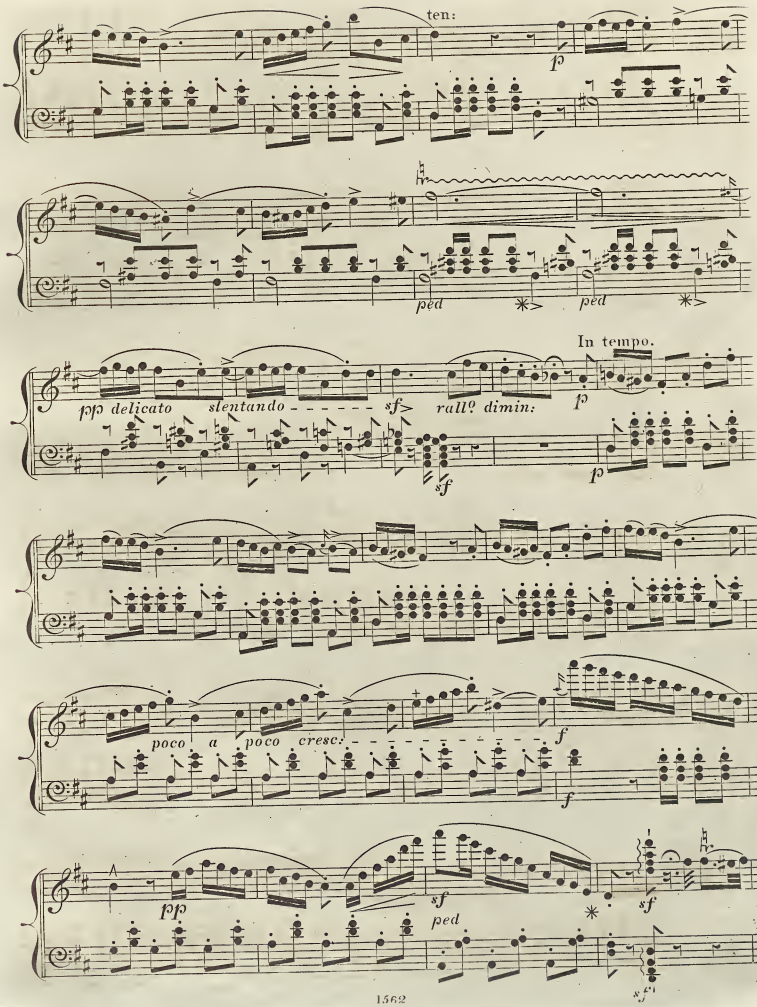
Metronome, ♩. = 66.



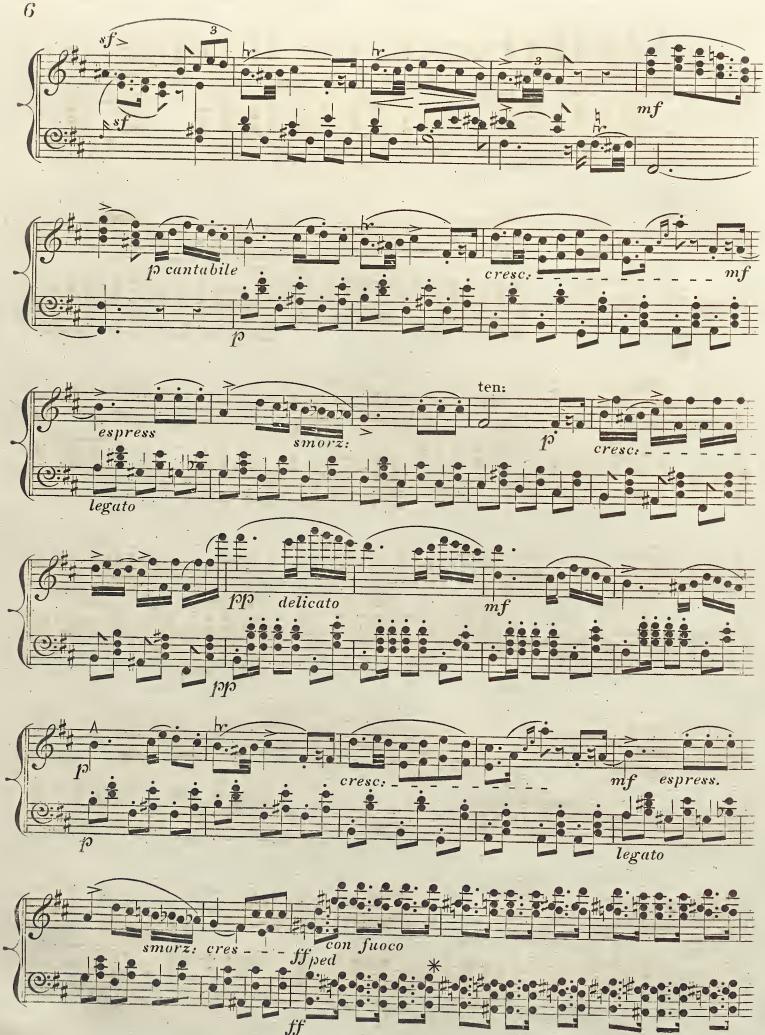

cres e ritenuto assai.
sf
p
Ped
sf
sf>p leggiero brillante.
sempre dimin. e rallentando.
POLACCA.
(♩. = 116)
ALLEGRO
MODERATO
p tranquillo
p
ten:
p
ped
ped
p delicato slentando
sf
rallº dimin:
p
sf

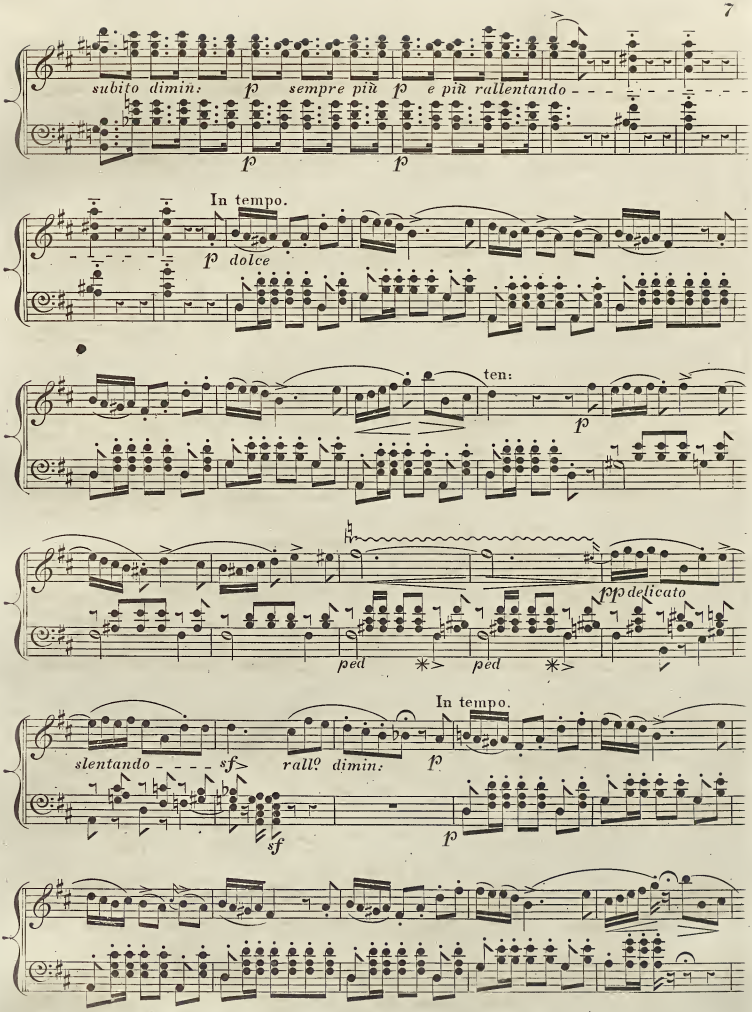
4


In tempo.
p
mf
mf
cres - - - cen - - - do
f
p
ped
f
p
cresc.
sf
ppp legato
rall^do
poco a poco
In tempo.
espress
p
p

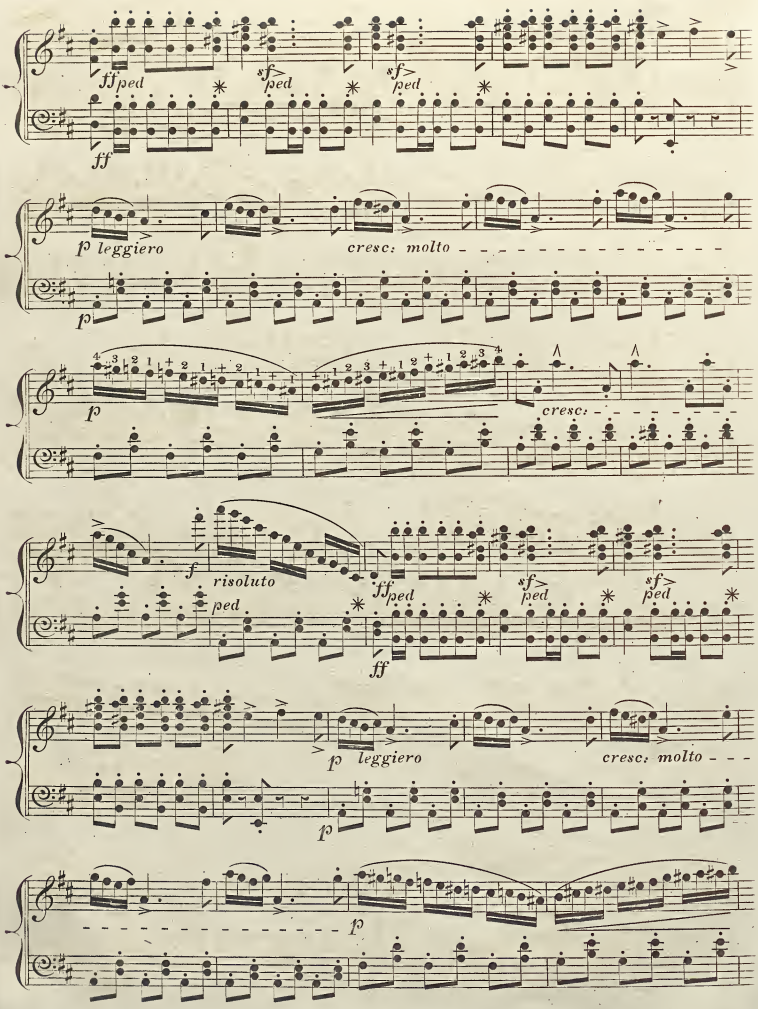

ten:
p
ped
ped
In tempo.
pp delicato
slentando
sf
rallº dimin:
p
sf
p
poco a poco cresc:
f
f
pp
sf
ped
sf
sf

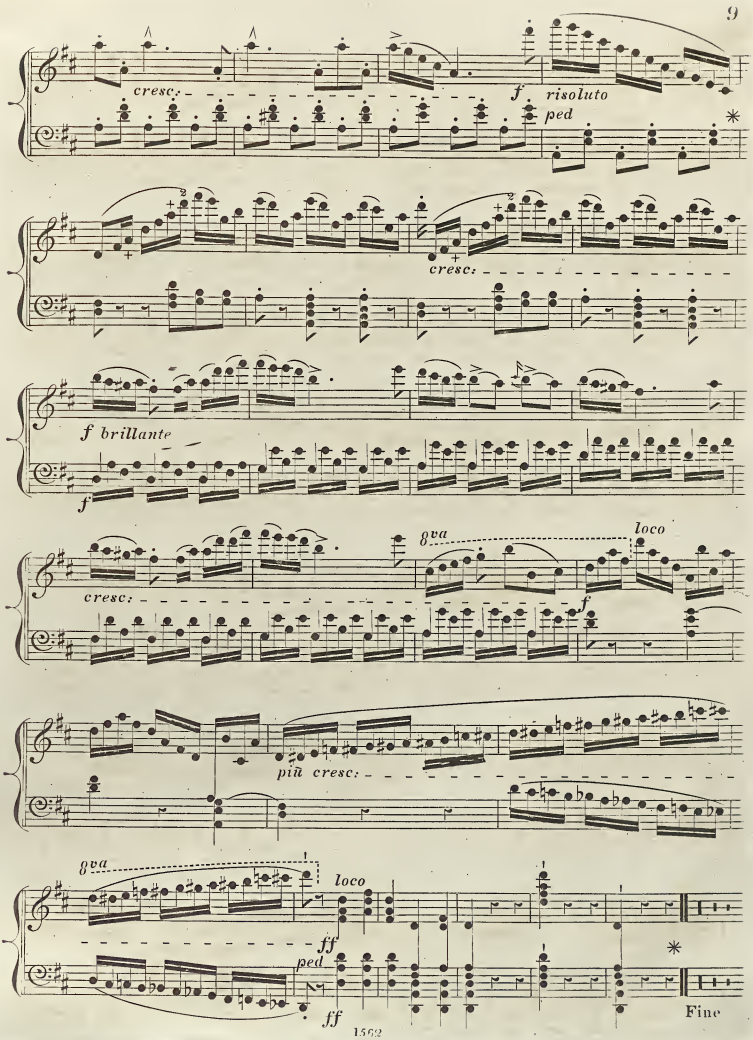
6


sf
sf
mf
p cantabile
p
cresc:
mf
espress
legato
smorz:
ten:
p
cresc:
ppp
delicato
mf
ppp
p
cresc:
mf espress.
p
legato
smorz: cres
ff
con fuoco
ped
ff


subito dimin: p sempre più p e più rallentando
p
p
In tempo.
p dolce
ten:
p
ppp delicato
ped
ped
In tempo.
slentando
sf
rallº dimin:
p
sf
p

8


ff ped
sf ped
sf ped
ff
p leggiero
cresc: molto
p
p
cresc:
f risoluto
ped
ff ped
sf ped
sf ped
ff
p leggiero
cresc: molto
p
p


9
cresc.
f risoluto
ped
cresc.
f brillante
f
8va
loco
cresc.
f
più cresc.
8va
loco
ff
ped
ff
Fine

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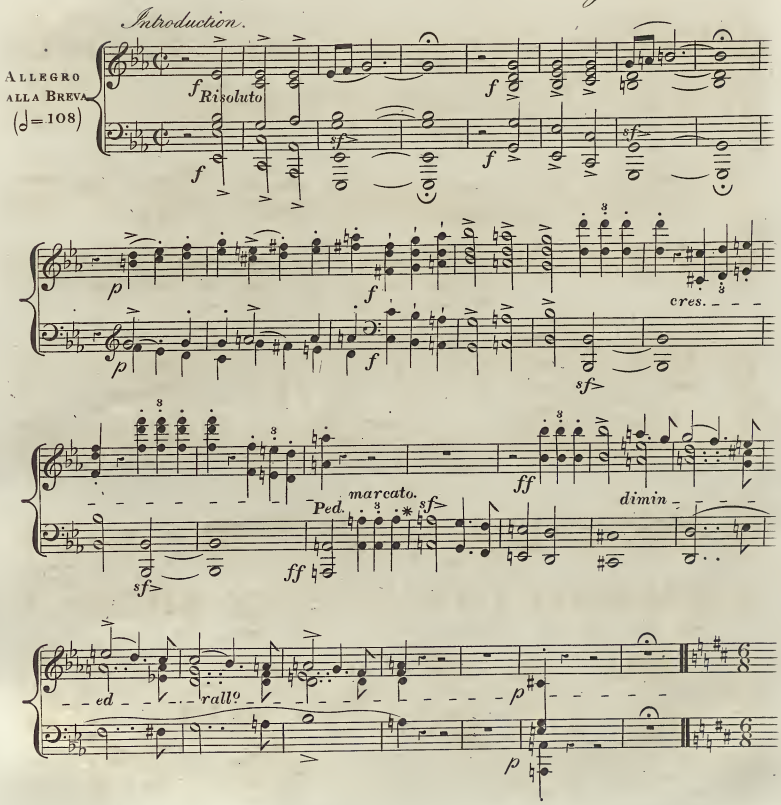

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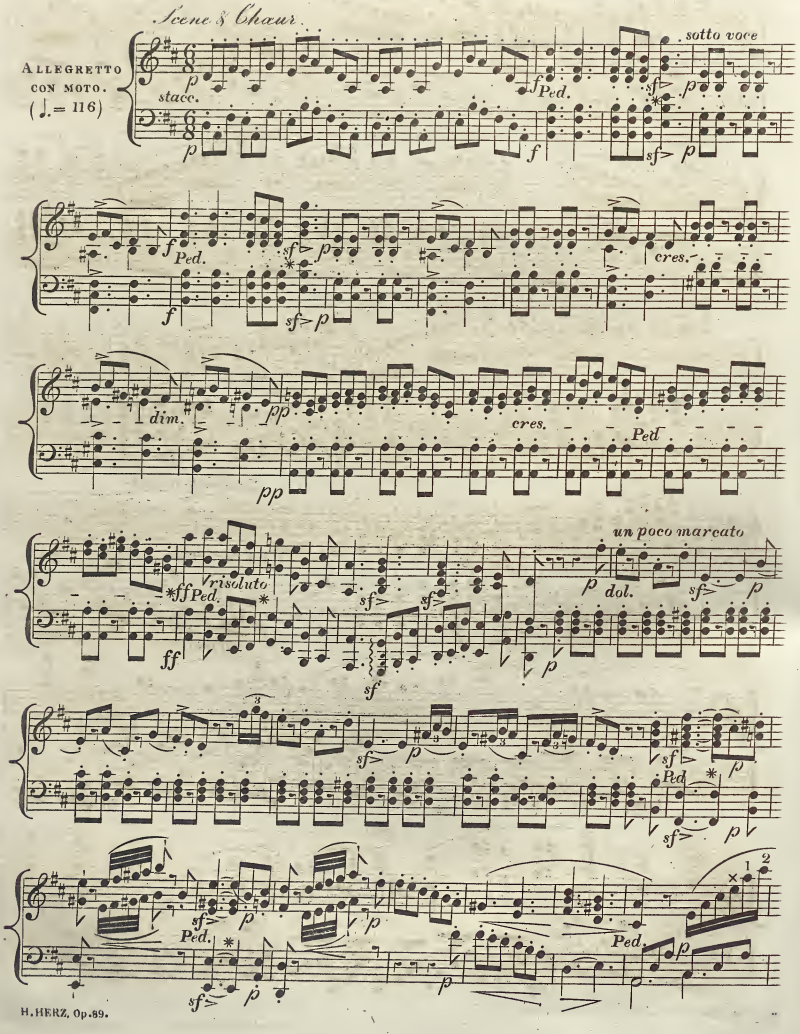
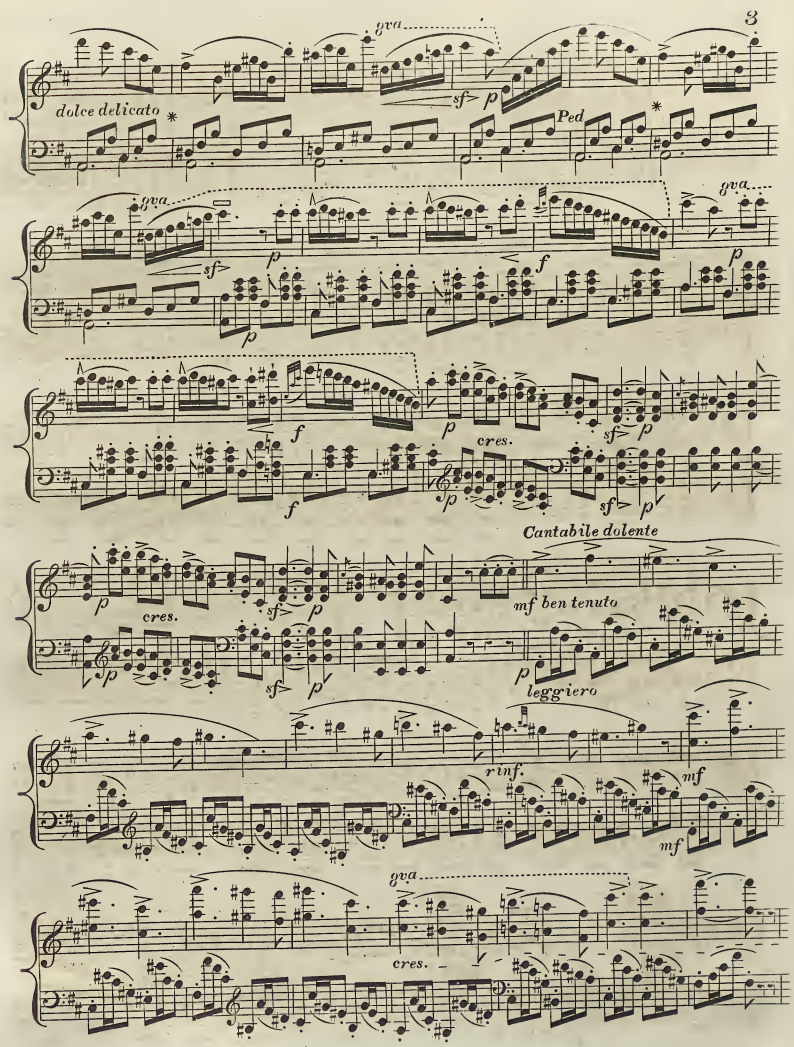
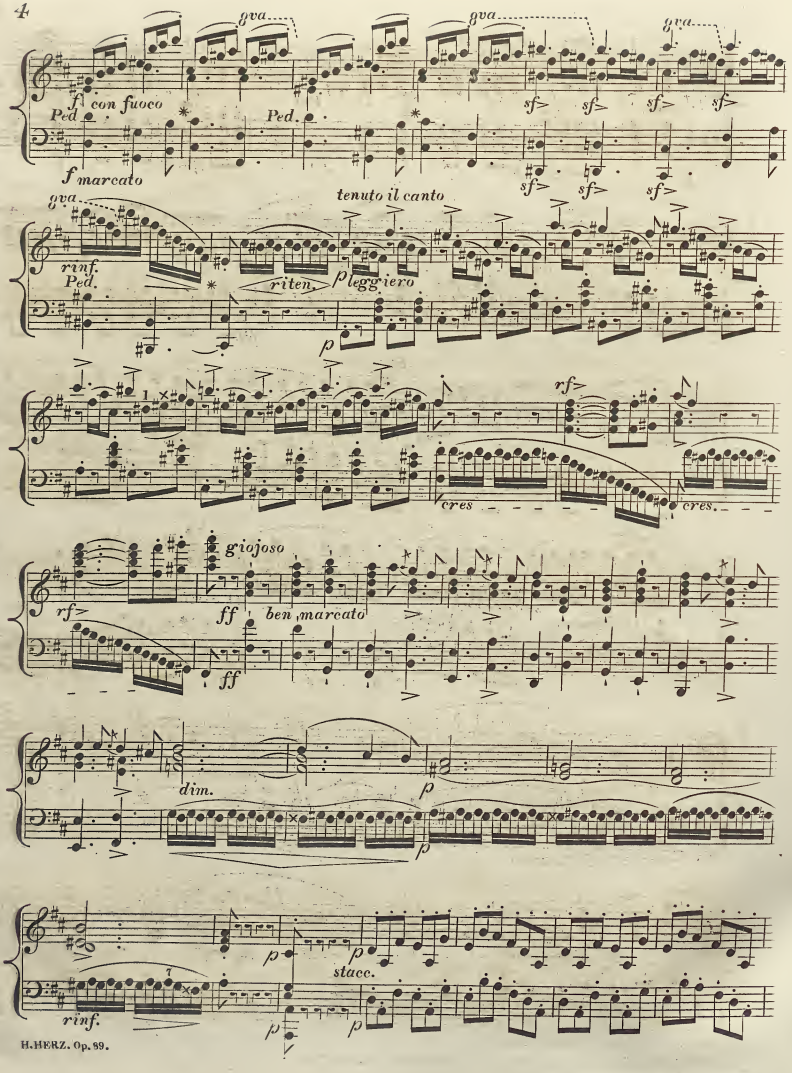
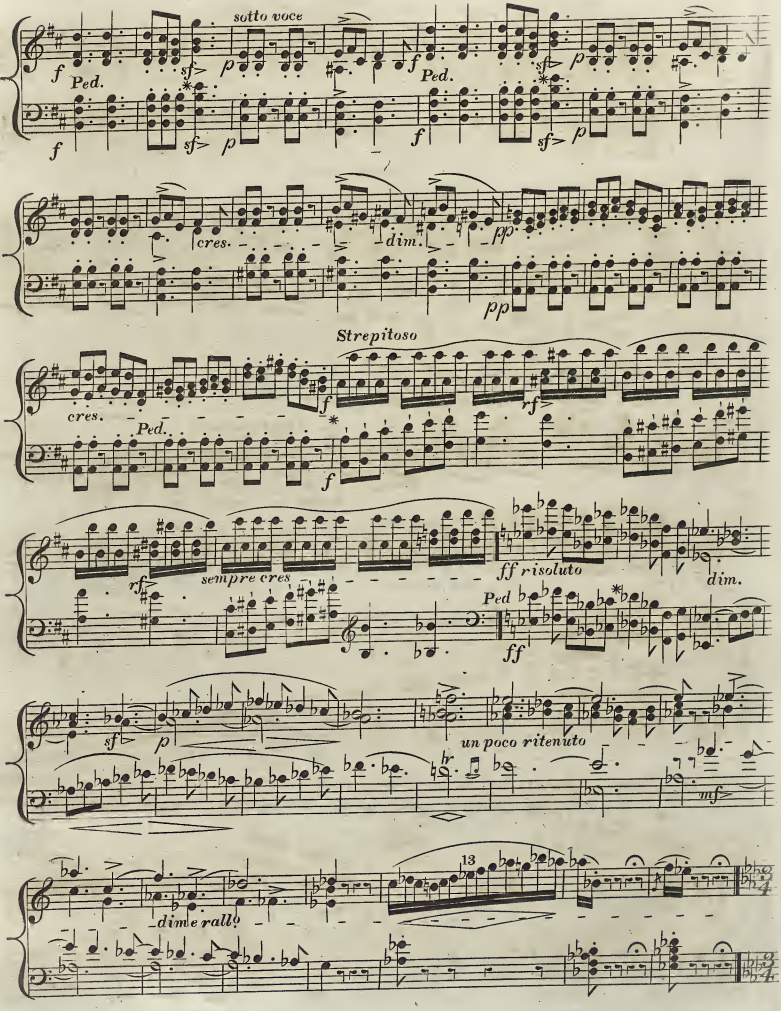
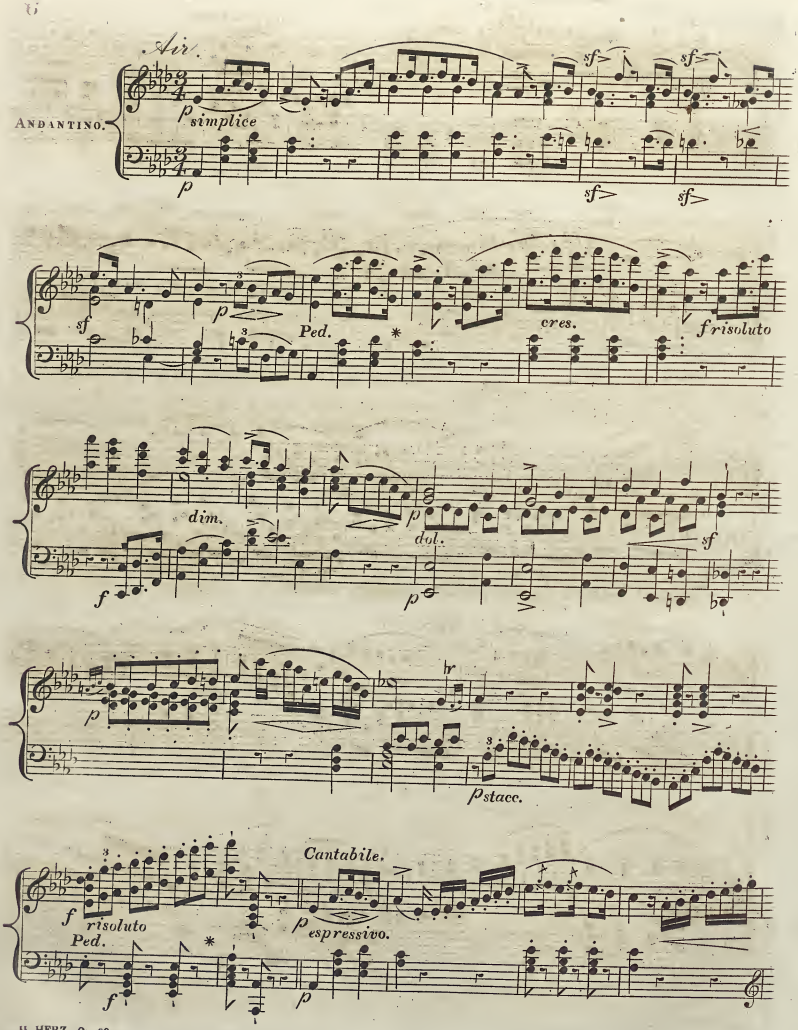
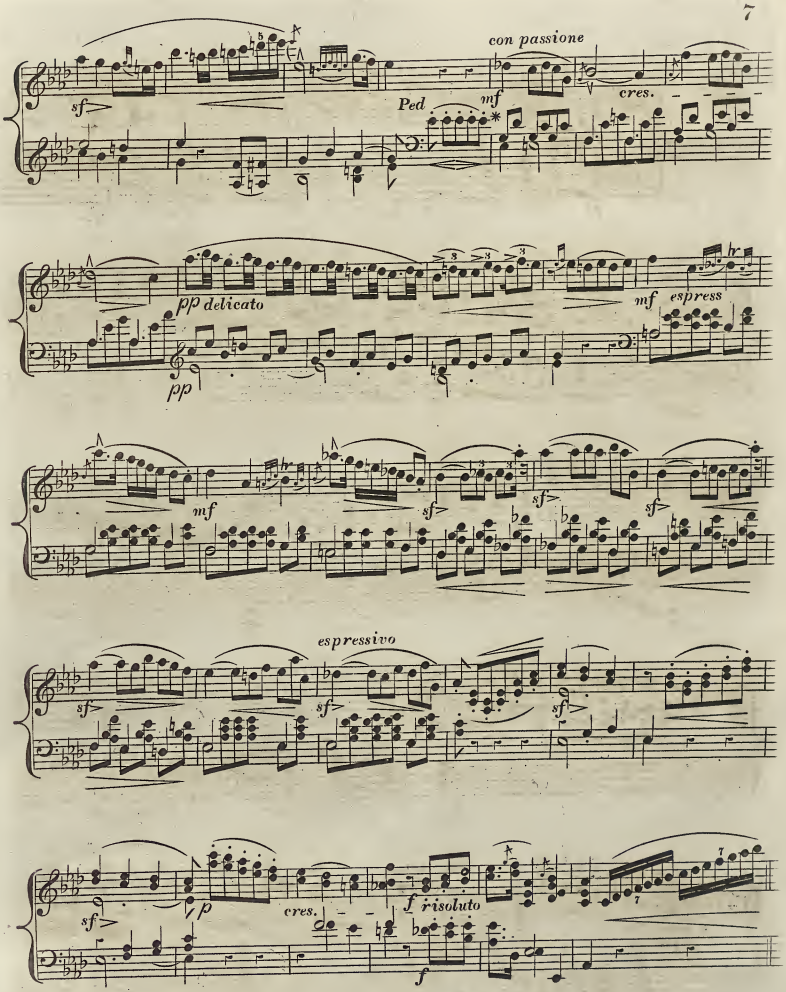

Scene & Chaur.
Allegretto con moto. (♩.= 116)
stacc.
sotto voce
Ped.
cres.
dim.
pp
risoluto
un poco marcato
dol.
Ped

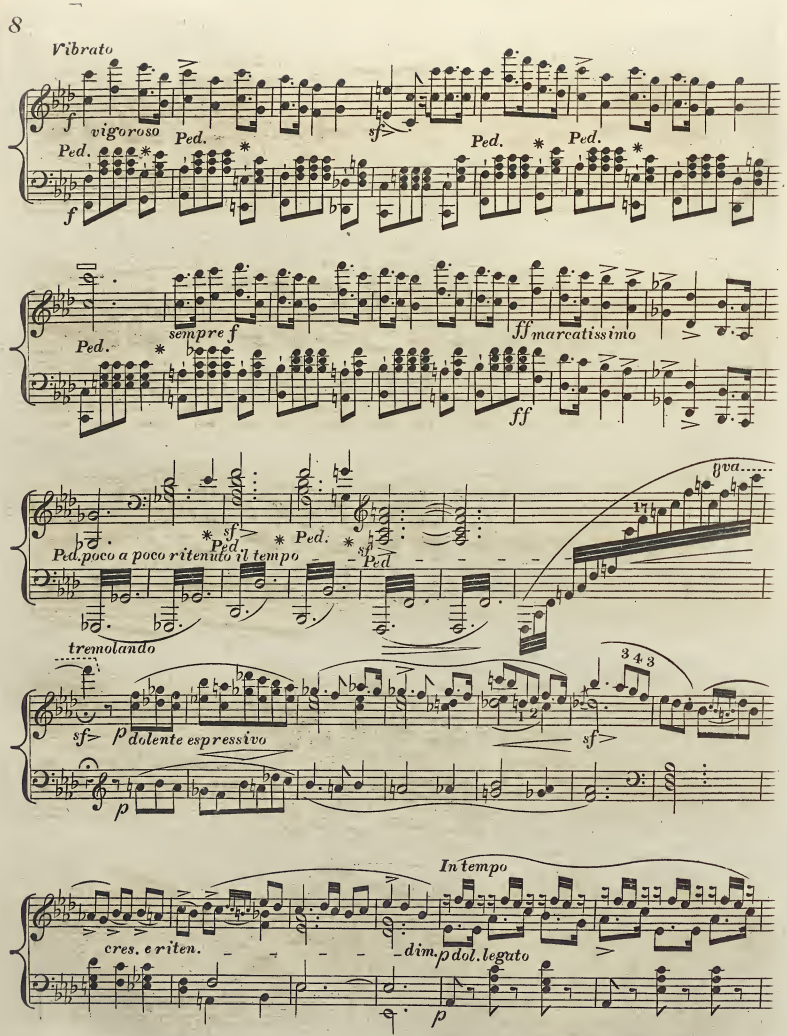

8va
dolce delicato
sf
p
Ped
f
cres.
Cantabile dolente
mf ben tenuto
leggiero
rinf.
mf

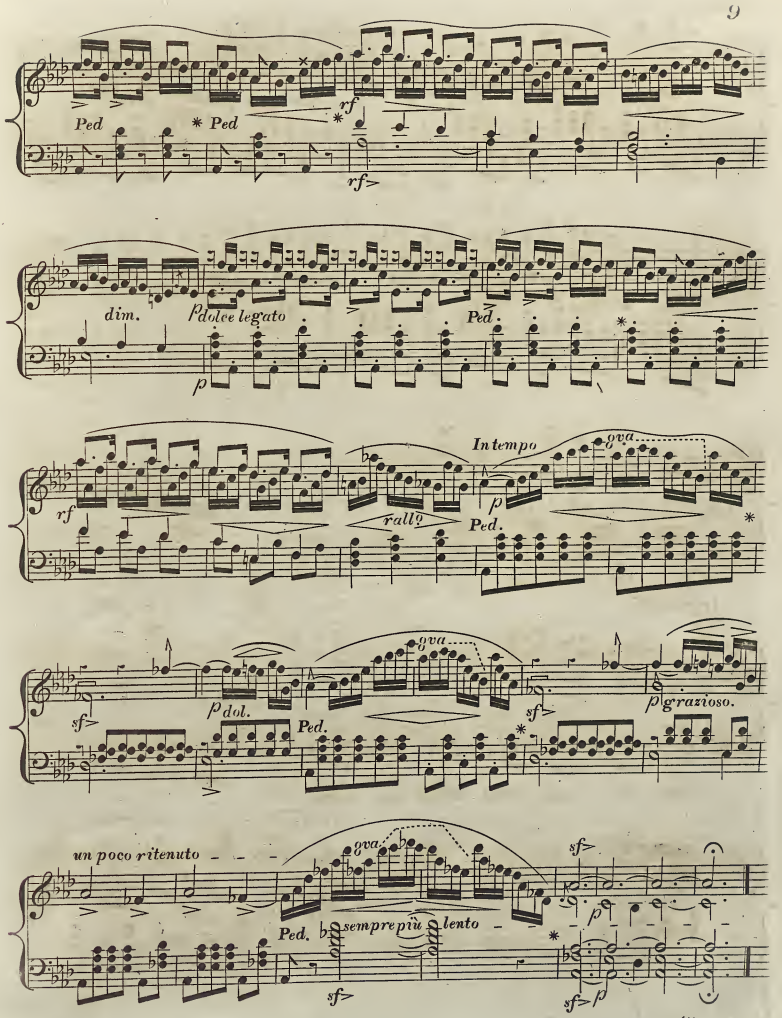

gva
f con fuoco
Ped.
Ped.
sf
f marcato
tenuto il canto
rinf.
Ped.
riten.
p leggiero
rf
cres
giojoso
ff ben marcato
dim.
p
stacc.
rinf.


sotto voce
Ped.
cres.
dim.
Strepitoso
sempre cres
ff risoluto
dim.
un poco ritenuto
dim e rall.o

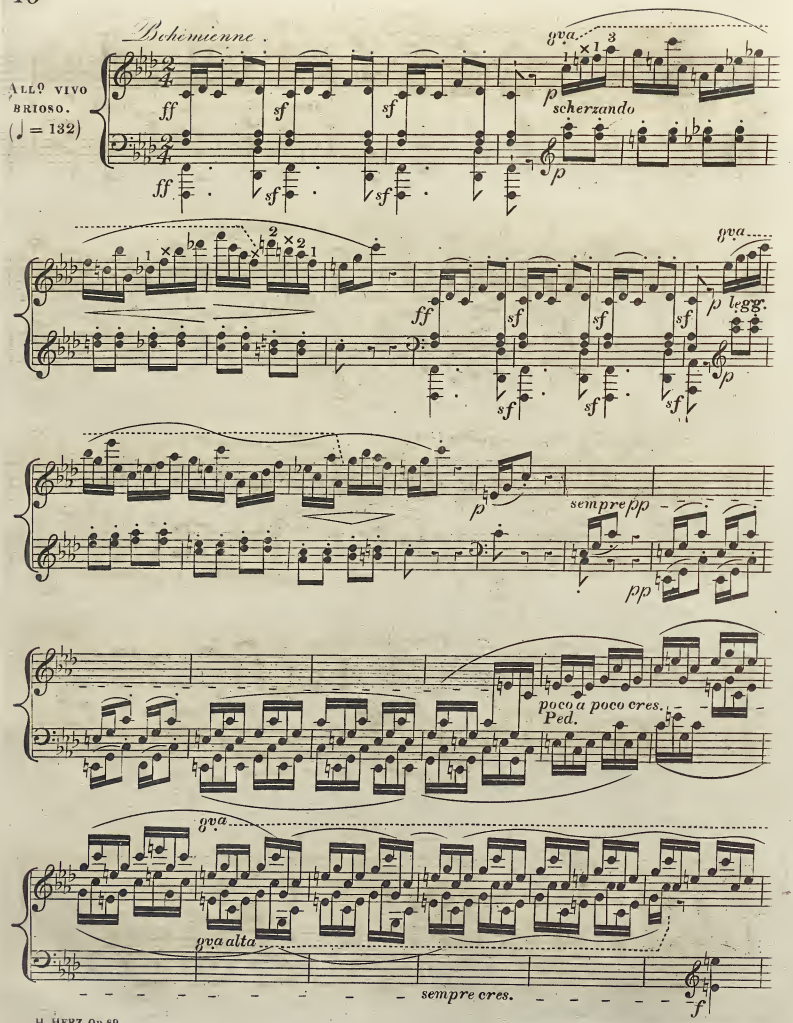

Air.
ANDANTINO.
p simplice
sf
sf
p
sf
sf
sf
p
Ped.
*
cres.
f risoluto
dim.
p
dol.
sf
f
p
p
p stacc.
Cantabile.
f
risoluto
Ped.
*
p
espressivo.
f
p

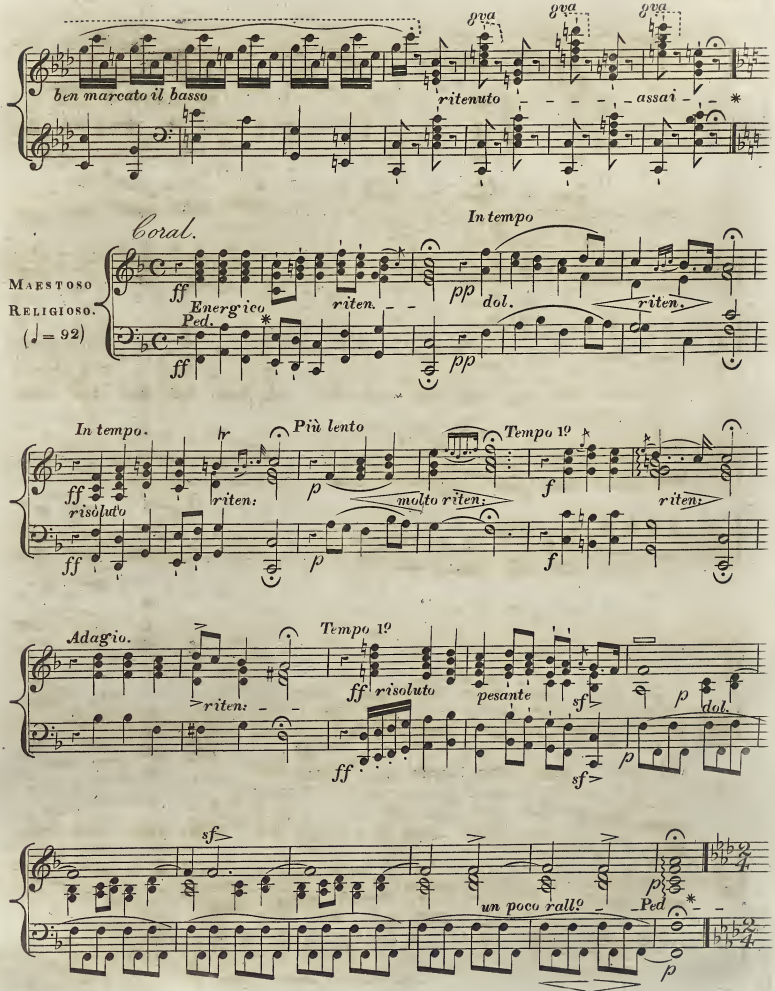

con passione
sf
Ped
mf
cres.
pp delicato
pp
mf espress
mf
sf
sf
sf
espressivo
sf
sf
sf
sf
p
cres.
f risoluto
f


8
Vibrato
f
vigoroso
Ped.
sf
Ped.
Ped.
Ped.
f
sempre f
ff marcatissimo
ff
8va
Ped. poco a poco ritenuto il tempo
tremolando
sf
p
dolente espressivo
sf
In tempo
cres. e riten.
dim. p dol. legato
p

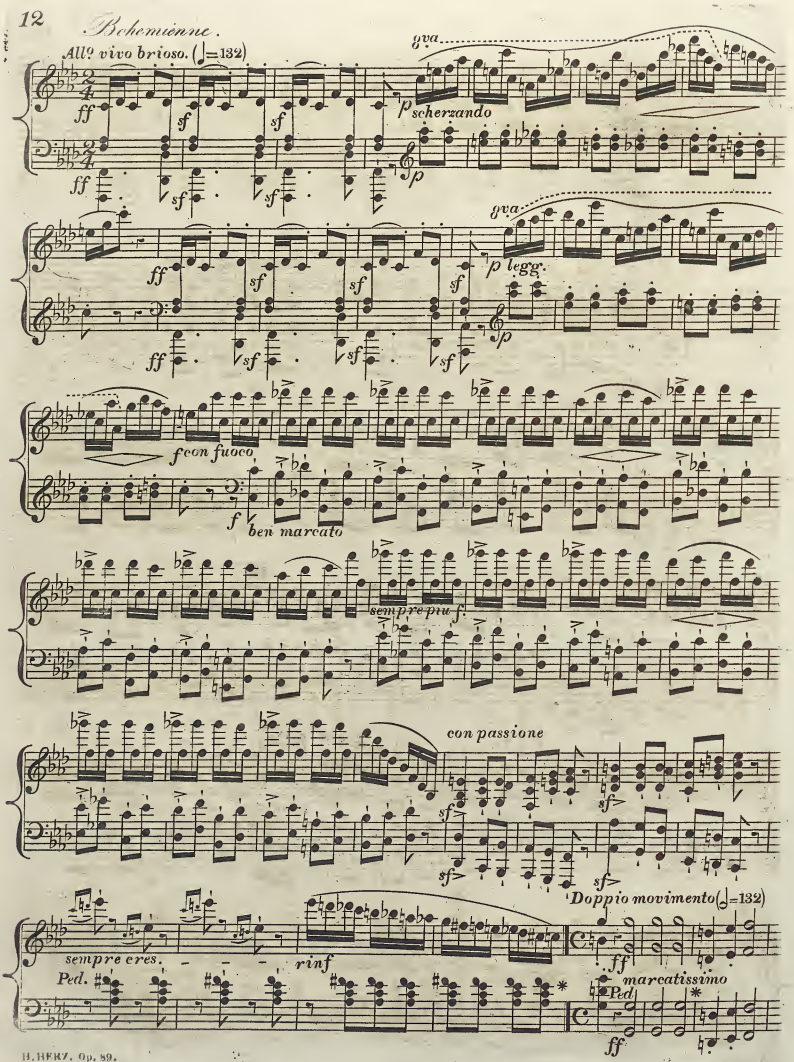

Ped
* Ped
rf
rf>
dim.
p dolce legato
Ped.
p
rf
Intempo
8va
rall?
Ped.
sf>
p dol.
Ped.
8va
sf>
p grazioso.
un poco ritenuto
8va
sf>
Ped.
sempre più lento
sf>
p
sf>p

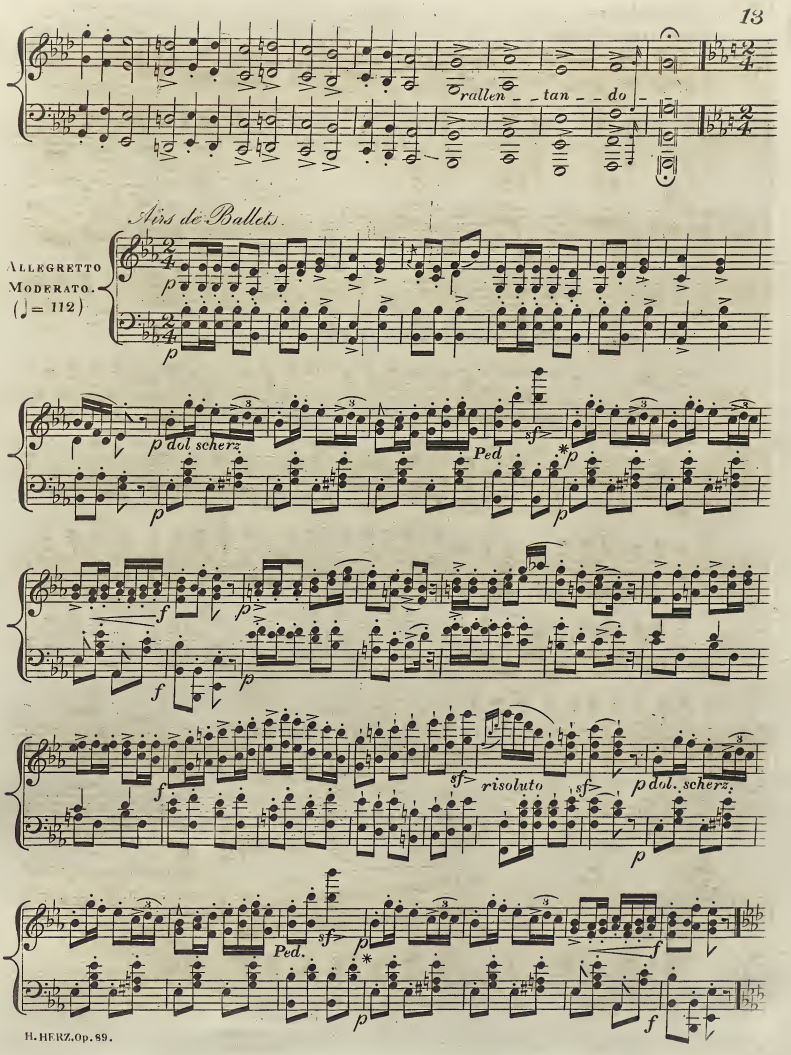
Attacca


Bohémienne.
Allº vivo brioso.
(♩ = 132)
ff
sf
8va
p
scherzando
legg.
sempre pp
pp
poco a poco cres.
Ped.
8va alta
sempre cres.
f

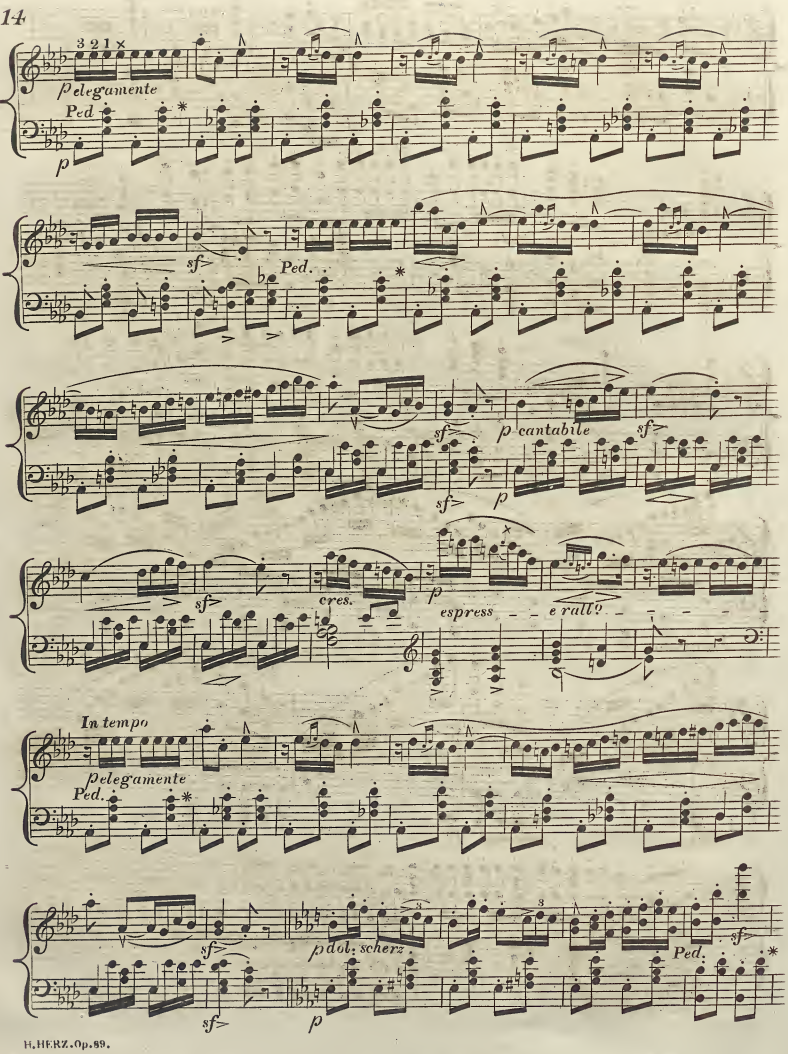

8va
8va
8va
ben marcato il basso
ritenuto
assai
Coral.
In tempo
Maestoso
Religioso.
(♩= 92)
ff
Energico
riten.
pp
dol.
riten.
Ped.
ff
pp
In tempo.
Più lento
Tempo 1º
ff
risoluto
riten:
p
molto riten:
f
riten:
ff
p
f
Adagio.
Tempo 1º
riten:
ff
risoluto
pesante
sf
p
dol.
ff
sf
p
sf
un poco rallº
Ped
p
p

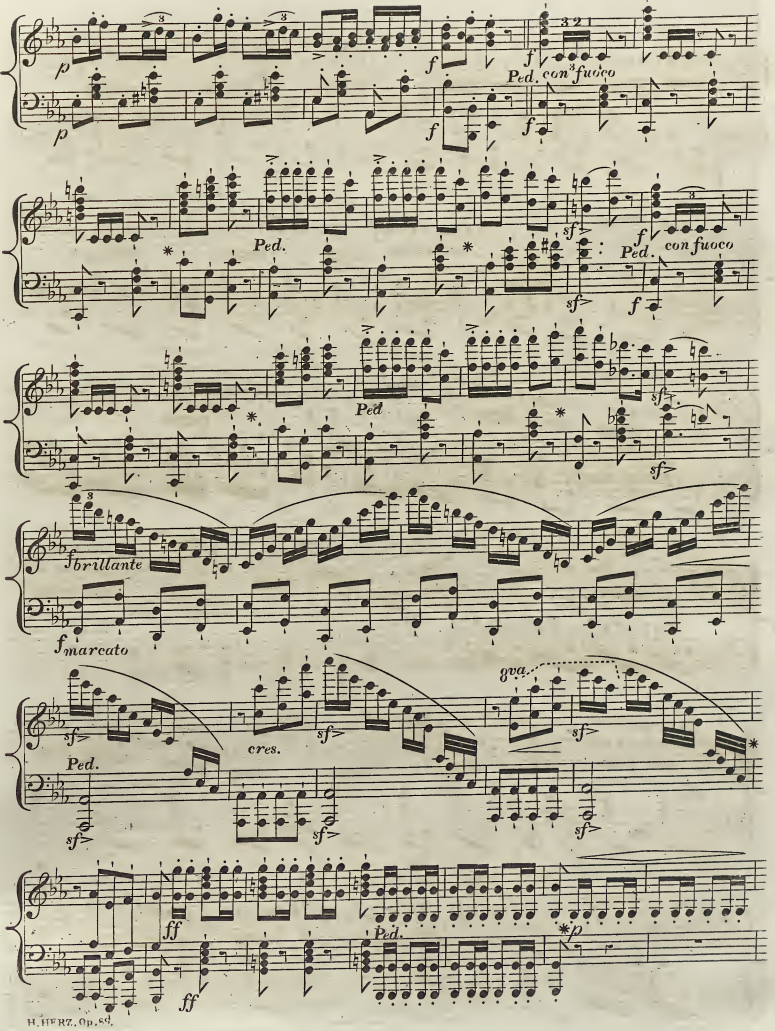
12 *Bohemienne.*

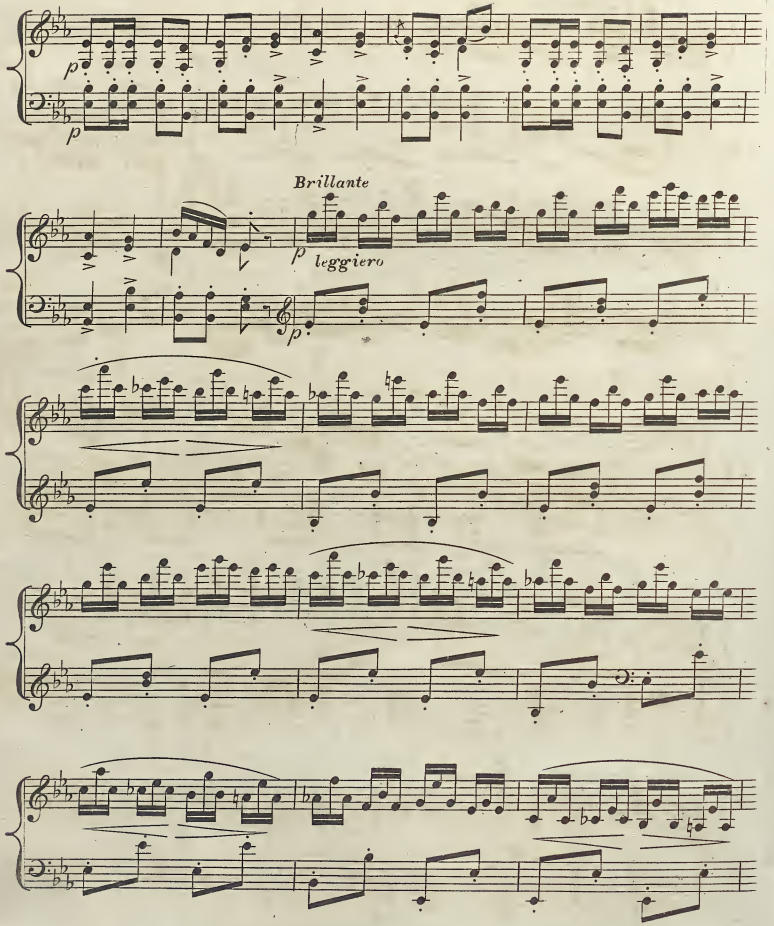


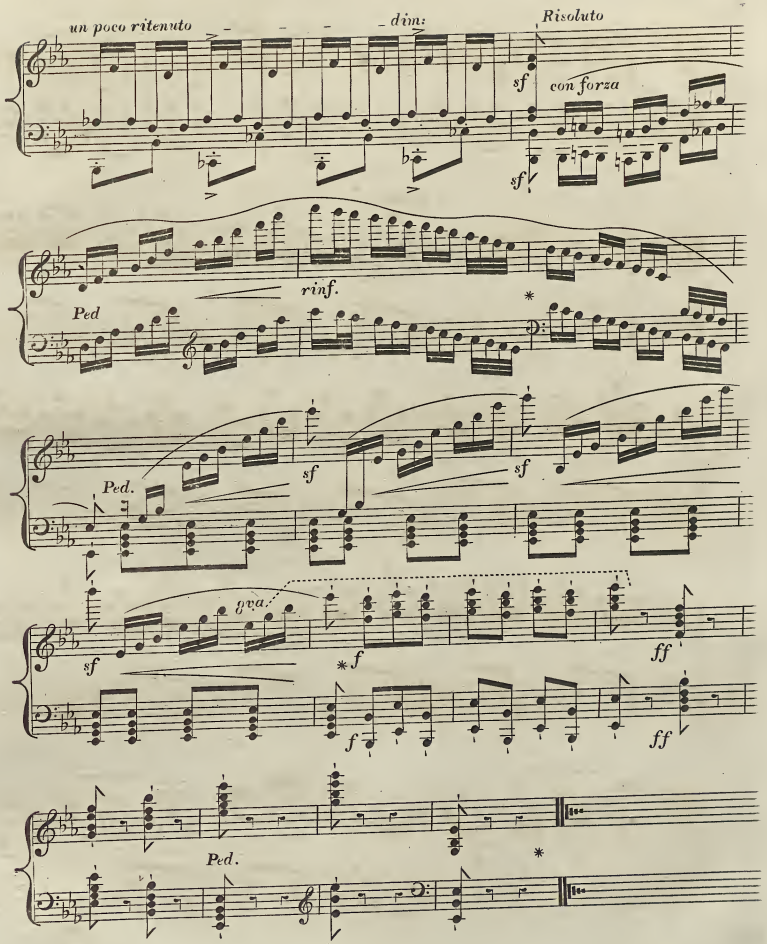

rallen - - tan - - do
Airs de Ballets.
ALLEGRETTO
MODERATO.
(♩= 112)
p dol scherz
Ped
sf
risoluto
p dol. scherz.
Ped.

14


3 2 1
p elegamente
Ped.
p
sf
Ped.
sf
p cantabile
sf
sf
p
sf
cres.
p
espress
e rall?
In tempo
p elegamente
Ped.
sf
p dol: scherz
Ped.
sf
p


Ped. con fuoco
Ped.
Ped. con fuoco
Ped
brillante
marcato
Ped.
cres.
8va.
Ped.


p
p
Brillante
p
leggiero
p


un poco ritenuto
dim:
Risoluto
sf
con forza
sf
rinf.
Ped
Ped.
sf
sf
8va.
sf
f
ff
f
ff
Ped.

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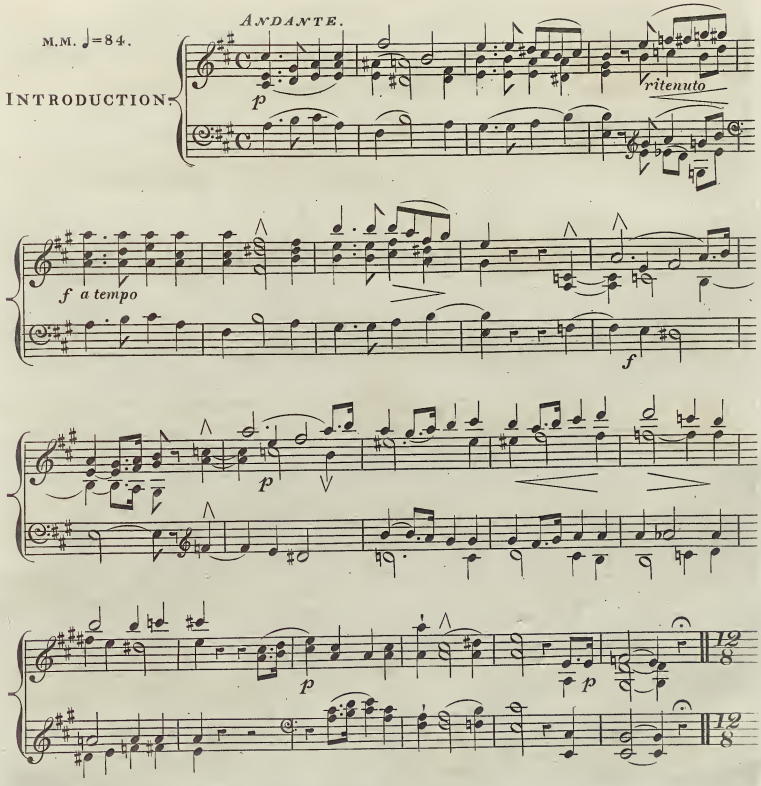
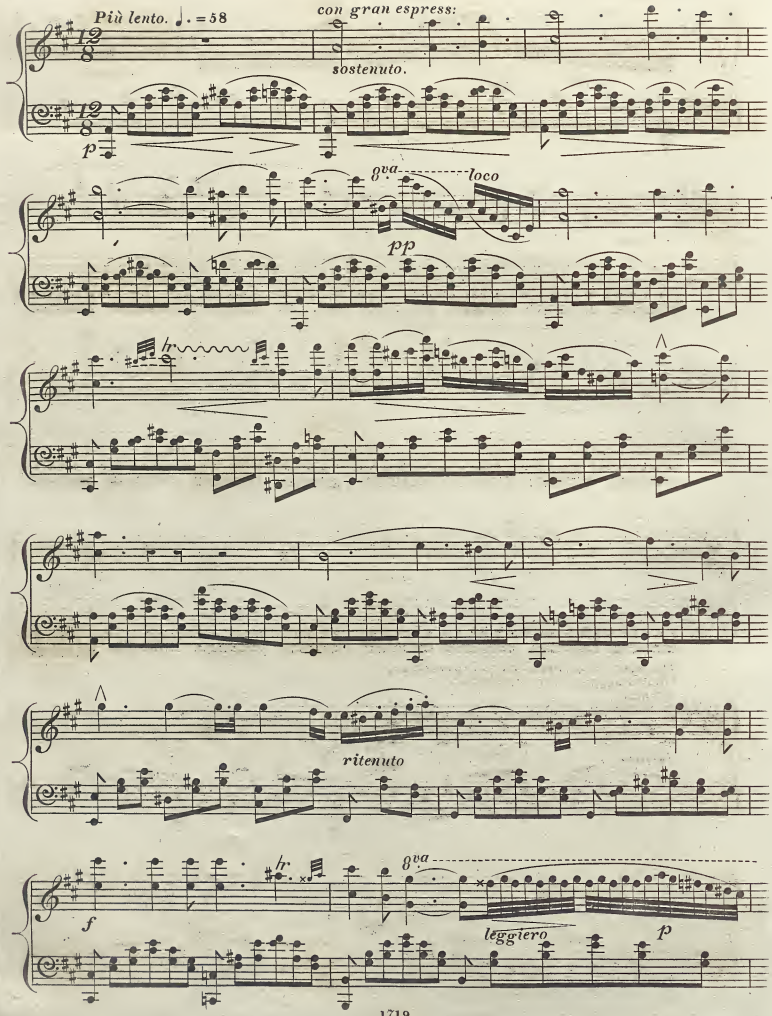
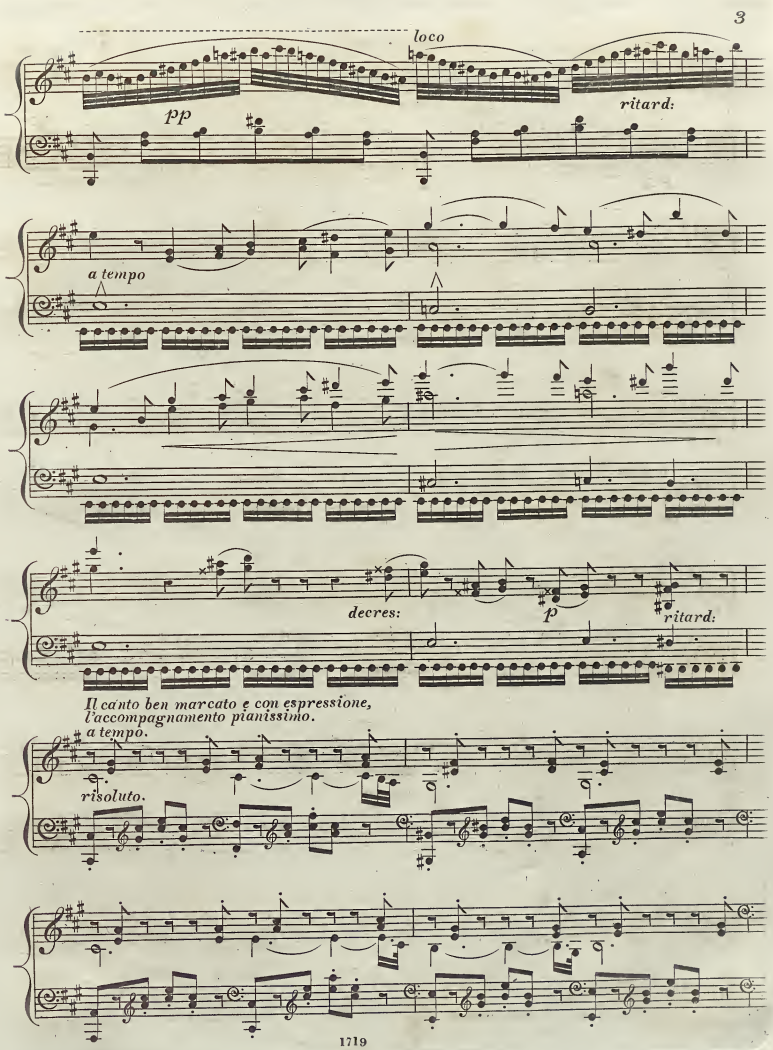
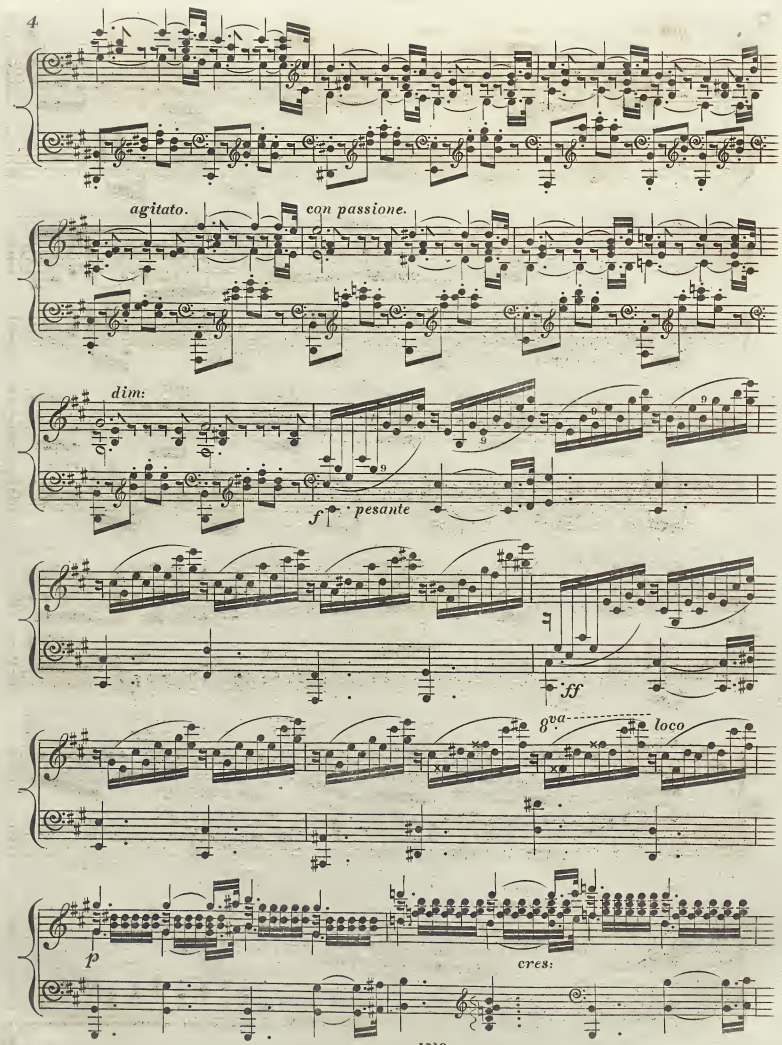
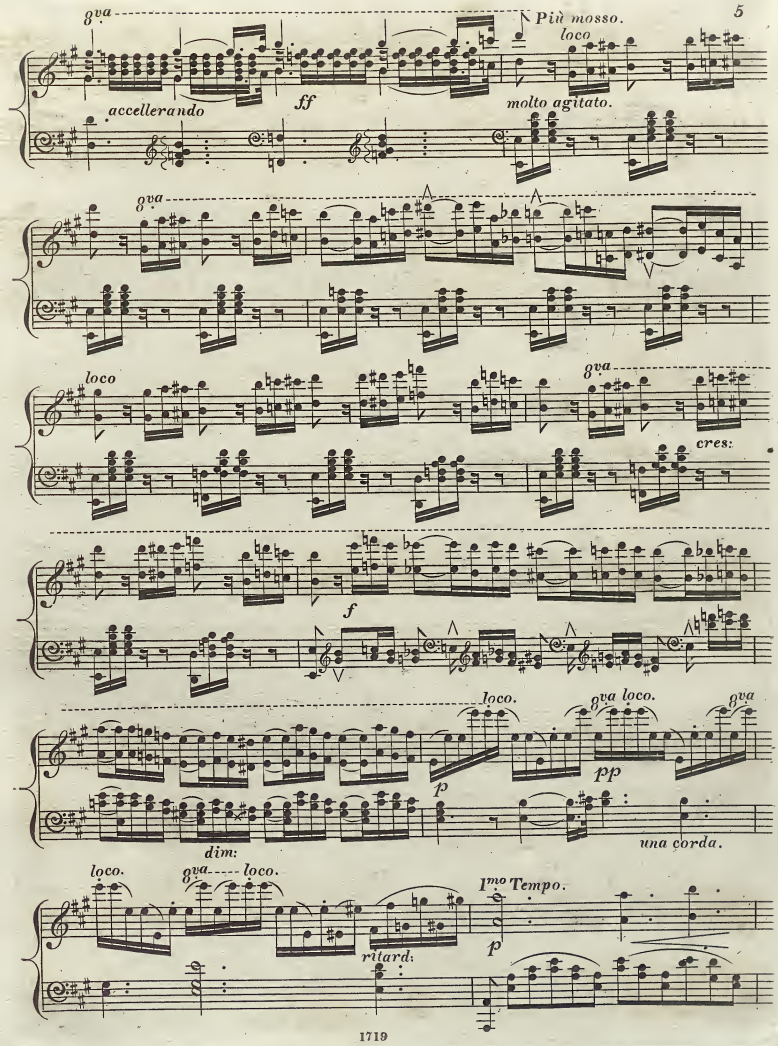
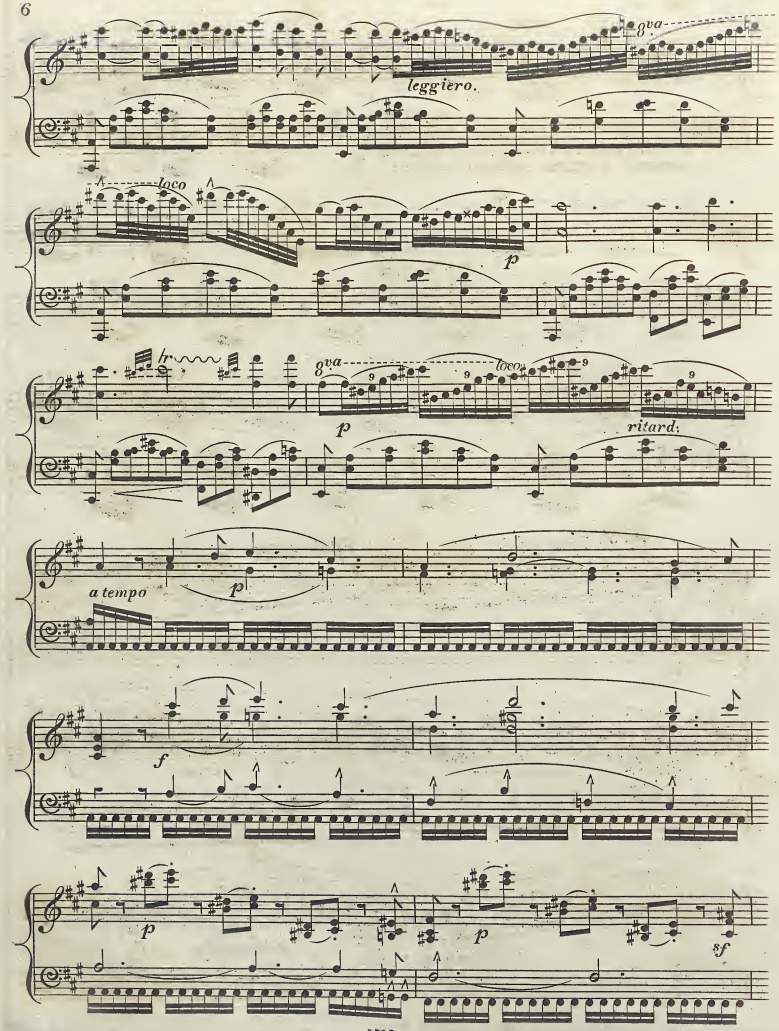

ANDANTE.
M.M. ♩=84.
INTRODUCTION.
p
ritenuto
f a tempo
f
p
p
p
12/8
12/8

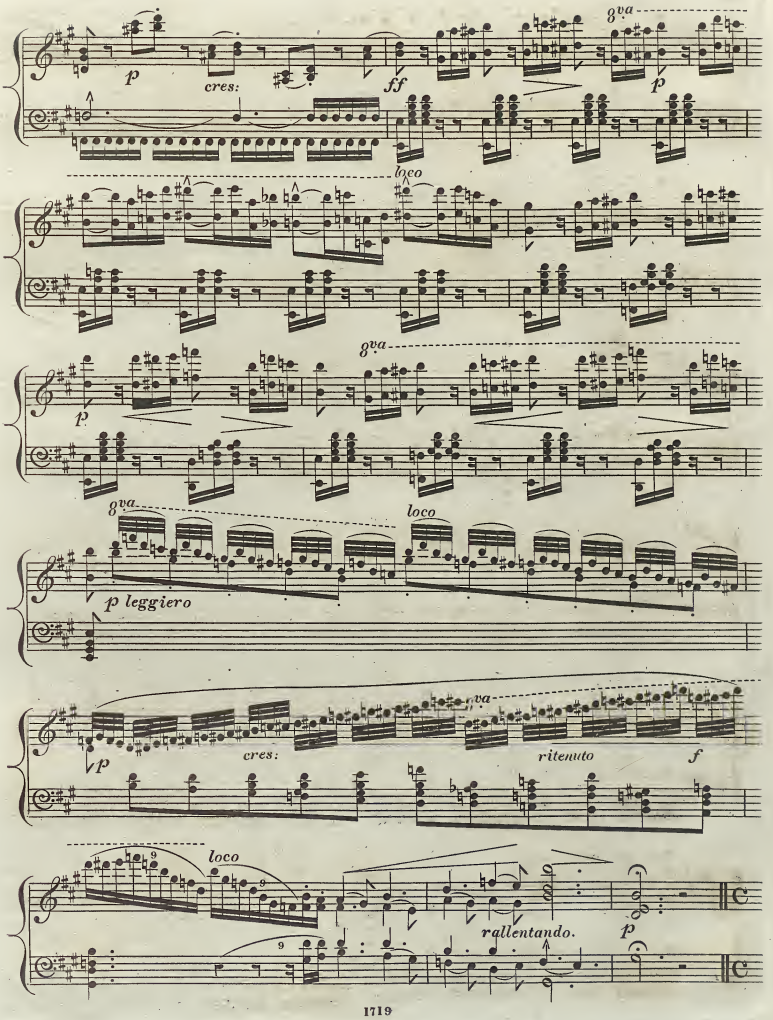

Più lento. ♩. = 58
con gran espress:
sostenuto.
p
8va
loco
pp
hr
ritenuto
hr
8va
f
leggiero
p


loco
pp
ritard:
a tempo
decres:
p
ritard:
Il canto ben marcato e con espressione,
l'accompagnamento pianissimo.
a tempo.
risoluto.


4
agitato.
con passione.
dim:
f
pesante
ff
8va
loco
p
cres:

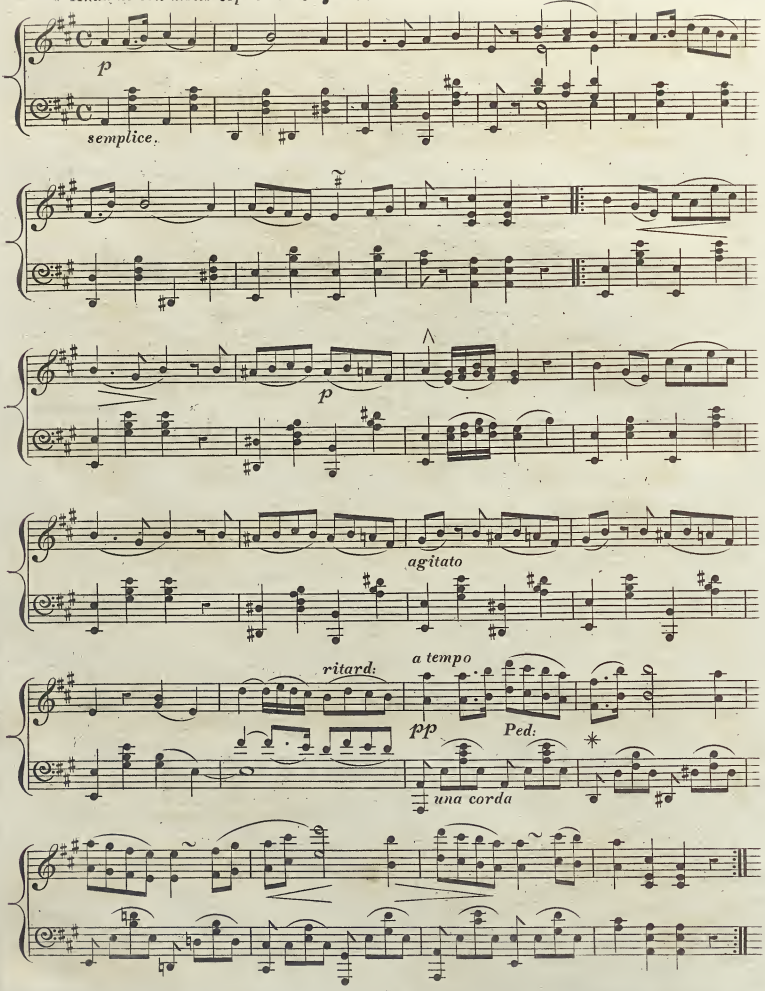

8va
accellerando
ff
Più mosso.
loco
molto agitato.
5
8va
loco
8va
cres:
f
loco.
8va loco.
8va
p
pp
dim:
una corda.
loco.
8va
loco.
ritard.
1mo Tempo.
p


8va
leggiero.
loco
p
tr
8va
loco
p
ritard.
a tempo
p
f
p
p
sf

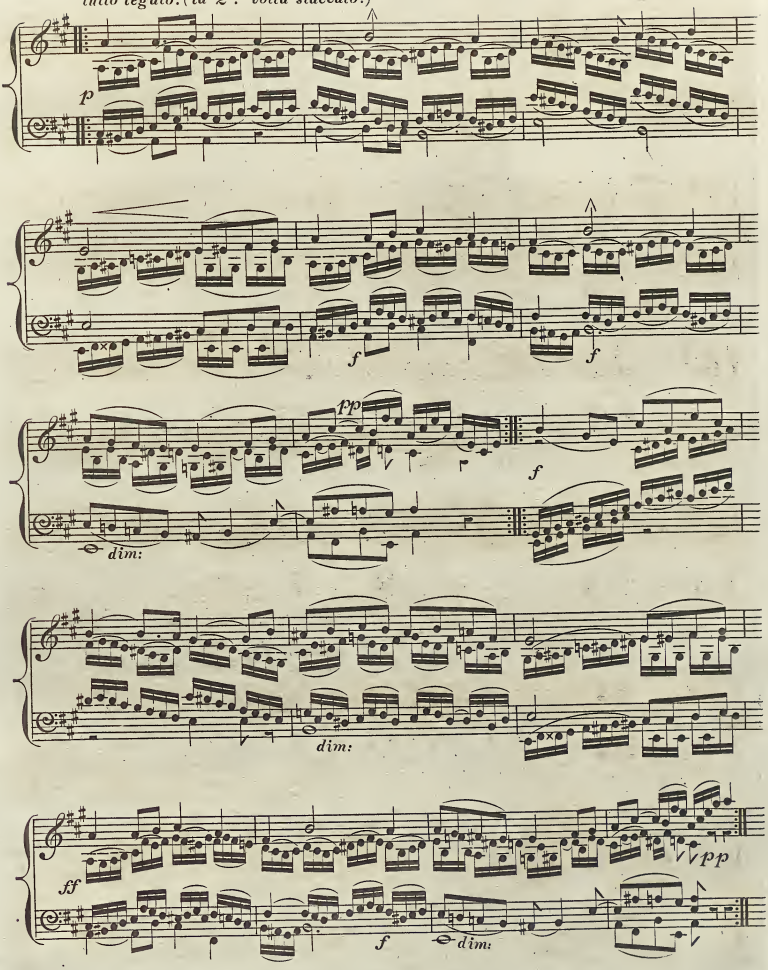

8va
p
cres:
ff
8va
p
loco
8va
p
8va
loco
p leggiero
8va
p
cres:
ritenuto
f
loco
rallentando.
p

8

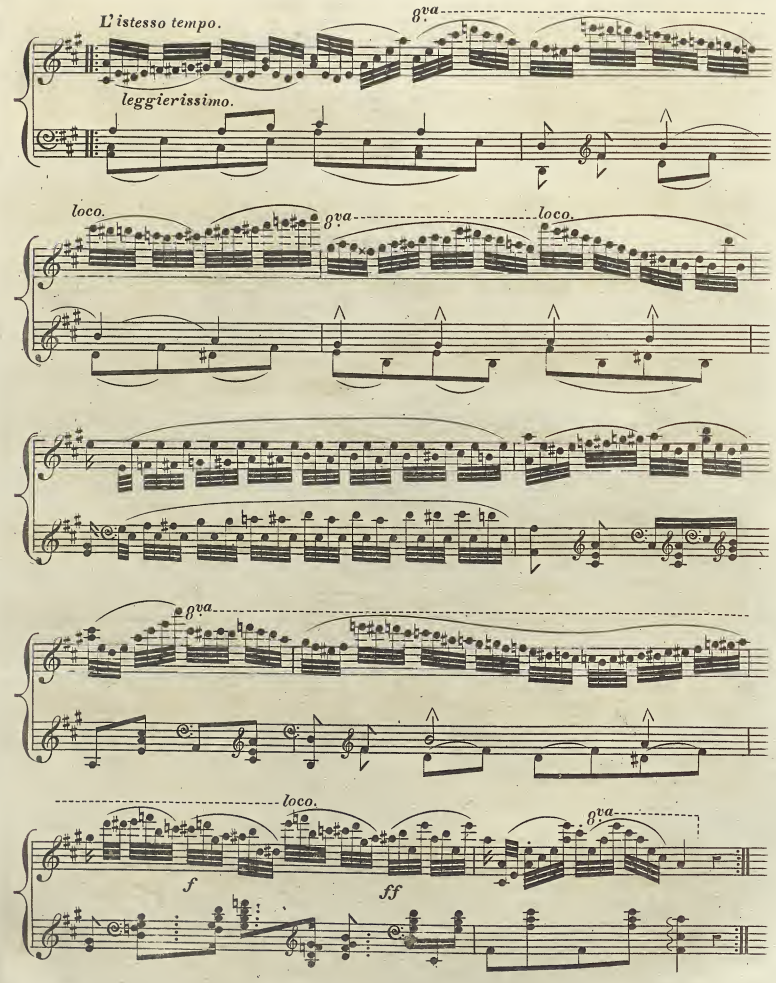
Andante con molto espressione. ♩=88.

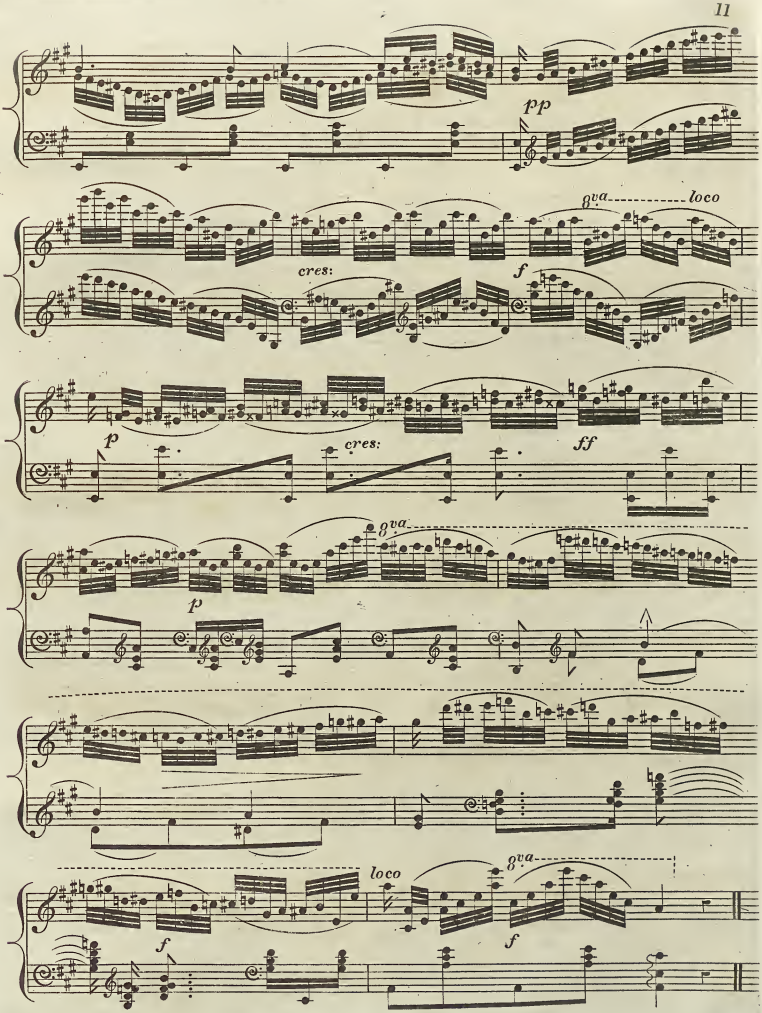


L'istesso tempo.
tutto legato. (la 2da volta staccato.)

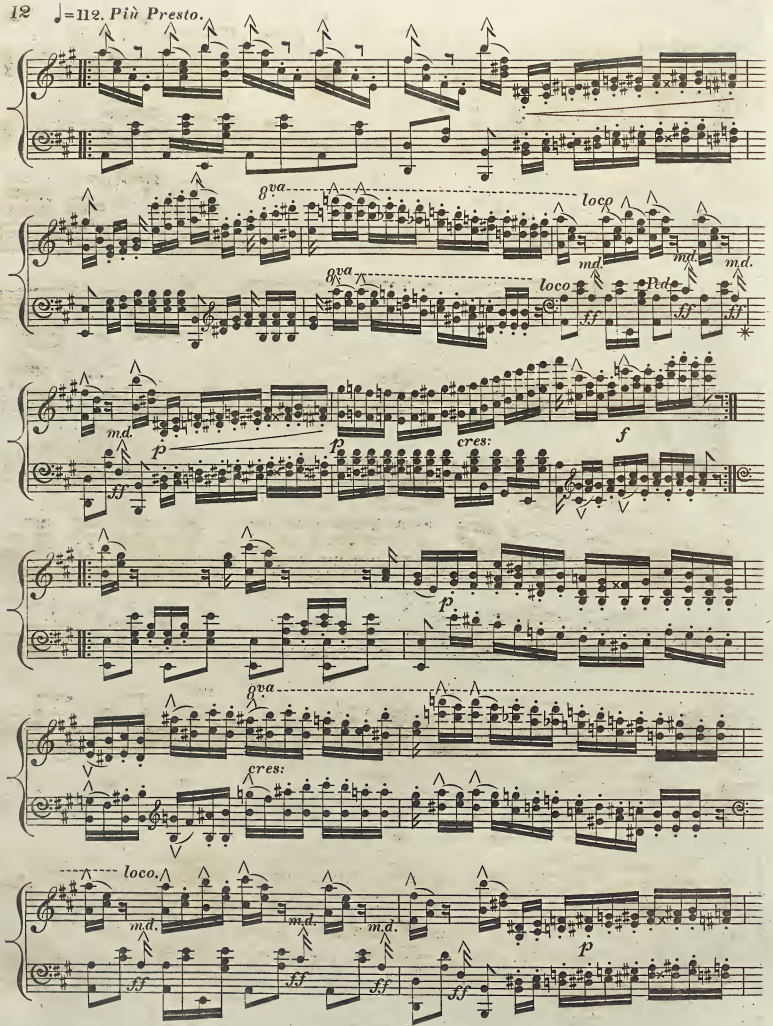


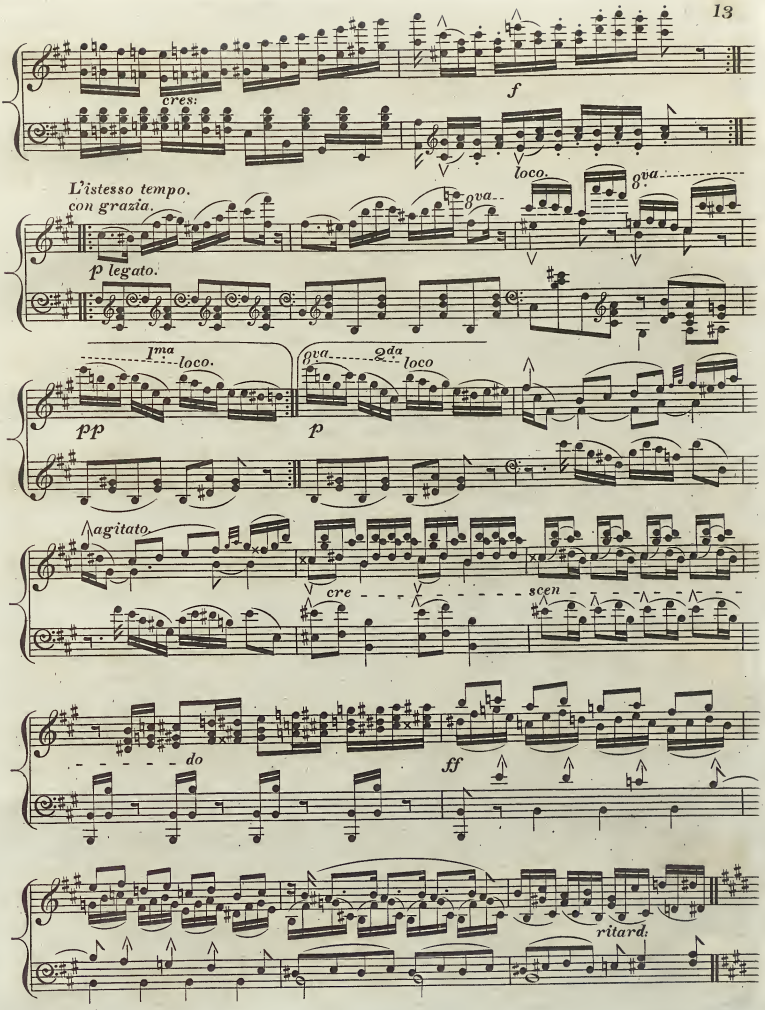
10


L'istesso tempo.
8va
leggierissimo.
loco.
8va
loco.
8va
loco.
f
ff
8va


pp
8va
loco
cres:
f
p
cres:
ff
8va
p
loco
8va
f
f

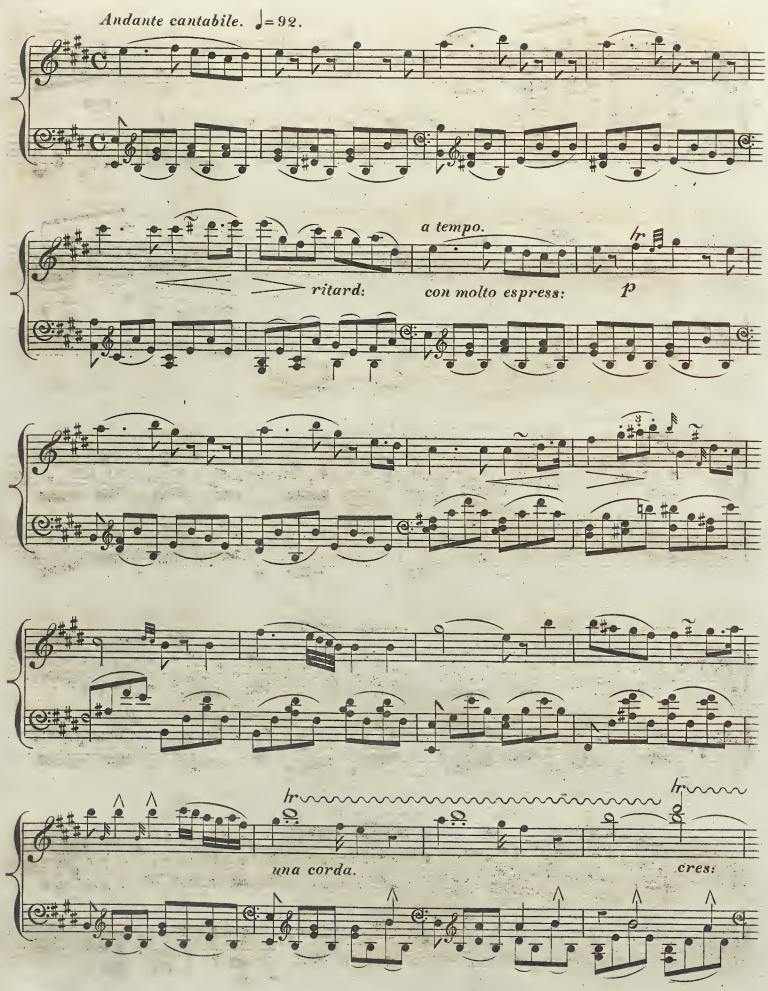
12 ♩=112. *Più Presto.*

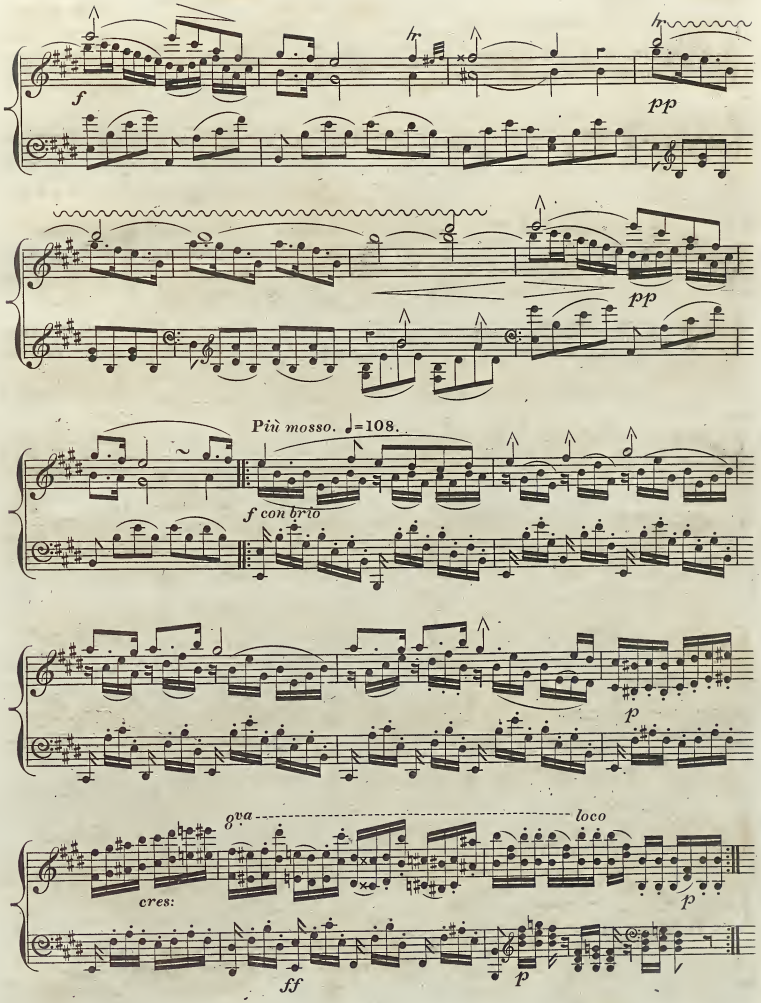



cres:
f
loco.
8va
L'istesso tempo.
con grazia.
p legato.
1ma
loco.
pp
8va
2da
loco
p
agitato.
cre
scen
do
ff
ritard:

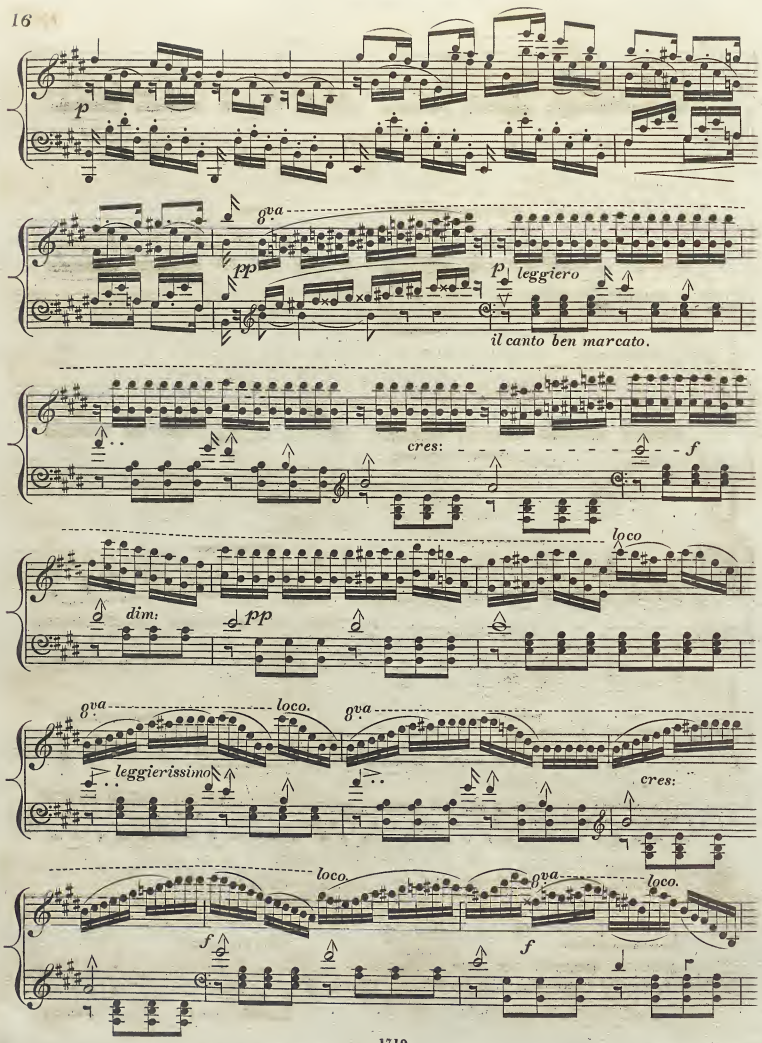
160

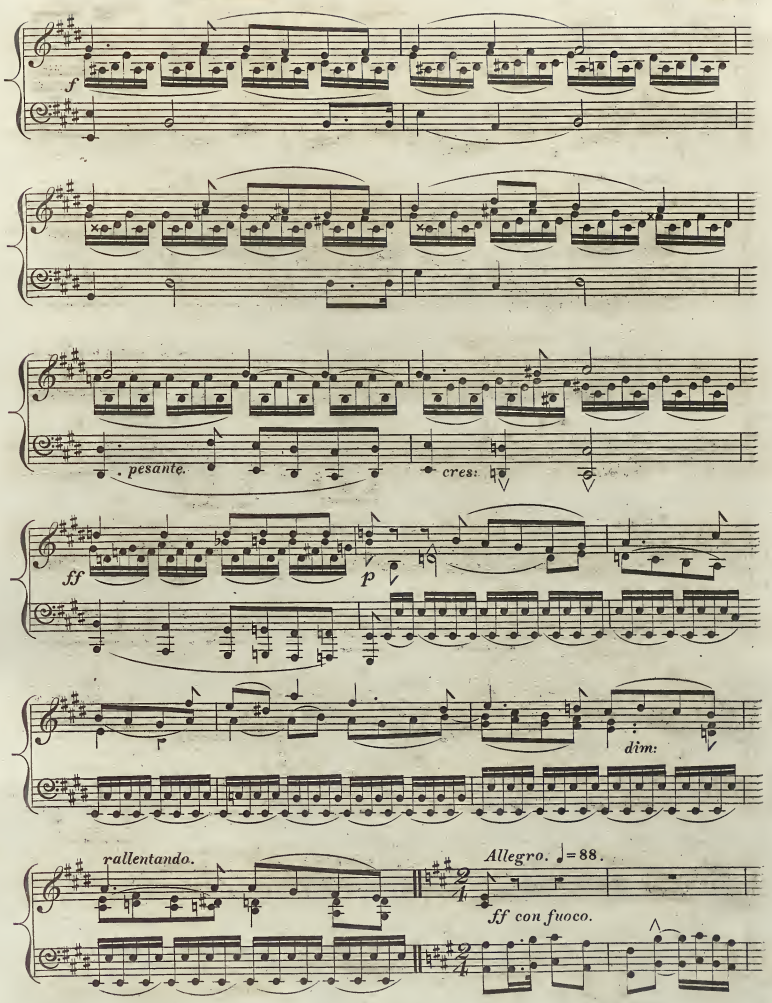
14

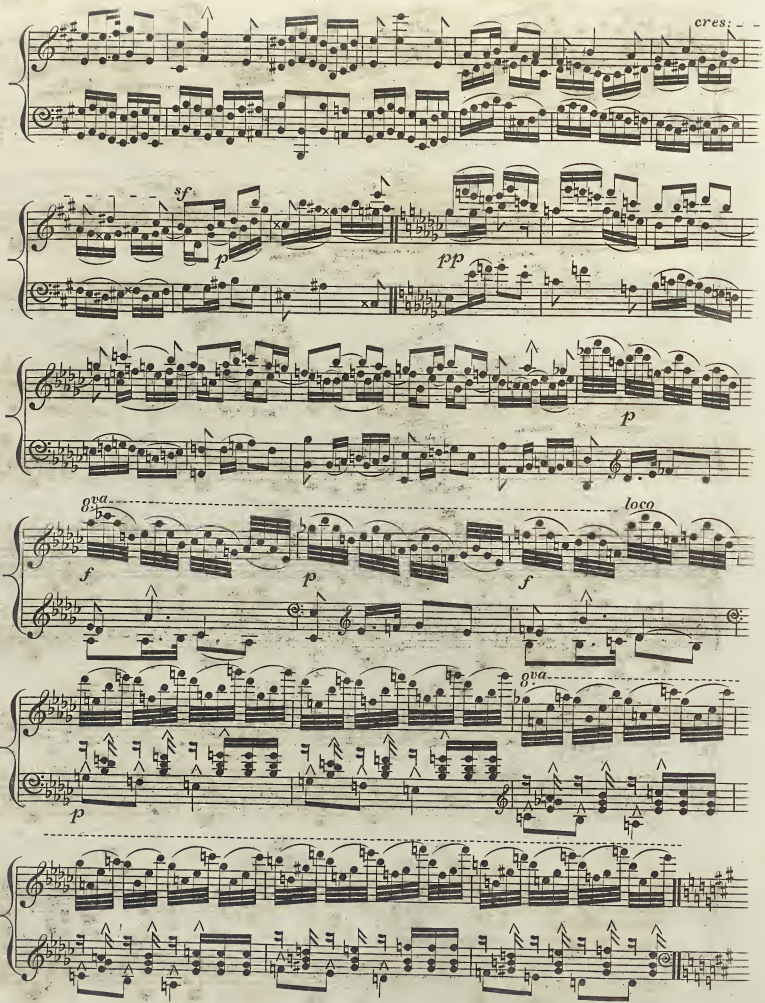

Andante cantabile. ♩= 92.
a tempo.
ritard:
con molto espress:
p
una corda.
cres:

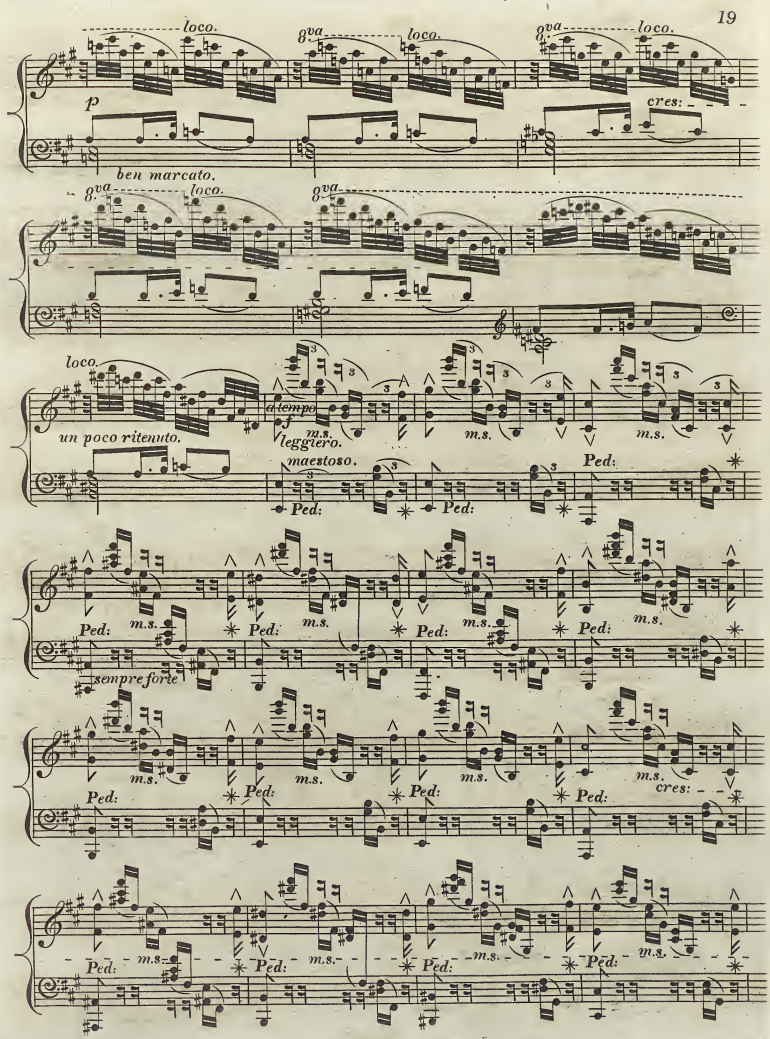

f
pp
pp
Più mosso. ♩=108.
f con brio
p
8va
loco
cres:
p
ff
p

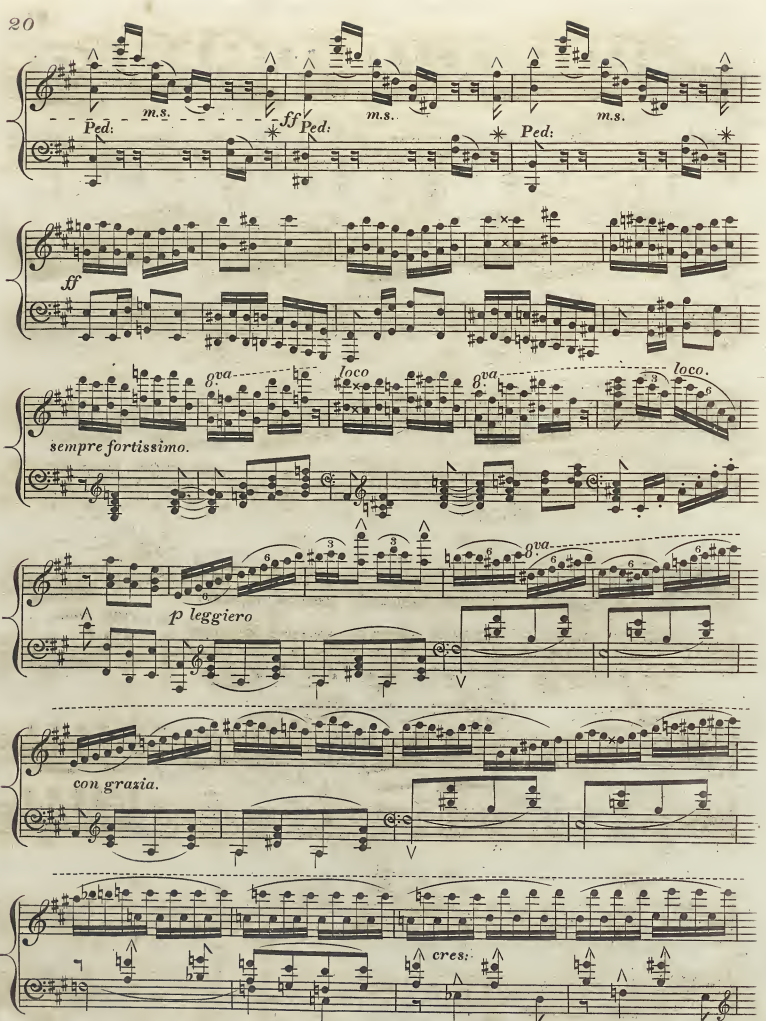
16

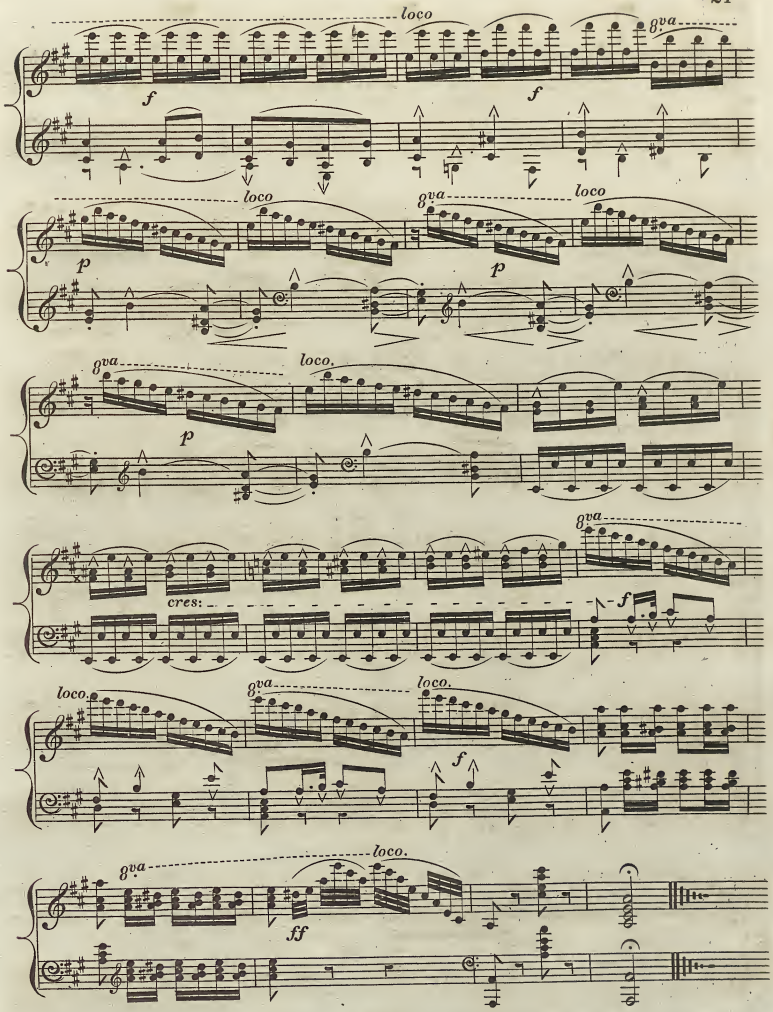

p
8va
pp
p leggiero
il canto ben marcato.
cres:
f
loco
dim:
pp
8va
loco.
8va
leggierissimo
cres:
loco.
8va
loco.
f
f


f
pesante.
cres:
ff
p
dim:
rallentando.
Allegro. ♩=88.
ff con fuoco.


cres:
sf
p
pp
p
8va
loco
f
p
f
8va
p


loco.
8va
loco.
8va
loco.
p
cres:
ben marcato.
8va
loco.
8va
loco.
un poco ritenuto.
a tempo
f
leggiero.
m.s.
m.s.
m.s.
maestoso.
Ped:
Ped:
Ped:
Ped:
m.s.
Ped:
m.s.
Ped:
m.s.
Ped:
m.s.
sempre forte
m.s.
Ped:
m.s.
Ped:
m.s.
Ped:
m.s.
Ped:
m.s.
cres:
Ped:
m.s.
Ped:
m.s.
Ped:
m.s.
Ped:
m.s.


20
m.s.
Ped:
ff
Ped:
m.s.
Ped:
m.s.
ff
8va
loco
8va
loco.
sempre fortissimo.
p leggiero
8va
con grazia.
cres:


loco
8va
f
f
loco
loco
8va
8va
loco
p
p
8va
loco.
p
8va
cres:
f
loco.
8va
loco.
f
8va
loco.
ff

PIANO FORTE